



## **Preview autumn 2024**

### **Exhibitions:**

#### ***The European Qur'ān***

18 September 2024 to 24 August 2025

#### ***A Glance at Pants***

16 October 2024 to 26 January 2025

### **Programme highlight:**

#### ***Día de Muertos***

19 October to 10 November 2024



## ***The European Qur'ān***

18 September 2024 to 24 August 2025

What role does the holy scripture of Islam, the Qur'ān, play in the history of European thought? How has it been read and understood in Europe since the first translations in the Middle Ages? A special exhibition opening on 18 September at the Weltmuseum Wien is dedicated to these questions.

The show examines the perceptions and uses of the holy text of Islam in Europe's religious, political, and intellectual landscape since the Middle Ages and illustrates the diverse ways in which the Qur'ān has been experienced, read, and interpreted in Europe. With historical artefacts, contemporary works of art, media installations, and facsimiles of manuscripts and books, the exhibition shows the significance of the Qur'ān in the lives of Europeans.

The exhibition begins with the Muslim experience of the Qur'ān as holy scripture. Qur'ān recitations, calligraphies, and illuminated manuscripts contrast the understanding of this scripture as God's revelation to the Prophet Mohammed with its traditional Christian perception as a written text. The second part of the exhibition shows how and why the Qur'ān has been translated and printed in Europe, why it was used for learning Arabic, and traces how it was commented on – often polemical, but sometimes also fascinated and admiringly. Finally, a third section examines the significance of the Qur'ān in the present day. Contemporary voices in the show include Madinah Javed, Ruh Al-Alam, and Marwan Shahin.

The exhibition was developed in collaboration with the European Research Council (ERC) Synergy Grant Project "The European Qur'ān. Islamic Scripture in European Culture and Religion 1150–1850 (EuQu)".



### ***A Glance at Pants***

16 October 2024 to 26 January 2025

From 16 October, the Weltmuseum Wien will put the spotlight on one piece of attire that everyone knows intimately, yet which is usually overshadowed by other items of clothing. Pants from the collections of the Weltmuseum Wien will be juxtaposed with new creations: In collaboration with young creatives from three Viennese fashion schools, we want to explore and stage the literal fabric used to display or thoroughly conceal the lower half of the body.

Expectations of clothing traditions read as masculine or feminine will be subjected to a fact check, which will address the shaky ground on which our stereotypical ideas stand. We also want to see what stories children's pants from different parts of the world can tell.

Workshops and hands-on activities will encourage visitors of all ages to get involved and hopefully fuel the anticipation of more pants to come – because *A Glance at Pants* sees itself as a discursive hors d'œuvre to the major 2025 special exhibition at the Weltmuseum Wien: *Who's Wearing the Pants?*

The exhibition takes place in our participatory exhibition room *zam* with free admission.



## ***Día de Muertos***

19 October to 10 November 2024

*Día de Muertos* is one of the largest and most traditional Mexican festivals. It celebrates the connection between the living and the dead. Around All Saints' Day on 1 November, large parades and joyful celebrations take place throughout Mexico to commemorate the deceased and honour life. At the Weltmuseum Wien and the Austrian Latin America Institute, visitors can once again look forward to a series of exhibitions, colourful altars, and numerous workshops that express the heart and soul of the Mexican holiday in all its facets.

From 19 October to 10 November, visitors to the Weltmuseum Wien will have the opportunity to admire the Altar of the Dead designed by Stephany Rodríguez Cabañas, called *Ofrenda*. A varied programme of events and activities accompanies the days around the evening of 29 October, the highlight of the festivities: from 7 p.m., the museum celebrates the great Feast of the Dead.

All visitors are cordially invited to learn about the traditions of the Mexican Day of the Dead and, above all, to join in the celebrations.

You can find the entire programme for *Día de Muertos* [here](#).

## Press photos

Go to the press section on our website to download free press releases and photos if you want to write about special exhibitions and projects at the Weltmuseum Wien:

<https://www.weltmuseumwien.at/en/press>

**Marwan Shahin**  
**God is Perfect**  
**(Portrait of Johann Wolfgang von Goethe)**  
2024

Draft for 3D Printed UV Inks on aluminum with  
gold chrome finish mounted on PVC Sintra

© Marwan Shahin



## Mosque Lamp

Egypt

c. 1360 AD

Enamelled glass

Weltmuseum Wien

© KHM-Museumsverband



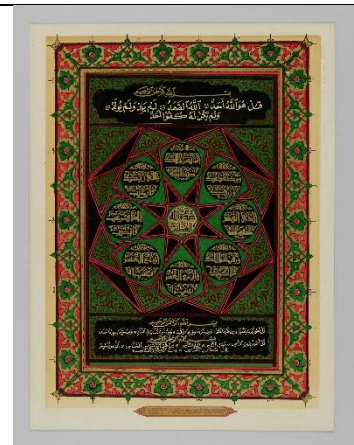
## Print with Qur'ān verses

Egypt

c. 1970

Reproduction of the Weltmuseum Wien

© KHM-Museumsverband



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**Children's leather trousers**

Dakota (USA)

late 19th century

Suede, glass beads

Weltmuseum Wien

© KHM-Museumsverband



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***Día de Muertos***

Photo: Yunier Cobas

© Stephany Rodríguez Cabañas





**Opening times, tickets, entrance fees**

[www.weltmuseumwien.at/en/information](http://www.weltmuseumwien.at/en/information)

**Additional information regarding your visit**

Guided tours, bookings and reservations for events

+43 1 534 30 - 5150

[kulturvermittlung@weltmuseumwien.at](mailto:kulturvermittlung@weltmuseumwien.at)

Information, questions and suggestions

+43 1 534 30 - 5052

[info@weltmuseumwien.at](mailto:info@weltmuseumwien.at)

**Exhibition programme and events**

All events are listed online in the [event calendar](#) of the Weltmuseum Wien.

**Social Media**

Follow the Weltmuseum Wien on [Facebook](#) and [Instagram](#).

#WeltmuseumWien

**Journalist accreditation**

Journalists visiting the KHM-Museumsverband for professional purposes are entitled to free admission to its exhibitions and locations. You need to register at [presse@weltmuseumwien.at](mailto:presse@weltmuseumwien.at) at least two working days in advance.

Please identify your medium, specify the date of your visit and attach a scan of your valid press pass. Thank you!

**Press Office**

Nina Auinger-Sutterlüty, MAS (head)

Sofie Wünsch, MA

KHM-Museumsverband

T +43 1 525 24 - 4021 / - 4045

[presse@weltmuseumwien.at](mailto:presse@weltmuseumwien.at)