



A Bit of Everything

24 April to 22 September 2024

Weltmuseum Wien

The collections of the Weltmuseum Wien house thousands of objects that consist of or were made from a variety of materials. The special exhibition *A Bit of Everything* is dedicated to this material diversity of objects and its documentation in museum work.

Some objects consist of just one material, many are made of several. Some are easy to identify, such as wood or ceramics. Others can only be determined after extensive examinations, such as the fibre composition of clothing or the alloy of jewellery. It is part of a conservator's job to correctly identify these different materials. To judge whether an object is genuine or fake, whether it is fragile, light-sensitive, or at risk of corrosion, it is necessary to know the materials it is made of. Sometimes materials also tell us about trade relations and transport routes.

In order to facilitate the search for individual materials, the Weltmuseum Wien database is based on an organized system of terms. This dictionary of synonyms, in which related expressions are arranged together, forms the starting point of this exhibition.

A Bit of Everything offers visitors a walk-in material lexicon. A selection of terms found in the Weltmuseum Wien database is sorted alphabetically. For each material term, an object has been selected as an illustrative example in the exhibition – for instance a necklace from Papua New Guinea made from plant fibres, crocodile teeth, cowries, bones, and plant seeds or an ostrich egg



with an incised drawing. The presentation is supported by an accompanying booklet in which all terms and object names as well as their regional origin are listed.

The presentation was curated by Florian Rainer, object conservator and head of the Conservation Department at Weltmuseum Wien. It can be visited free of charge in the Weltmuseum Wien's participatory exhibition space *zam!*

zam! is dedicated to relevant contemporary issues and works in partnership with different communities and visitors to develop, design, and present them in various formats. *A Bit of Everything* offers visitors insights behind the scenes of the museum's work and the associated processes and procedures.

The current exhibitions at *zam!* can be found on the Weltmuseum Wien website:

<https://www.weltmuseumwien.at/en/programme>

PRESS PHOTOS

Go to the press section on our website to download free press releases and photos if you want to write about special exhibitions and projects at the Weltmuseum Wien:

<https://www.weltmuseumwien.at/en/press>

Exhibition view
A Bit of Everything

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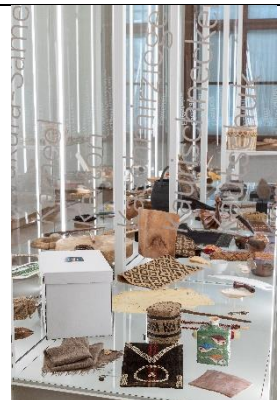
Exhibition view
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Oven

Mexiko Puebla

Fireclay

Museo Nacional de Artes e Industrias Populares,
Mexico

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Boat model

Indonesia, Central Sulawesi, Toli-Toli

Cloves

Sri Kuhnt-Saptodewo

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Opening times, tickets, entrance fees

www.weltmuseumwien.at/en/information

Additional information regarding your visit

Guided tours, bookings and reservations for events

+43 1 534 30 - 5150

kulturvermittlung@weltmuseumwien.at

Information, questions and suggestions

+43 1 534 30 - 5052

info@weltmuseumwien.at

Exhibition programme and events

All events are listed online in the [event calendar](#) of the Weltmuseum Wien.

Social Media

Follow the Weltmuseum Wien on [Facebook](#) and [Instagram](#).

Journalist accreditation

Journalists visiting the KHM-Museumsverband for professional purposes are entitled to free admission to its exhibitions and locations. You need to register at presse@weltmuseumwien.at at least two working days in advance.

Please identify your medium, specify the date of your visit and attach a scan of your valid press pass. Thank you!

Press Office

Nina Auinger-Sutterlüty, MAS (head)

Sofie Wünsch, MA

KHM-Museumsverband

T +43 1 525 24 - 4021 / - 4045

presse@weltmuseumwien.at