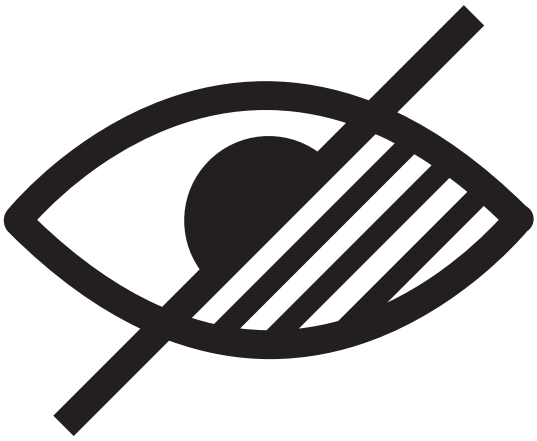
Collecting Craze
I Suffer from
Museomania!

18

Exhibition texts in large format



Please return the item!

Exhibition texts in large print

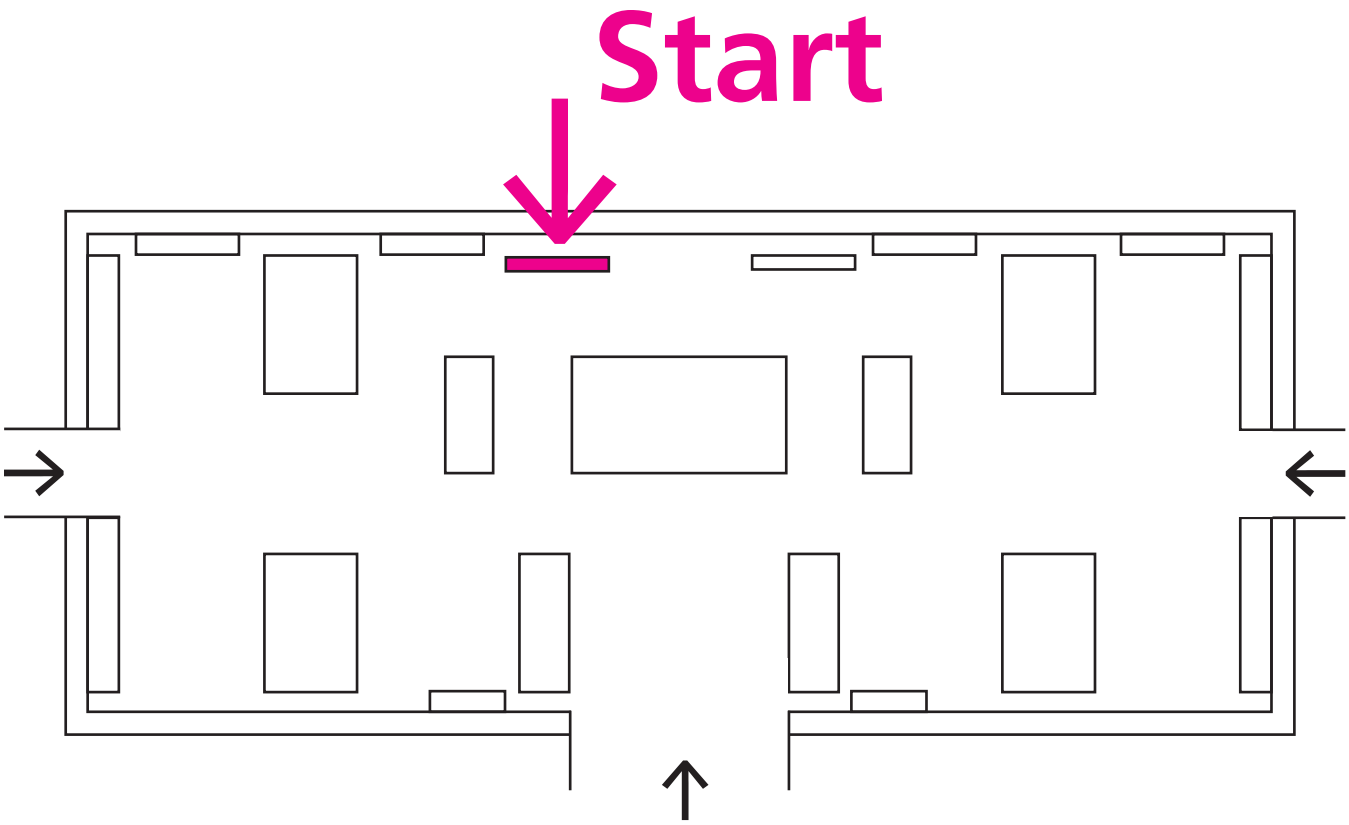
On the following pages you will find all the exhibition texts in large print. There is a separate copy for each exhibition room, labelled with the respective room number.
This booklet is intended for use during your visit to the museum.
Please return the booklet before leaving the room!

All exhibition texts in large print are also available for download on our website:

We hope you enjoy your visit to the Weltmuseum Wien!

Vienna, December 2024

Room 18



Collecting Craze
I Suffer from Museomania!

Hunting and studying trips are part of the Habsburg family tradition. Intrigued by everything exotic and captivated by their passion for collecting, three young archdukes set out to travel the world in the 19th century.
Two of them have private museums in mind: for self-presentation as well as to emphasise their monarchical qualities. Franz Ferdinand clothes his imperial claim to power in the words: "I suffer from museomania!" In 1850, eighteen-year-old Ferdinand Max, the later Emperor Maximilian of Mexico, takes his first trip to the Aegean. He subsequently travels all over the Mediterranean, encourages Austria's first voyage of circum-navigation, and visits the tropical world of Brazil. His plans for a museum never leave the drawing board. Ferdinand Max is executed in 1867.
Crown Prince Rudolf embarks on a trip along the Nile at 23 years of age in 1881. He has a deep passion for natural sciences just like his uncle Maximilian. Rudolf initiates an ethnographic

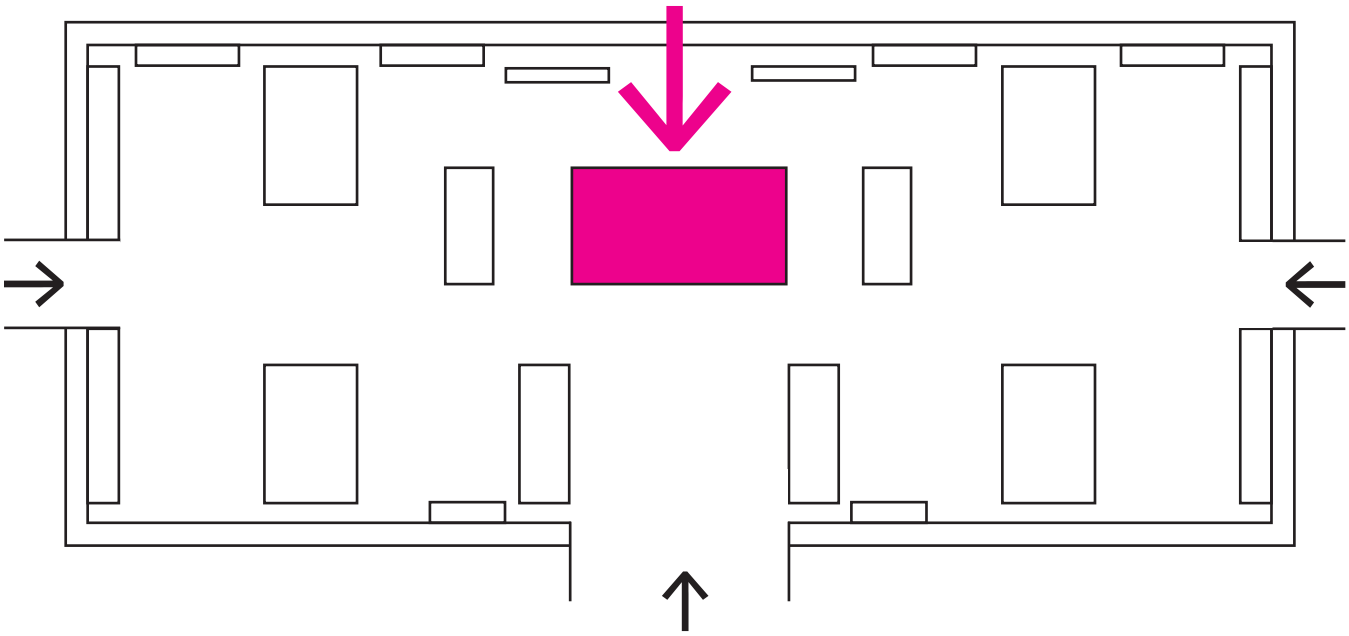
encyclopedia about the Danube Monarchy and promotes a collecting journey to East Africa.
A bullet ends his life in 1889. Three years later, Franz Ferdinand is 29 years old and sets forth on his voyage of circumnavigation. After the death of his cousin Rudolf, he is the next in line to the throne. Franz Ferdinand envisions the largest private museum in Vienna and dedicates the same premises to his extensive collections, which are the home of today's Weltmuseum Wien. He is assassinated in 1914.

Hunting, Collecting, Self-Presentation

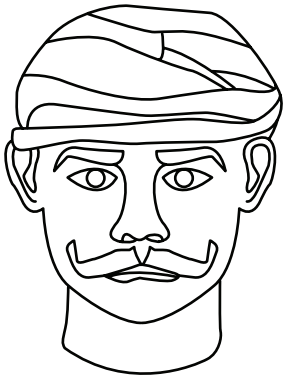
775

In this gallery of his formerly private museum, Franz Ferdinand of Austria-Este presented his “trophies” from East Asia in 1912. The display cases he needed were made to order by the best and most expensive cabinetmaker of the time, August Kühnscherf & Sons, in Dresden. Elaborately renovated, they once again accom-modate parts of the collection from his voyage of circumnavigation. All three Habsburgs acted on their wild passion for hunting and collecting in very different ways. Each of them wanted to conquer, own, rule, and subdue; at least symbolically. With the presentation of their own splendour and magnificence in mind, they kept hunting and collecting in far-away corners of the globe. Nonetheless, they were hardly interested in encountering or learning from other cultures.

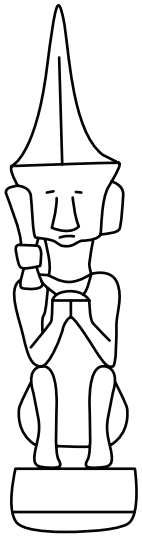
Room 18



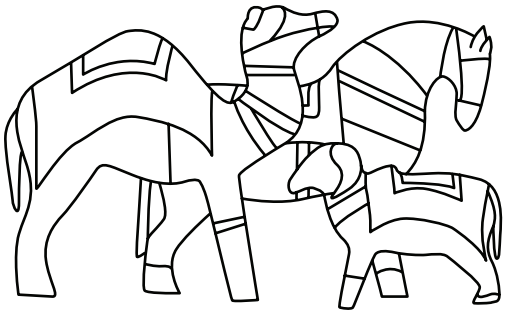
777



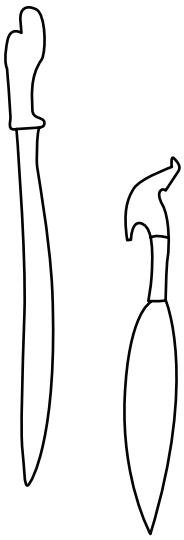
Indian character heads
India, 1893;
papier mâché, pigments, textile



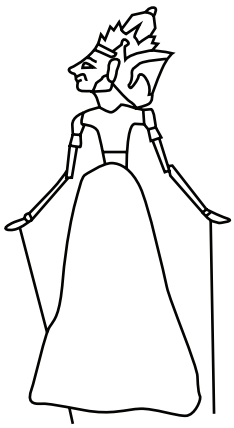
Ancestor figures (adu zatua)
Nias Island, Sumatra, Indonesia, before 1893;
wood



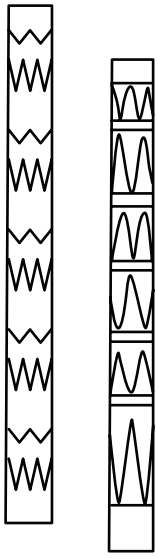
Animal toys
India, ca. 1890;
wood, pigment, lacquer



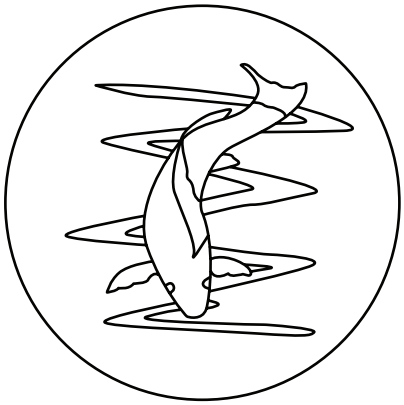
Swords and daggers (klewang; keris)
Java, Sumatra, Borneo, before 1893;
steel, wood



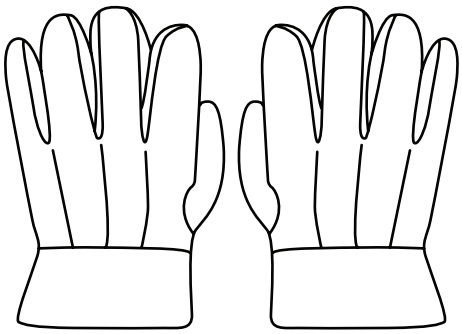
Javanese puppet theatre figures
Java, before 1893;
wood, pigments, textile



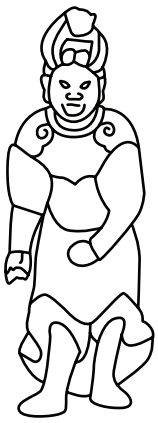
Decorated tobacco pipes
Southeast New Guinea, before 1893;
bamboo



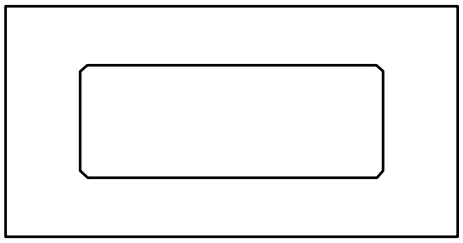
Industrial ceramics
Japan, before 1893;
porcelain



Gloves
Canada, ca. 1890;
leather, silk, textile

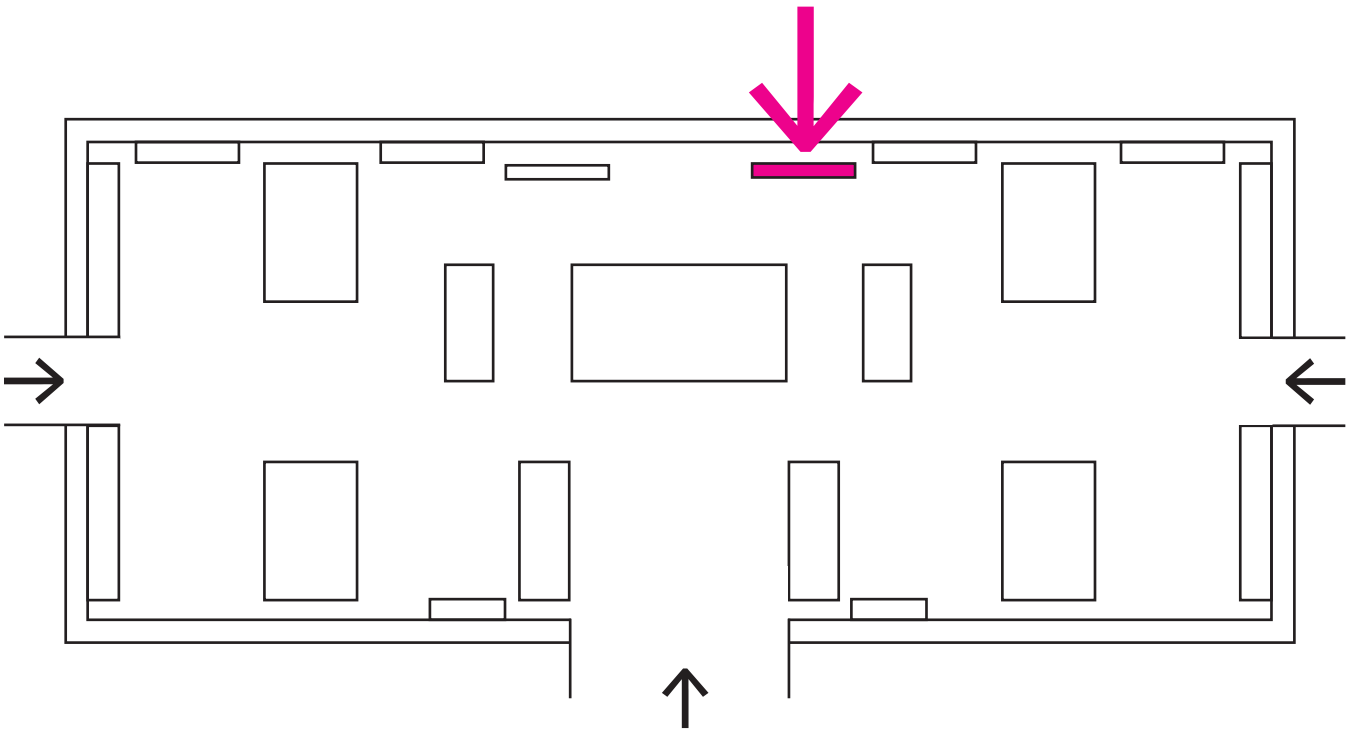


The “Twelve Heavenly Generals” (jūni jinshō)
Buddhist protective deities, each attributed to one Chinese sign of the zodiac
Japan, 17th century;
wood, pigments



Sake flowers game (Shuchūka)
Wooden boxes with shreds of coloured paper, which unfolds in the sake and reveals flowers or other objects
Japan, Meiji Period;
wood, paper, pigments

Room 18



Archduke Franz Ferdinand of Austria-Este (1863–1914)

The Archduke with entourage and the Nizam after a light meal with the British Resident Lala Deen Dayal, Hyderabad, 25. January 1893

He was obsessed with collecting everything, from the most meagre to the most exquisite objects he could get his hands on. In late 1892, Franz Ferdinand embarks on a ten-month voyage of circumnavigation aboard the torpedo ram cruiser Kaiserin Elisabeth. The world tour is well-organised and designed to satisfy the future successor to the throne's hunger for exotic trophies. Franz

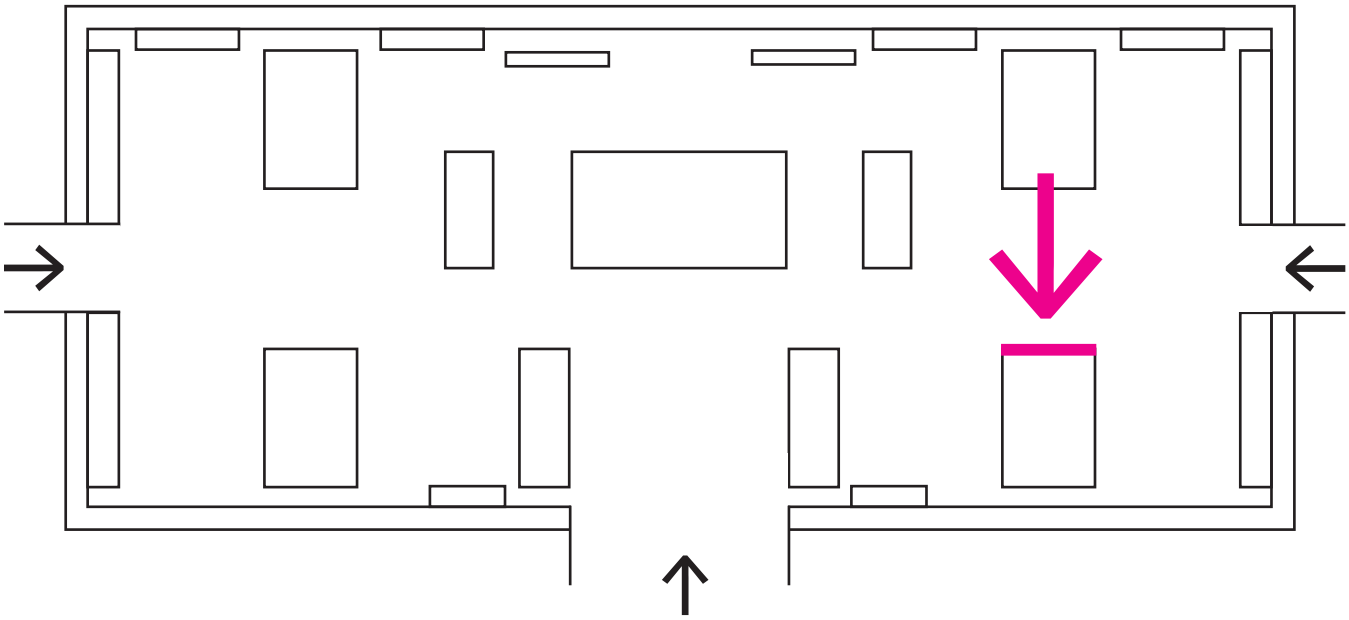
Ferdinand dreams of establishing Vienna's largest private museum. Everything related to his round-the-world trip is preserved and filed: the travel library, maps, souvenir albums, press clippings, receipts, and telegrams. As the collection of his voyage of circumnavigation is of great nostalgic value to Franz Ferdinand, no further objects are added. At the centre of imperial power, he displays his collection as excellent publicity for his self-presentation.

776

Reise um die Erde
15.12.1892–18.10.1893

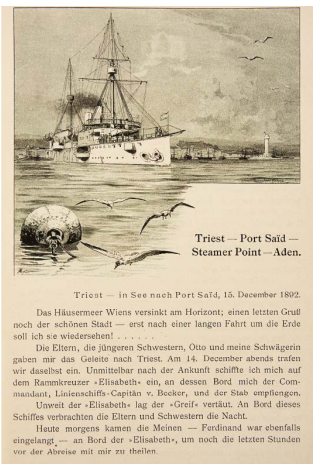
1 Trieste
2 Port Said
3 Aden
4 Colombo
5 Mumbai
6 Hyderabad
7 Darjeeling
8 Jaipur
9 Kolkata
10 Singapore
11 Jakarts
12 Port Kennedy
13 Sydney
14 Nouméa
15 Owa Raha
16 Port Moresby
17 Dobo
18 Ambon
19 Kuching
20 Hong Kong
21 Nagasaki
22 Kyoto
23 Yokohama
24 Vancouver
25 Banff
26 Livingston
27 Salt Lake City
28 Chicago
29 New York
30 Le Havre
31 Paris
32 Vienna

Room 18



Aden – Ceylon – Indien
15.12.1892–19.01.1893

Vienna → Trieste → Port Said → Ismailia →
→ Suez → Aden → Colombo → Kandy →
→ Lake Kalawewa → Colombo → Mumbai



Triest — Port Saïd —
Steamer Point — Aden.

Triest — in See nach Port Saïd, 15. December 1892.

Das Häusermeer Wiens versinkt am Horizont; einen letzten Gruß noch der schönen Stadt — erst nach einer langen Fahrt um die Erde soll ich sie wiedersehen! . . . . . .

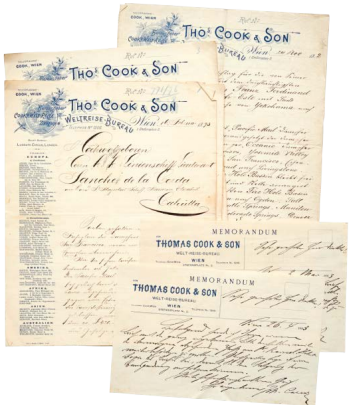
Die Eltern, die jüngeren Schwestern, Otto und meine Schwägerin gaben mir das Geleite nach Triest. Am 14. December abends trafen wir daselbst ein. Unmittelbar nach der Ankunft schiffte ich mich auf dem Rammkreuzer »Elisabeth« ein, an dessen Bord mich der Commandant, Linienschiffs-Capitän v. Becker, und der Stab empfingen.

Unweit der »Elisabeth« lag der »Greif« vertäut. An Bord dieses Schiffes verbrachten die Eltern und Schwestern die Nacht.

Heute morgens kamen die Meinen — Ferdinand war ebenfalls eingelangt, — an Bord der »Elisabeth«, um noch die letzten Stunden vor der Abreise mit mir zu theilen.

Departure of the torpedo ram cruiser Kaiserin Elisabeth from Trieste on 15 December 1892
Seite des ersten Bandes von Franz Ferdinands Tagebuch meiner Reise um die Erde 1892–1893. Vignette von Ludwig Hans Fischer
Wien, 1895

Report of the French weekly newspaper Le Voleur illustré on the archduke and heir apparent, Franz Ferdinand
Paris, 26. Juni 1890

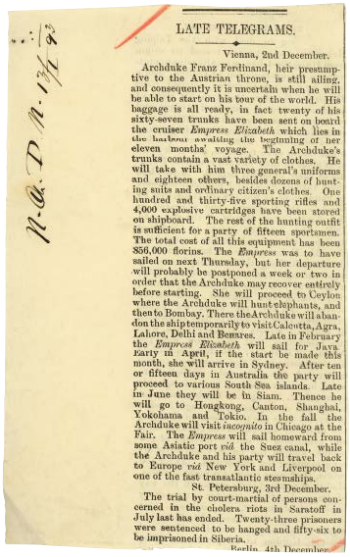


Estimates of costs requested from the travel agency Thomas Cook & Son. Founded in Great Britain in 1871, the Vienna branch of Thomas Cook & Son organised the passage from Yokohama to Vancouver as well as the journey through the U.S. for Franz Ferdinand and his entourage
Wien, 1892 und 1893

Ministerial passport of Franz Ferdinand issued in the name of a certain "Count Artstetten", as the archduke had to travel incognito as a "civilian" during the second part of his world trip
Wien, 1892

Im Namen Seiner Majestät des Kaisers von Österreich,
Königs von Böhmen etc. und Apostolischen Königs von Ungarn,
werden alle Civil- und Militärbehörden angewiesen, jene der auswärtigen Staaten aber ersuchend erucht,
aller Orten frei und ungehindert passiren, auch
erforderlichen Falle allen Schutz und Beistand
angedeihen zu lassen.
Wien, am 9. December 1892.
Auf Allerhöchster Befehl
Seiner kaiserlichen und königlich Apostolischen Hoheit
der Minister des kaiserlichen Hauses
und des Aeußern:
Gemäß.

Marked newspaper clipping from the North China Daily News announcing the upcoming round-the-world trip of Franz Ferdinand
Shanghai, 13. Jänner 1893


N.a. D. N. 13/1 93

LATE TELEGRAMS.

Vienna, 2nd December.

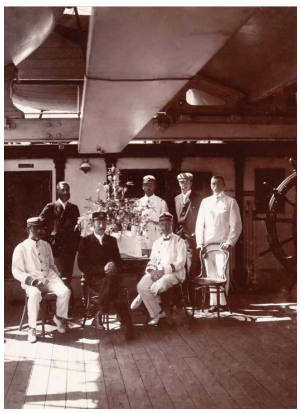
Archduke Franz Ferdinand, heir presumptive to the Austrian throne, is still ailing, and consequently it is uncertain when he will be able to start on his tour of the world. His baggage is all ready, in fact twenty of his sixty-seven trunks have been sent on board the cruiser *Empress Elizabeth* which lies in the harbour awaiting the beginning of her eleven months' voyage. The Archduke's trunks contain a vast variety of clothes. He will take with him three general's uniforms and eighteen others, besides dozens of hunting suits and ordinary citizen's clothes. One hundred and thirty-five sporting rifles and 4,000 explosive cartridges have been stored on shipboard. The rest of the hunting outfit is sufficient for a party of fifteen sportsmen. The total cost of all this equipment has been 356,000 florins. The *Empress* was to have sailed on next Thursday, but her departure will probably be postponed a week or two in order that the Archduke may recover entirely before starting. She will proceed to Ceylon where the Archduke will hunt elephants, and then to Bombay. There the Archduke will abandon the ship temporarily to visit Calcutta, Agra, Lahore, Delhi and Benares. Late in February the *Empress Elizabeth* will sail for Java. Early in April, if the start be made this month, she will arrive in Sydney. After ten or fifteen days in Australia the party will proceed to various South Sea islands. Late in June they will be in Siam. Thence he will go to Hongkong, Canton, Shanghai, Yokohama and Tokio. In the fall the Archduke will visit *incognito* in Chicago at the Fair. The *Empress* will sail homeward from some Asiatic port *viâ* the Suez canal, while the Archduke and his party will travel back to Europe *viâ* New York and Liverpool on one of the fast transatlantic steamships.

St. Petersburg, 3rd December.

The trial by court-martial of persons concerned in the cholera riots in Saratoff in July last has ended. Twenty-three prisoners were sentenced to be hanged and fifty-six to be imprisoned in Siberia.

Berlin, 4th December.

"His Imperial and Royal Highness and Entourage with Aide-de-Camp Capatain Pirie, Mr. Murray and Mr. Ivers"
Ceylon, Jänner 1893



Christmas Day aboard the Kaiserin Elisabeth
Vordere Reihe (first row): Schiffskommandant Linienschiffskapitän Alois Ritter von Becker, Erzherzog Franz Ferdinand von Österreich-Este, Korvettenkapitän Hermann Ritter von Jedina.
Zweite Reihe (second row): Leo Graf Wurmbrand-Stuppach, Erzherzog Leopold Ferdinand Salvator von Österreich-Toskana, Heinrich Graf Clam-Martinic, Julius Prónay von Tót-Próna und Blatnicza.
Eduard Hodek jun., 24. Dezember 1892

Marked international press newspaper clippings on the hunting expedition of Franz Ferdinand to the Ceylon heartland (Sri Lanka)
Jänner 1893

“The first elephant shot”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1895

Franz Ferdinand’s shooting lists from his voyage of circumnavigation; 1893

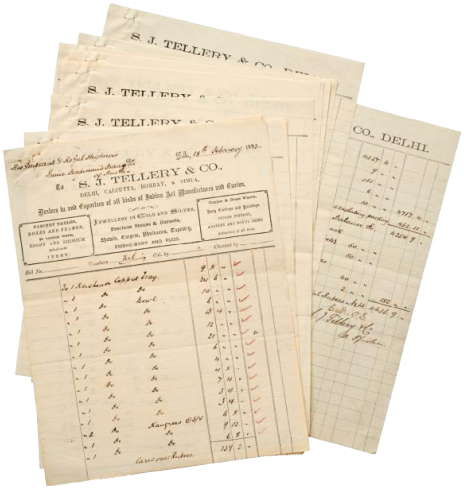
Letter of offer for hunting rifles made by the venerable British gunmakers Holland & Holland Dezember 1892

Anonymously published report entitled Elefantenjagden auf Ceylon (Elephant Hunting in Ceylon) in A. Hugo's Jagd-Zeitung (A. Hugo's Hunting Journal), written by Franz Ferdinand on his hunting experiences in the jungles of Ceylon (Sri Lanka)
Wien, 1. Juni 1893

Letters of thanks by the editor of A. Hugo's Jagd-Zeitung, Victor Grossbauer Edler von Waldstätt
Wien, Februar und Mai 1893

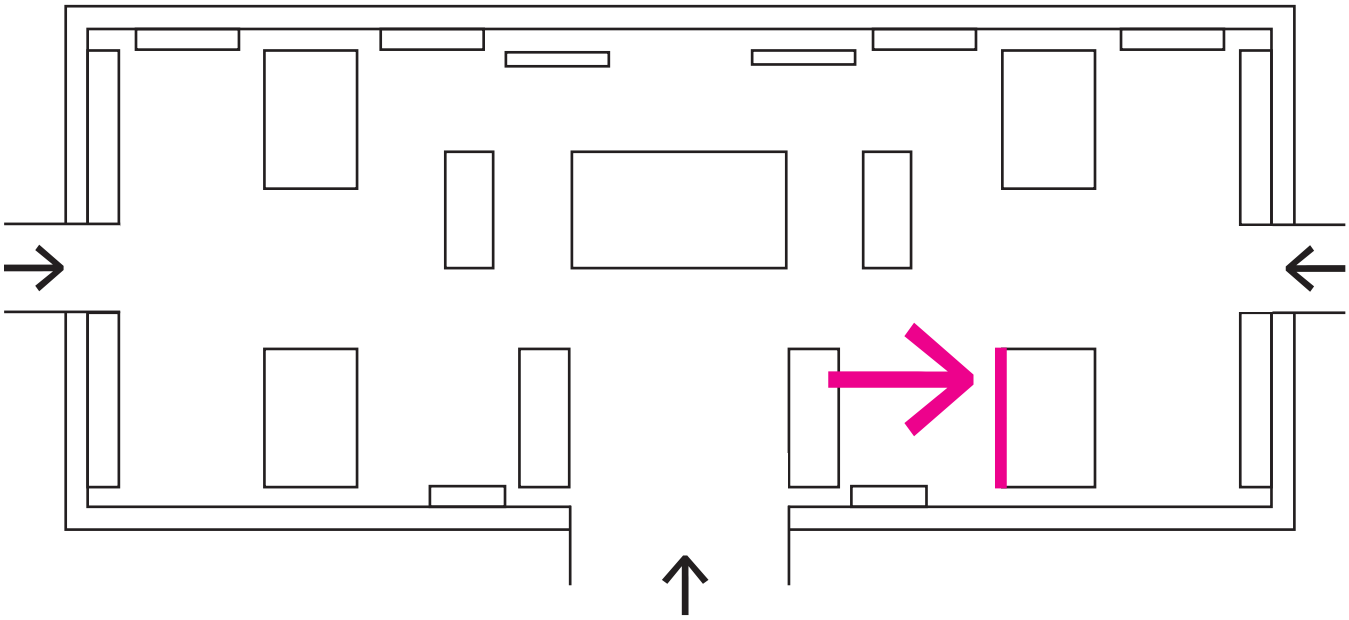
Newspaper clippings on Franz Ferdinand's visit to Mumbai and the arrival of three Bengal tigers from India at the Imperial Schönbrunn Zoo Jänner 1893

Franz Ferdinand and his first shot Bengal tiger Eduard Hodek jun., Indien, Rajasthan, Sariska, 24. Februar 1893



Receipts issued to Archduke Franz Ferdinand by the merchant specialising in artwork and curiosities, S. J. Telléry & Co. Franz Ferdinand acquired a total of 1,581 objects in India and Sri Lanka, 1,233 of which he purchased in the stores of S. J. Telléry & Co. in Delhi, Kolkata, and Mumbai
Delhi, Februar 1893

Room 18



CEYLON
Colombo
5. Jänner 1893

„Dann traten wir […] eine Fahrt durch die Stadt, und zwar zunächst nach dem am Ende derselben gelegenen Museum an. […] Die Parterreräume des Musealgebäudes enthalten eine reiche ethnographische Sammlung aus sämmtlichen Theilen der Insel Ceylon, zierlich in Gold und Silber verfertigte Schmuckgegenstände, verschiedenartige Waffen und Messer, eine große Collection der fratzenartigen Masken, deren sich die Eingeborenen bei ihren Teufelstänzen bedienen.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1, 2

Lance tip

Sri Lanka; steel, brass, copper, gold

3-7

Knife

Sri Lanka; steel, copper alloy, horn

8-11

Cap (taqiyah, topi)

Moors (Muslims), Sri Lanka; palm leaf fibre

12 Box

Sri Lanka; porcupine quills, bone, wood

13, 15

Pot

Sri Lanka; ceramic, pigments, lacquer

14 Lamp

Sri Lanka; brass

16, 22

Buddha

Sri Lanka; brass

17, 18
Walking stick
Sri Lanka; wood, pigments, lacquer

19 Standing mask
Sri Lanka; wood, pigments, lacquer

20 Vessel
Sri Lanka; brass

21 Mask
Sri Lanka; wood, pigments, lacquer

23 Double-headed barrel drum (gata bera)
Kandy, Sri Lanka; wood, rawhide, leather

24 Bowl
Sri Lanka; ceramic, pigments, lacquer

ÄGYPTEN
Port Saïd
20. Dezember 1892

780

„Eigenthümlich ist die Kaufmanie, die den Reisenden in fremden Ländern so leicht erfasst. […] So ergieng es auch uns schon in Port Saïd, wo wir unserer Kauflust die Zügel schießen ließen. Mit den nutzlosesten, weit über ihren Wert hinaus bezahlten Dingen beschwert, verließen wir die Bazars und füllten unsere […] Cabinen mit dem erworbenen Kram.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

Franz Ferdinand already acquires numerous objects from Africa and South Asia at the bazaars in Port Said and Aden.

.

1 Fan
India; grass roots, wood, paper, cotton cloth, pigments

2 European-style fan
South Asia or North Africa; rush stem, cotton thread

3 Bow
South Africa (?); wood, animal tendon

4, 5
Sandals
Aden, Yemen; leather, pigment

6 Covered basket
Somalia; cloth, cord, cowries, glass beads

7 Local communities of Aden
(Somali, Indian, Parsi, Chinese, Nubian, Arab, Sikh, Jew ...)
Anonymous, 1888 or earlier
Václav Svoboda Coll. (voyage S.M. Corvette Aurora to East Asia); replica

8 Striped bast fibre cloth
Madagascar

9, 10
Fan
India; palm leaf, reed, mica, mirror, oil paint

11 Small shield (gaschan)
Somalia; leather

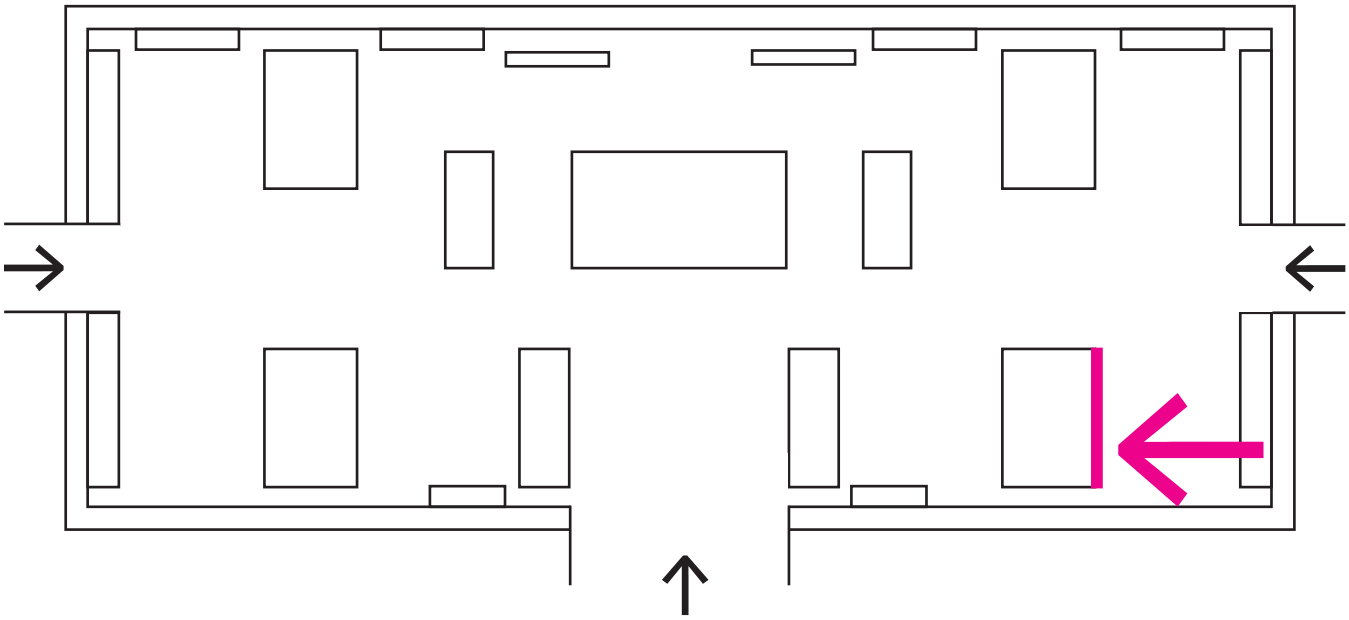
12 Shield
Ethiopia; leather

13 Belt with container and talisman
Beja, Egypt or Sudan; leather, plant fibre

14, 16
Covered basket
Somalia; palm leaf strips, dragon's blood

15 Bottle with carrying strap
Somalia; wood, leather, plant fibres

Room 18



INDIEN
Delhi
16. Februar 1893

„Es hatte wohl nicht gerade viel Divinationsgabe seitens der Firma S. J. Tellery & Co. […] dazu gehört, unser Kommen […] zu erwarten. Über dem Thore des Etablissements wölbte sich ein anmuthiger Triumphbogen mit Bänderschmuck in den österreichischen und den ungarischen Farben und mit Spruchbändern, die in großen, goldenen Lettern die Worte ‚Hoch' und ‚Éljen' trugen."

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1, 4, 32, 38, 39, 43

Elephant

India; wood, pigments, lacquer

2 **Composite horse**

Jaipur, Rajasthan, India;
ceramic, wood, pigments

3, 12

Camel

India; wood, pigments, lacquer

5, 33

Horseman

India; wood, pigments, lacquer

6, 11

Parrot

India; wood, pigments, lacquer

7, 8

Tiger

India; wood, pigments, lacquer

9 **Nandi**

India; alabaster, pigments, lacquer

10 Lizard
India; brass, glass

13 Yama
Jaipur, Rajasthan, India; alabaster, pigments, lacque

14 Antelopes
India; wood, pigments, lacquer

15 Krishna
India; paper, pigments

16 – 18, 20, 21, 27, 45, 46
Container
India; wood, pigments, lacquer

19 The Mughal Empress
Mumtaz Mahal, India; ivory, pigments, glass, parchment

22, 23, 49, 55
Ganesha
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

24 Vishnu
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

25 Inlaid casket
Mumbai, Maharashtra, India; wood, metal, ivory

26 Box
India; wood, bone, ivory, pigment, metal

28 Abacus
India; wood, pigments, lacquer, metal

29, 30
Devi
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

31 Goat toy
India; wood, pigments, lacquer

34 Cow on wheels
India; wood, pigments, lacquer, metal

35 Camel rider
India; wood, pigments, lacquer

36 Peacocks
India; wood, pigments, lacquer

37 Tiger on wheels
India; wood, pigments, lacquer, metal

40, 41
Cattle
India; wood, pigments, lacquer

42 Indian cobra (naja; nāgá)
India; brass, glass

44 Tokens for the board games Chaupar or Pachisi (sāri)
India, ivory, pigments

47 Balarama
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

48 Kartikeya
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

50 Buddha
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

51, 52
Flacon
Jaipur, Rajasthan, India; ceramic

53 Showman
India; wood, pigments, lacquer

54 Children's rattle
India; wood, pigments, lacquer

INDIEN
Bombay
18. Jänner 1893

781

„Lebhaft befriedigt von dem Gesehenen fuhr ich nun zu Herrn Tellery, einem Landsmanne, in dessen Niederlage sämmtliche kunstindustrielle Erzeugnisse Indiens vertreten sind. Dieses Warenhaus bildet eine Stätte der Versuchung für die Kauflustigen. […] Ein vollendetes Chaos der verlockendsten Dinge. Bald war ich der Versuchung erlegen – eine ganze Wagenladung wurde an Bord gebracht, worüber der Gesammt-Detailoffcier schier in Verzweiflung gerieth.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1 Fan
India; peacock feathers, wood, plant fibres, pigments, lacquer

2 Dress
Hyderabad, Telangana, India; silk, mirror shards

3 Cap
India; silk, gold thread

4 Cap
India; velvet, cotton, gold thread

5 Shoes
Gwalior, Madhya Pradesh, India; leather

6 Hand fan
Sri Lank; ivory, silk, pigments, lacquer

7 Covered cup
India; wood, pigments, lacquer

8 Water flask
Jaipur, Rajasthan, India; ceramic

9 Fan
India; mica, cotton, metal, wood

10 Container
India; wood, pigments, lacquer

11 Ewer in Moradabad technique
Jaipur, Rajasthan, India; zinc alloy, silver

12 Rose water sprinkler (gulābpāsh)
Delhi, India; wood, metal foil, pigments, lacquer

13 Beak-spouted ewer
Jaipur, Rajasthan, India; ceramic

14 Vase
Kashmir, India; brass

15 Vase
India; copper alloy, niello

16 Jar and cover
Jaipur, Rajasthan, India; ceramic

17, 25
Vase
India; ceramic

18 Miniature
India; ivory, pigments, glass, parchment

19 The Mughal emperors Akbar and Shah Jahan with their wives Mariam-uz-Zamani alias Jodha Bai and Mumtaz Mahal
Delhi, India; ivory, pigments, glass, parchment

20 Fan
India; grass roots, wood, paper, cotton cloth, pigments

21 Hand-painted and block-printed fabric (kalamkari)
India; cotton, pigments

22 Vase
India; brass, niello

23 Chalice
India; wood, pigments, lacquer

24 Incense burner
Jaipur, Rajasthan, India; brass

26 Vase
India; zinc alloy, silver

27 Street vendor
India; clay, wood, metal, pigments, cotton

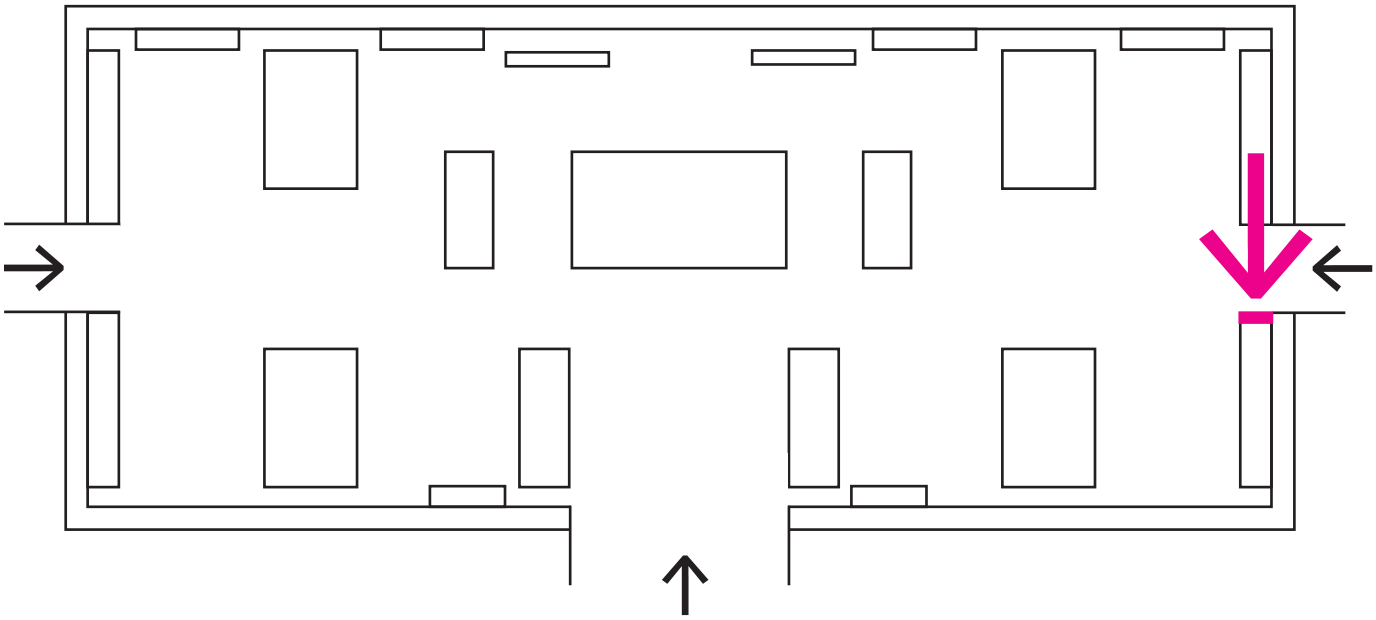
28 Ewer
Jaipur, Rajasthan, India; brass

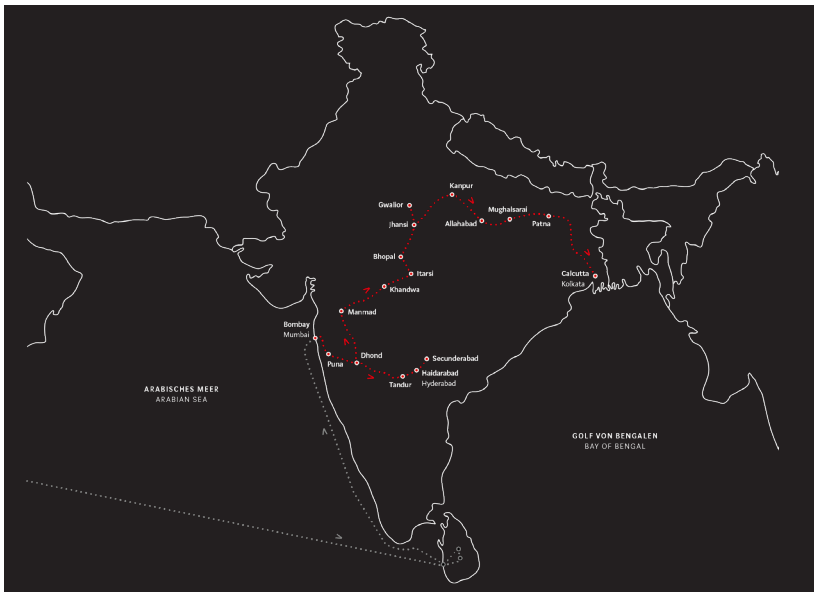
29 Helmet
India; steel, gold

30 Plate
India; ceramic

31, 32
Bowl
India; ceramic

Room 18





Indien

20.01.1893–05.02.1893

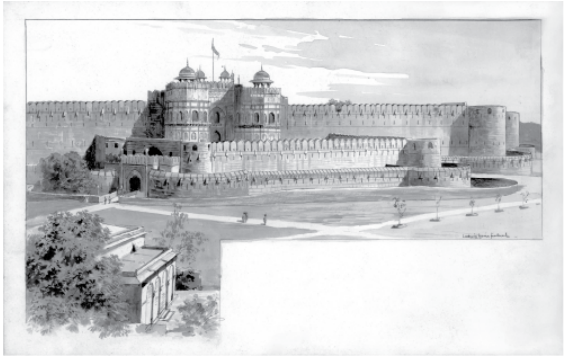
Mumbai → Puna → Dhond → Tandur →
→ Hyderabad → Secunderabad → Manmad →
→ Khandwa → Itarsi → Bhopal → Jhansi →
→ Gwalior → Kanpur → Allahabad →
→ Mughalsarai → Patna → Kolkata

Mangal Singh Prabhakar (gov. 1874–1892),
6 th Maharaja of Alwar, 1891

Jai Singh Prabhakar, 7th Maharaja of Alwar, 1891

1. Invitation of the Nizam to a gala dinner at the Chowmahalla Palace in Hyderabad;
2. Invitation of the viceroy of India to a gala dinner at the Government House of Kolkata;
3. Programme of a musical soirée of the Welsh regiment;
4. Invitation of the Prime Minister Nawab Asman Jah Bahadur of the Princely State of Hyderabad to dinner at Bashir Bagh Palace and programme of the concert afterwards;
5. Musical programme on the back of an invitation of the governor of Mumbai, Lord Harris, to dinner at the Government House of Mumbai;
6. Handwritten programme of a musical soirée at the Government House of Mumbai
Jänner und Februar 1893

“Riding on elephants through Hyderabad”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1895

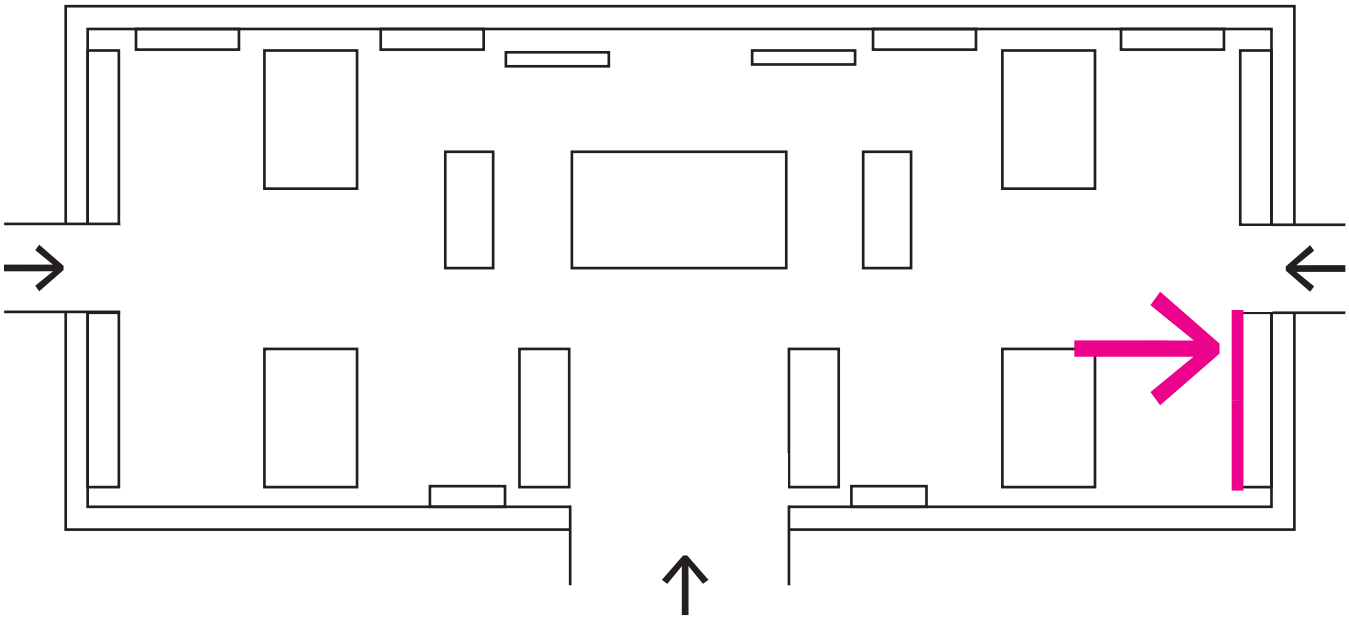


“A section of ghâts in Varanasi”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1895

“Agra Fort”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1895

The Maharaja of Benares, Prabhu Narayan Singh,
with Franz Ferdinand and entourage
Benares, 11. Februar 1893

Room 18



INDIEN
Gwalior
29. Jänner 1893

785

„Rings um den Tempel stehen, eine Art kleines Museum im Freien bildend, eine Menge der schönsten Reliefs, Statuen und Bildwerke, die Reste ehemaliger Tempel. […] Mit großer Mühe hat der alte Oberst diese Stücke ehemaliger Herrlichkeit auf dieser Stelle zusammengetragen. […] Zu meiner großen Freude schenkte er mir drei der schönsten Reliefs, darunter eines von geradezu künstlerischer Ausführung.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1, 26, 30
Linga yoni
India; stone

2 **Hindu ascetic (sādhu)**
India; stone, pigments

3, 28
Linga yoni
India; stone, pigment

4 Yashoda and Krishna
India; brass

5 Parsvanatha
India; alabaster, pigments

6 Shivalinga
India; copper

7, 8
Lakshmi
India; wood

9 Nandi
India; brass

10 Shiva
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

11 Mangala, the planet Mars
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

12 Bhrama
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

13 Devi
India; paper, pigments

14 Home altar
India; wood, pigments, metal

15 Manikarnika Ghat
Varanasi, India
Anonymous, 1893 or earlier; replica

16 Naminatha, the 22nd Jain spiritual leader
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

17 Munisuvrata, the 20th Jain spiritual leader
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

18 Padmaprabha
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

19 Parsvanatha, the 23rd Jain spiritual leader
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

20 Shitalanatha, the 10th Jain spiritual leader
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

21 Padmaprabha, the 6th Jain spiritual leader
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

22 Mallinatha, the 19th Jain spiritual leader
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

23 Shreyansanatha, the 11th Jain spiritual leader
Jaipur, Rajasthan, India; alabaster, pigments, lacquer

24 Annapurna Devi
India; brass

24, 36, 38
Ganesha
India; stone, pigment

27 Krishna
India; brass, lacquer

29 Ganesha
India; brass

31, 33, 35
Krishna
India; brass

32 Linga-Yoni
India; glass

34 Nandi
India; stone, pigment

37 Durga
India; brass

39 Lakshmi-Narayana
India; sandstone

40, 42
Vishnu
India; wood

41 Surya
India; stone, pigment

43 Home shrine with Ganesha
India; brass, animal hair, textile

44 Linga
India; serpentine

45 Vishnu
India; brass

46 Kali
India; brass

INDIEN
Calcutta
3. Februar 1893

„Den Tag sollte eine musikalisch-choreographische Soiree bei dem Radscha Sir Sourindro Mohun Tagore beschließen, der […] besondere Passion für Musik und Musikgeschichte entwickelt. […] In einer Pause zeigte mir der Musikkönig seine kostbare Sammlung von Instrumenten, die einzig in der Welt dasteht und sämmtliche Instrumente Indiens in den originellsten Formen und Gestalten enthält. Mit einem Theile derselben hatte er auch die Wiener Musikausstellung beschickt.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band,
1895

1 **Sword (kora)**
Nepal; steel

2 **Dagger**
India; steel, gold

3 **Short sword (kukri)**
India; steel

4 **Dagger with scabbard**
India; steel, nephrite, wood, textile

5 **Dagger with scabbard**
Hyderabad, Telangana, India;
steel, gold, ivory, textile, wood

6 **Dagger with scabbard**
Hyderabad, Telangana, India; steel, bone,
textile, wood

7 **Dagger**
India; steel, gold

8 **Dagger with scabbard (jambiya)**
India; steel, gold, wood, textile

9 Sword
Sri Lanka; steel, wood

10 Sabre (talwār)
India; steel

11, 12
Push dagger (kaṭār)
India; damascene steel, gold

13 Franz Ferdinand and the Nizam of Hyderabad competing at the bottle pool
Golkonda Fort
Lala Deen Dayal, 25 January 1893;
replica

14 Franz Ferdinand and the Nizam of Hyderabad
Hyderabad, Telangana, India
Lala Deen Dayal, 25 January 1893;
replica

15 Franz Ferdinand, the Nizam of Hyderabad, and suite
Hyderabad, Telangana, India
Lala Deen Dayal, 25 January 1893;
replica

16 Maharaja hunting a tiger
India; paper, pigments

17 Inkstand
Hyderabad, Telangana, India; fire-gilded sheet iron, glass

18 Powder horn
India; snail mother-of-pearl, metal

19 Parrying shield (mārū, mādū)
India; steel, brass, antelope horn

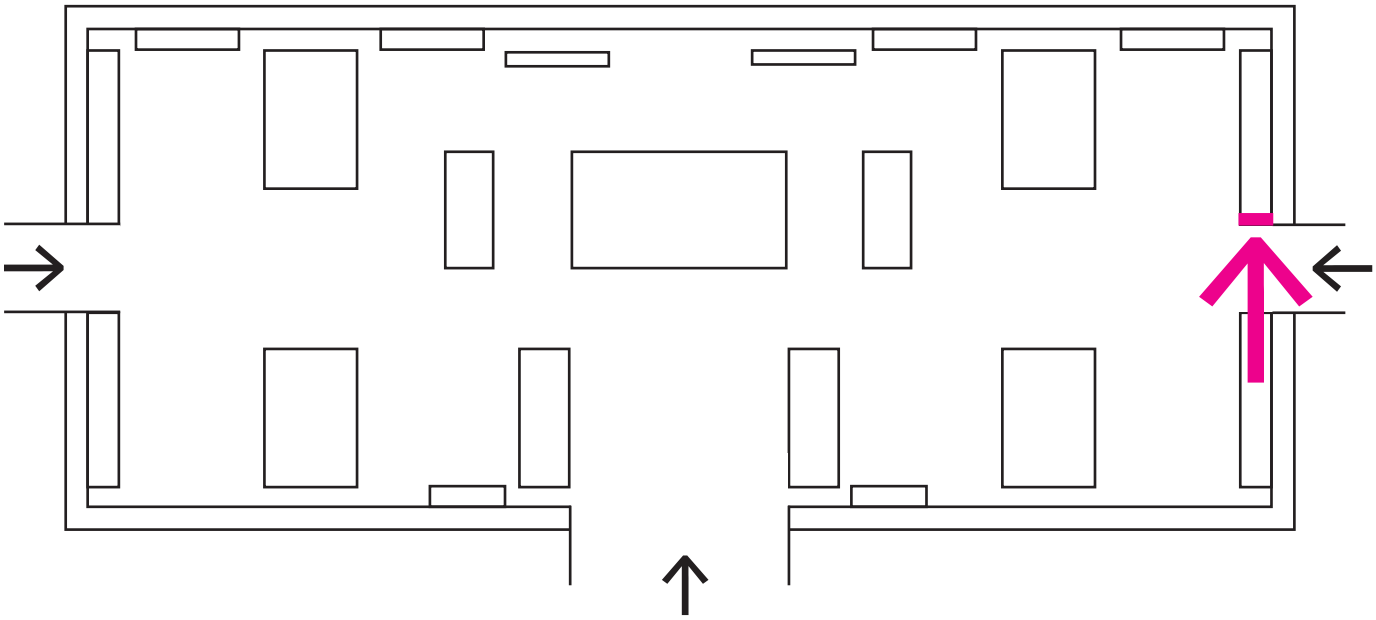
20 Shield with animal figures (ḍhāl)
India; rhinoceros skin, brass, pigments, lacquer, textile, iron

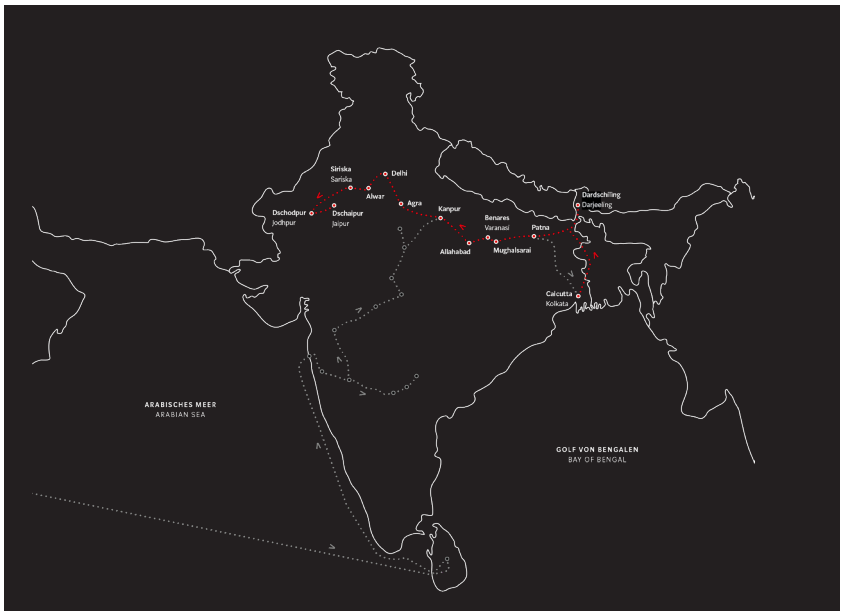
21 Stick zither (rudra vīṇā)
India; ivory, ostrich egg, steel

22 Long-necked lute (tānpurā)
India; wood, bone, metal, pigments

23 Peacock-shaped long-necked lute (mayurī vīṇā, tāus)
India; wood, ostrich feathers, pigments, parchment, steel

Room 18





Indien – The Himalayas

06.02.1893–07.03.1893

Kolkata → Darjeeling → Patna →
→ Mughalsarai → Varanasi → Allahabad →
→ Kanpur → Agra → Delhi → Alwar →
→ Sariska → Jodhpur → Jaipur

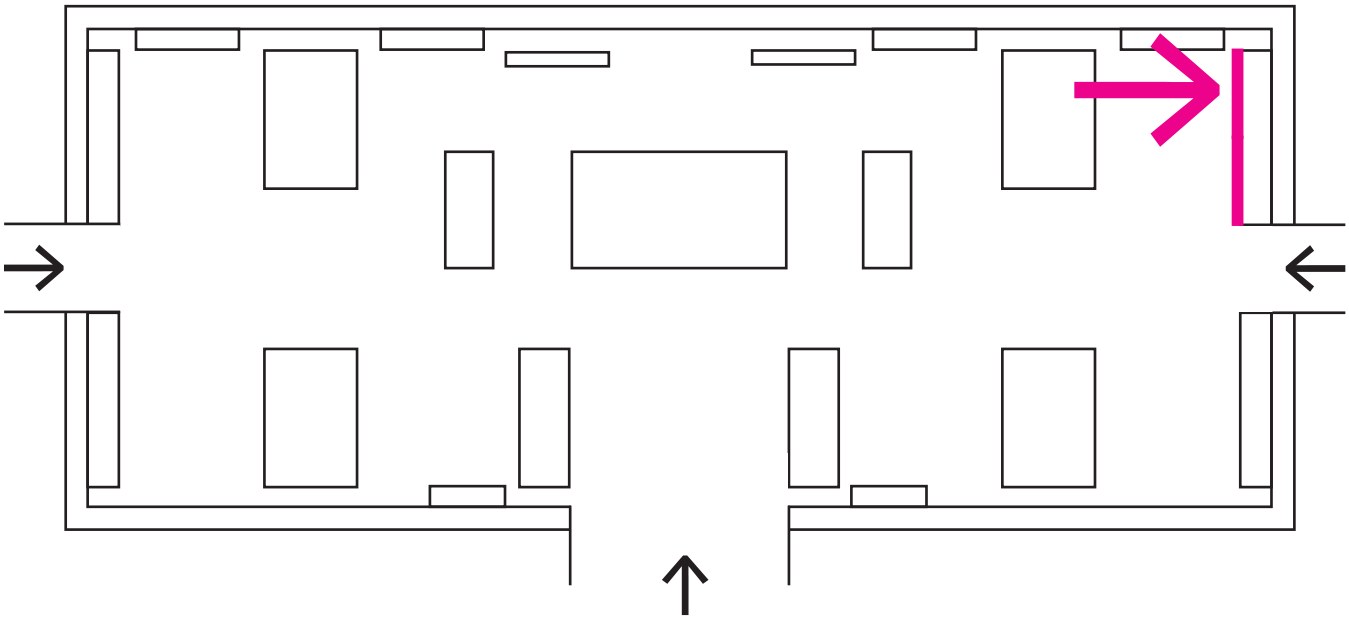
“Born in green Styria and with a great love for the mountains, it had always been my deepest wish to see the King of Mountains, the Himalayas, and get to know the tropical mountain world. Although I had heard of and read much about the magnificent beauty of the Himalayas – what I was seeing now exceeded all my expectations and sent me into raptures beyond description. The light, pure mountain air alone was wonderfully invigorating – no wonder that one after the other in the carriage started yodelling, as if we were in the mountains of Upper Austria.”

Tagebuch meiner Reise um die Erde, 1. Band, 1895
Dardschiling, 6. Februar 1893

Reports in the Indian newspapers The Statesman and The Indian Times on the visit of Franz Ferdinand to Mumbai, Hyderabad, and Kolkata Ende Jänner und Anfang Februar 1893

Timetables for the chartered trains used by Franz Ferdinand and his entourage in India Februar und März 1893

Room 18



INDIEN
Dardschiling
6. Februar 1893

„Wir begannen sodann einen Rundgang in dem Bazar, der zur reichen ethnographischen Fundgrube für mich wurde. Hier waren interessante Waffen aufgespeichert; Messer, mit denen man jede Rupie auf einen einzigen Hieb durchschneiden kann; […] zahlreiche Götterfiguren in Bronze; originelle Schmuckgegenstände; endlich verschiedene Musikinstrumente und Trommeln, darunter solche aus Menschenschädeln, sowie Pfeifen aus menschlichen Schenkelknochen.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1-3

Temple lion
Nepal; brass

4, 8

Trumpet made of human thighbone (mi-rkaṅ-gliṅ-bu)
Tibet; bone, copper, leather

5 Conch shell trumpet
Nepal; divine conch shell (Turbinella pyrum)

6, 7

Trumpet made of human thighbone (mi-rkaṅ-gliṅ-bu)
Tibet; bone, leather

9-11

Oboe (rgya-gliṅ)
Tibet; copper, copper alloy, turquoises

12 Telescopic temple trumpet (duṅ chen)
Tibet; copper, copper alloy

13 Telescopic temple trumpet (duṅ chen)
Tibet; copper, copper alloy, textile

14 Ritual vase
Nepal; copper, nickel silver, peacock feathers, kusha grass

15, 24-26
Lamp
Nepal; brass

16 Offering bowl
Nepal; copper

17 Hand prayer wheel (ma-ṇi-lag-'khor)
Tibet; steel, copper, copper alloy, wood

18 Printing block
Nepal; wood

19-22
Chalk box
Bhutan; copper alloy, gold, textile

23 Offering jug (phud-tib)
Tibet; nickel silver

27 Cymbals (rol-mo)
Tibet; nickel silver, textile

28 Skull drum (ḍamaru)
Tibet; bone, rawhide, textile, pigments

29 Skull drum (ḍamaru)
Tibet; bone, rawhide, textile

30, 31
Short sword with scabbard and secondary knife (kukri)
Nepal; steel, wood, bone, leather

32 Short sword with scabbard and tool set (kukri)
Nepal; steel, wood, horn, leather

33 Dagger
Nepal; steel, copper alloy, ray skin

34 Dagger
Bhutan; steel, nickel silver

INDIEN
Dardschiling
8. Februar 1893

784

„Wir hatten […] die Hoffnung erweckt, dass es möglich sein werde, noch im letzten Augenblick irgend welche für die Verkäufer besonders vortheilhafte Geschäfte mit uns abzuschließen; denn als wir uns, zur Abreise gerüstet, bereits unter den Thoren des Hotels befanden, überfielen uns daselbst unzählige Händler mit Stoffen, Waffen, Hunden, Fasanen, Fellen, Musikinstrumenten der mannigfaltigsten Art und allen möglichen Geräthen religiöser und profaner Bestimmung.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1 **Telescopic temple trumpet (duṅ chen)**
Tibet; copper, copper alloy

2 **God of Protection mask**
Nepal; wood, pigments, lacquer

3 Lord of Death mask
Nepal; wood, pigments, lacquer

4, 5
Printing block
Nepal; wood

6, 8
Hand prayer wheel (ma-ṇi-lag-'khor)
Tibet; steel, copper alloy, turquoises

7 Hand prayer wheel (ma-ṇi-lag-'khor)
Tibet; steel, copper, turquoises

9 Amulet box
Nepal; nickel silver, stones

10 Prayer beads
Nepal; bones, textile, brass, amber

11 Prayer beads
Nepal; bones, glass, amber, leather

12 Prayer beads
Nepal; seed pods

13 Amulet box
Nepal; brass

14 Amulet box
Nepal; copper alloy, leather

15 Amulet box
Nepal; silver, glass

16 Ritual dagger
Nepal; steel, brass

17, 18, 21, 24
Decorative amulet box (ga'u)
Tibet; copper alloy, gold, turquoises, glass

19 Diamond sceptre (vajra)
Nepal; steel, copper alloy

20 Ceremonial bell (dril-bu)
Tibet; brass, nickel silver

22, 23
Decorative amulet box (ga'u)
Tibet; copper alloy, gold, turquoises

25 Eating utensils
Nepal; silver, bone, wood, textile

26, 29
Temple lion
Nepal; brass

27 Carriage
Tibet; brass, glass, textile

28 Flint and steel fire-lighting kit
Nepal; steel, brass, leather

30 Flint and steel fire-lighting kit
Nepal; steel, brass, leather, stone

31 Ear ring
Tibet; copper alloy, gold, turquoises

32, 33
Ear pendants (rna-rgyan-cha)
Tibet; nickel silver, turquoises, adhesive wax

34 Ear pendants (rna-rgyan-cha)
Tibet; copper alloy, gold, turquoises, textile

35 Flask
Nepal; copper alloy, turquoises

36 Diamond sceptre (vajra)
Nepal; steel, brass

37 Ritual vase (bum-pa)
Tibet; copper

38 Ritual bowl
Tibet; copper

39 Skull cup (kapāla)
Tibet; silver

40 Skull cup (kapāla)
Tibet; bone

41 Kubera
Nepal; copper alloy

42 Vasudhara
Nepal; copper alloy

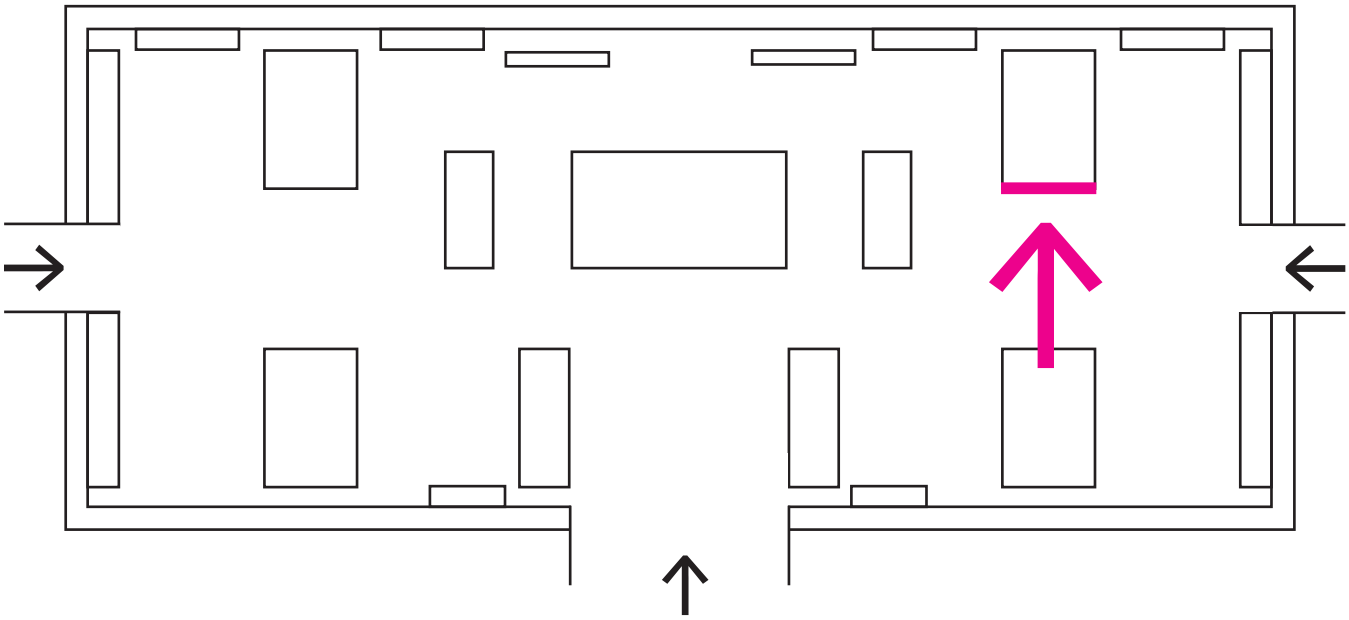
43 Amitabha
Nepal; copper alloy

44 Kubera
Nepal; copper alloy

45, 46
Chatelaine with toilet set
Tibet; copper alloy, turquoises, glass, bone

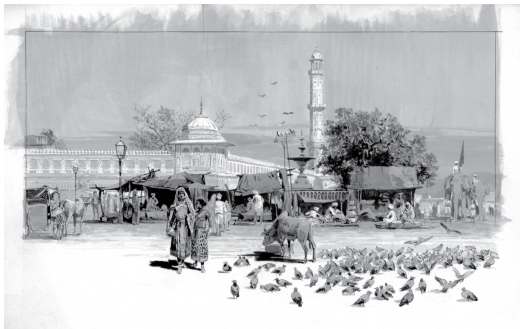
47 Decorative women's belt
Tibet; nickel silver, turquoises, glass

Room 18



Nepal – Singapore
08.03.1893 –10.04.1893

Jaipur → Agra → Dakna Bagh →
→ Dekhatbhuli → Sohela → Lucknow →
→ Varanasi → Mughalsarai → Patna →
→ Kolkata → Johor → Singapore



“A square in Jaipur”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1895

“A square in Jaipur”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1895

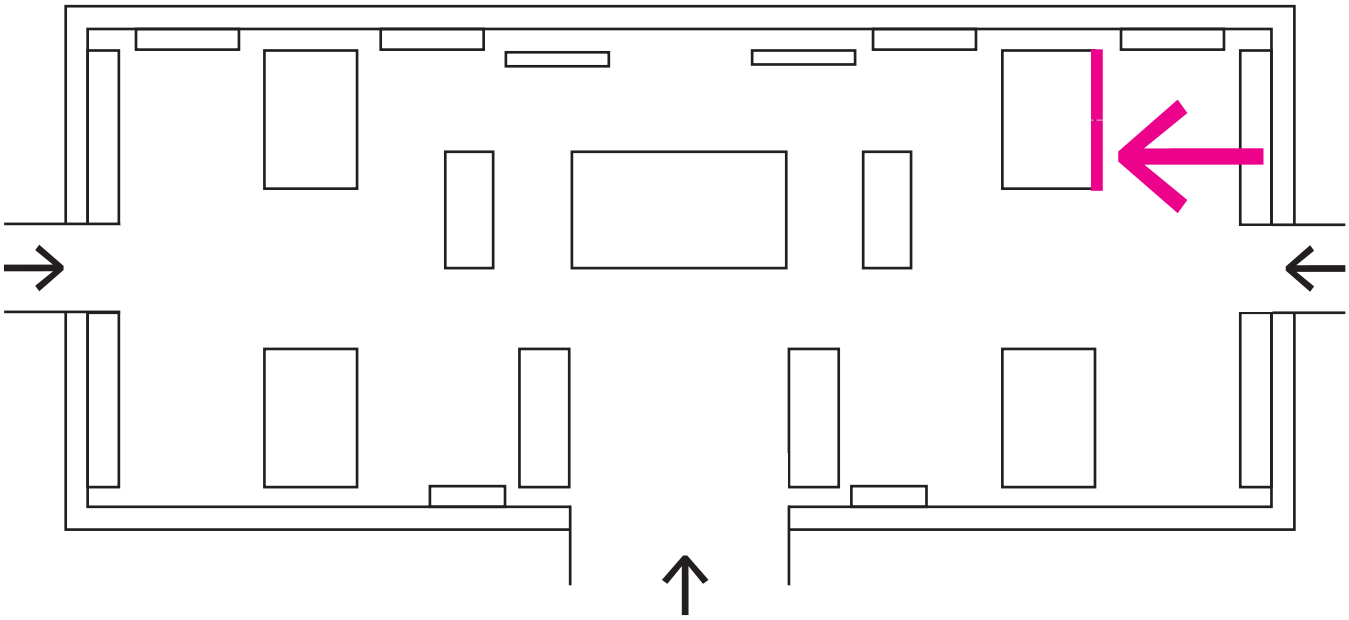
The “Palace of Winds” (Hawa Mahal) in the historic district of Jaipur from the photo album Souvenir des Indes. On his journey around the world, Franz Ferdinand received photo albums and pictures as gifts from his various hosts; sometimes, however, they were simply bought 1893

“The Malay settlement in Singapore” (Kampong Bugis)
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1895

Equatorial line-crossing ceremony aboard the Kaiserin Elisabeth: The Kaiserin Elisabeth leaves Kolkata on 28 March to head for Singapore and continue its journey to Jakarta and Sydney. When crossing the equator, new sailors undergo an initiation rite similar to a christening ceremony. © Eduard Hodek jun., In See nach Java, 9. April 1893

Marked international press newspaper clippings on the Kaiserin Elisabeth crossing the equator April und Mai 1893

Room 18



INDIEN
Dschaipur
4. März 1893

782

„In einem Schranke sind in dieser Weise die sämmtlichen Gewerbe Indiens, in einem anderen volksthümliche Gebräuche, Hochzeiten, Festmahle und Begräbnisse veranschaulicht.
Zu meiner Befriedigung erklärte sich Dr. Hendley bereit, für mich eine Collection dieser plastischen Darstellungen anlegen und nach Wien senden zu wollen.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1	5	9	13
2	6	10	14
3	7	11	15
4	8	12	16

1 “Cloth stamper“
2 Spice seller
3 Passementerie maker
4 “A garnet worker”
5 Goldsmith
6 Cap vendor
7 “A woman at the spinning wheel“
8 Vendor of household goods
9 Woman grinding with a hand mill
10 Salt seller
11 Bracelet maker
12 Flower vendo
13 Brahmin and barber
14 Grocer
15 Whitesmith
16 Female embroiderer

1	5	9	
2	6	10	13
3	7	11	14
4	8	12	15

1 Group of shoemakers
2 Tobacco vendor
3 Muslim water seller
4 Fakir
5 Manihari or bangle makers
6 Match vendor
7 Betel nut vendor
8 Fakir
9 Necklace sellers
10 Folk jewellery seller
11 Folk jewellery seller
12 Fakir
13 Grocer
14 Street vendor
15 Fakir

Object provenance and materials
Jaipur, Rajasthan, India; unfired clay, pigments, wood, metal, cotton

INDIEN
Dschaipur
4. März 1893

783

„Ich benützte die Zeit […], um die Sehenswürdigkeiten Dschaipurs, und zwar in erster Linie das dem Maharadscha gehörige, unter Dr. Hendleys Leitung stehende Museum zu besichtigen. Eine besondere Abtheilung im Albert Hall Museum bringt in Terracotta-Figuren, die wahrhaft künstlerisch modelliert und mit peinlicher Genauigkeit bemalt sind, Typen des gesammten Volkslebens in Indien zu plastischer Darstellung.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band,
1895

1	5	9	13
2	6	10	14
3	7	11	15
4	8	12	16

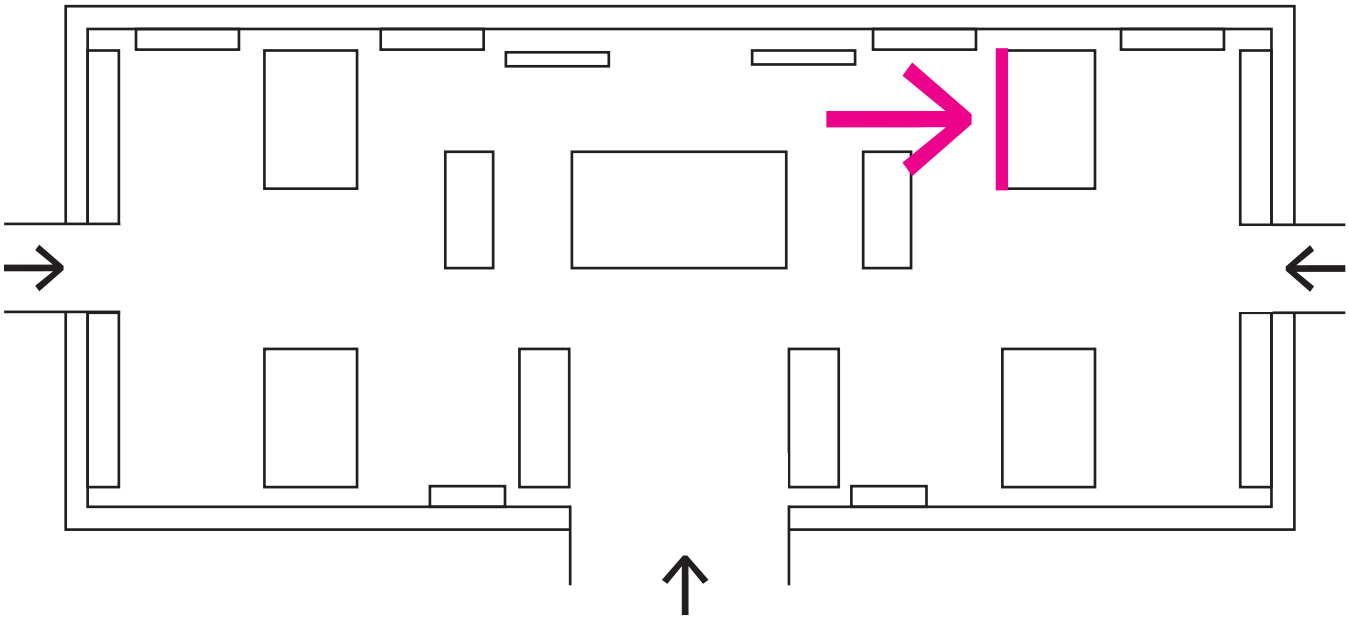
1 Jeweller
2 Blacksmith
3 Sculptor
4 Vendor of sweets
5 Maker of copper pots
6 Female street cook
7 Embroiderer
8 Painter
9 „Bhang seller“
10 “Nautch girl and musician“ (langa, ful)
11 “A cobbler“
12 Turban winder
13 Bhang sellerr
14 “Koran reader“
15 “Brass worker in repoussé”
16 Chintz printer

1	5	9	
2	6	10	13
3	7	11	14
4	8	12	15

1 Producers of Damascene ware
2 Money changer
3 Emperor Shah Allum [fragment]
4 Fakir
5 Goldsmith
6 Vendor of melons
7 Praying Brahmin priest
8 Fakir
9 Enamellers
10 Butcher
11 Fakir
12 Fakir
13 Water pipe vendor
14 Fakir
15 Fakir

Object provenance and materials
Jaipur, Rajasthan, India; unfired clay, pigments, wood, metal, cotton

Room 18



Singapur
6. April 1893

„In der Stadt besuchte ich noch zwei große Kaufläden, in welchen viele von den malayischen Inseln stammende, ethnographische Artikel feilgehalten wurden, konnte aber mit den Händlern angesichts der geforderten, übertrieben hohen Preise nicht handelseins werden, so dass ich mich unverrichteter Dinge an Bord zurückbegab.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1 **Shield (baluse)**
Nias Island, Sumatra, Indonesia; wood, rattan

2 **Helmet (takulo töfao)**
Nias Island, Sumatra, Indonesia; sheet iron

3 **Dart quiver with blowpipe darts (tolor)**
Dayak, Borneo; bamboo, wood, rattan

4 **Dagger with scabbard (beladau)**
Riau Islands, Indonesia; steel, wood, horn

5 **Ceremonial lance**
Nias Island, Sumatra, Indonesia; steel, wood, rattan

6 **Dagger with scabbard (kris)**
Johor, Malaysia; steel, wood, brass

7 **Sword, scabbard and amulet container (balato)**
Nias Island, Sumatra, Indonesia; steel, wood, rattan, textile, tiger teeth

8 **Cloth, sarong (kain cindai, kain Songket)**
Johor, Malaysia; silk, plain weave,
weft ikat, gold thread with cotton core

9 **Spear (trisula)**
Java, Indonesia; steel, wood, rattan

10 **Double blade sword (dohong)**
Kalimantan and Sumatra, Indonesia; steel, wood, hair

11 Blowpipe (balau)
Johor, Malaysia; bamboo, wood, rattan

12 Lance (toho)
Nias Island, Sumatra, Indonesia; steel, brass, wood, rattan, monkey hair

13 Arrow (langa)
Aru Islands, Maluku Islands, Indonesia; bamboo, palm wood, feathers

14, 15
Dagger (sewar)
Sumatra, Indonesia; steel, ivory, wood

16 Cloth, sarong (kain cindai, kain songket)
Johor, Malaysia; silk, plain weave, weft ikat, gold thread with cotton core

Singapur
8. April 1893

786

„Zunächst unterzog ich vormittags eine Sammlung ethnographischer Gegenstände aus Neu-Guinea, Sumatra, Nias und Borneo, die ein ehemaliger Capitän der Handelsmarine im Laufe der Zeiten zusammengestellt hatte, einer eingehenden Besichtigung, welche nach langem Handeln mit dem Ankaufe der ganzen Sammlung endete.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

17 Warrior’s vest (baru lema’a)
Nias Island, Sumatra, Indonesia; tree bast, plant fibres

18 Warrior’s helmet (tete naulu)
Nias Island, Sumatra, Indonesia; plant and palm leaf strips, coconut fibre

19 Vest (perhaps for a warrior) (tete naulu)
Nias Island, Sumatra, Indonesia; tree bast, plant fibres

20 Vest (baru)
Nias Island, Sumatra, Indonesia; tree bast, plant fibres

21 Forked ancestor figure (adu hörö)
Nias Island, Sumatra, Indonesia; wood

22 Protective figure (adu fangola)
Nias Island, Sumatra, Indonesia; wood

23, 24
Ancestor figure on zoomorphic throne (adu zatua; osa-osa)
Nias Island, Sumatra, Indonesia; wood

25 Male ancestor figure (adu zatua)
Nias Island, Sumatra, Indonesia; wood

26, 34
Ancestor figure (adu zatua)
Nias Island, Sumatra, Indonesia; wood

27 The Malayan stilt-house settlement Kampong Bugis
Singapore; Anonymous, 1893 or earlier; replica

28 Ladle (haru)
Nias Island, Sumatra, Indonesia; wood

29 Necklace
Sumatra, Indonesia; brass, glass, plant fibres

30 Ancestor figure (adu zatua)
Nias Island, Sumatra, Indonesia; wood, rattan

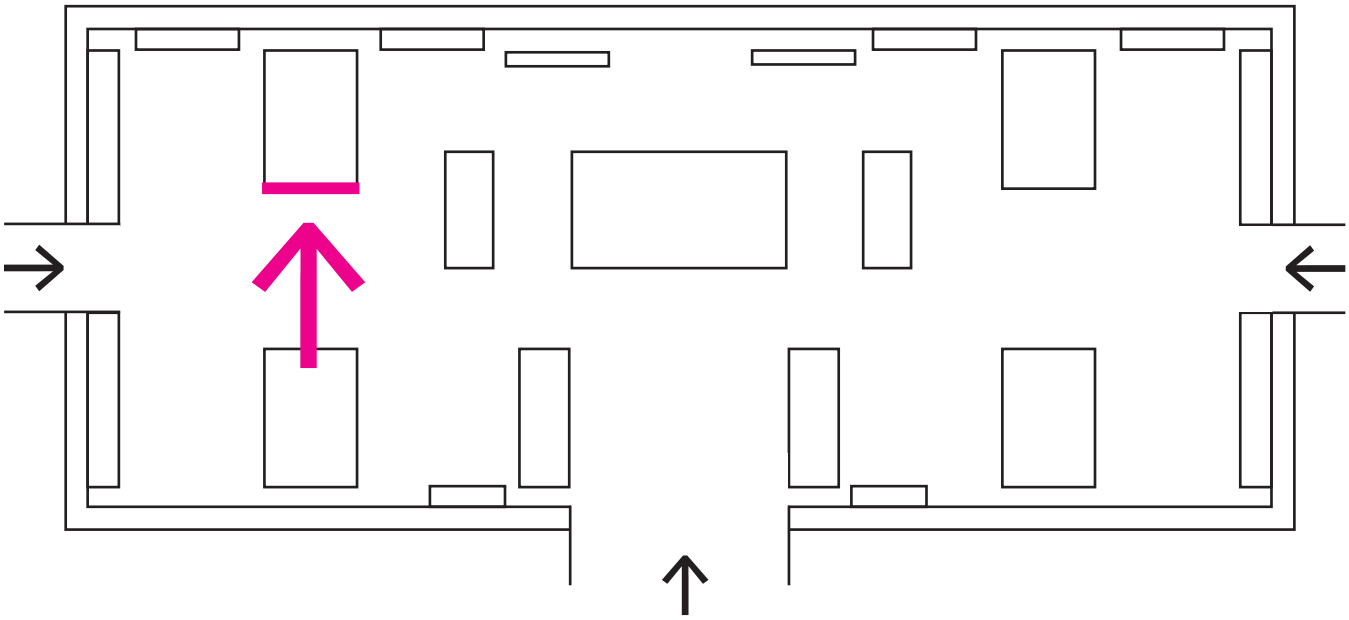
31 Row of ancestor figures (adu zatua)
Nias Island, Sumatra, Indonesia; wood, rattan, textile

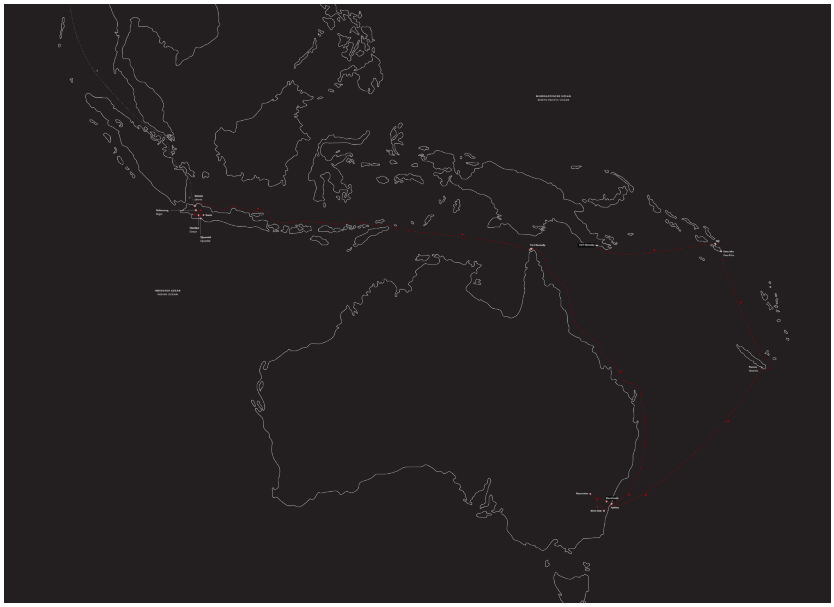
32 Row of priest figures
Nias Island, Sumatra, Indonesia; wood, rattan

33 Ancestor figure (adu zatua)
Nias Island, Sumatra, Indonesia; wood, textile

35 Cloth, sarong (kain cindai, kain songket)
Johor, Malaysia; silk, plain weave, weft ikat, gold thread with cotton core

Room 18





Java – Australia – Melanesia
11.04.1893–20.06.1893

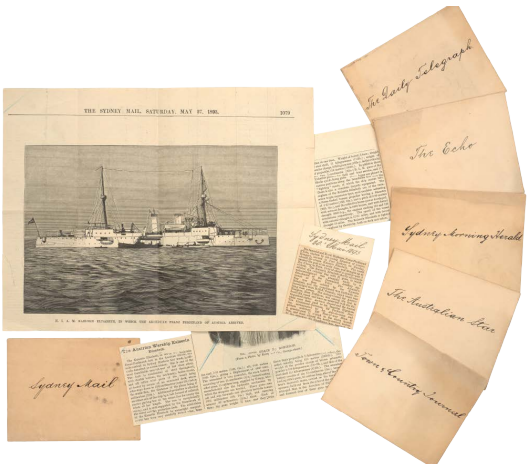
Jakarta → Bogor → Garut → Cipandak →
→ Cianjur → Port Kennedy → Sydney →
→ Blackheath → Narromine → Moss Vale →
→ Nouméa → Owa Raha → Ugi →
→ Port Moresby

Marked article from the newspaper Bataviaasch Nieuwsblad on the arrival of Franz Ferdinand in the port of Tanjung Priok, North Jakarta, and his visit to the West Java city of Garut; Jakarta, April 1893

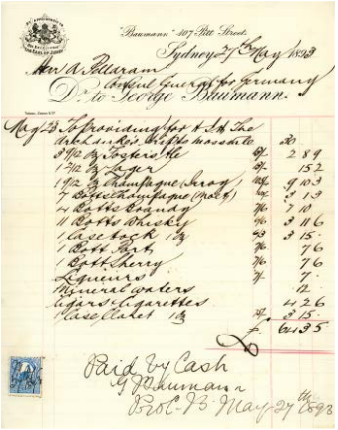
Franz Ferdinand and his entourage on a bamboo bridge across the Cikundul River, West Java
Eduard Hodek jun., 16. April 1893

“Section of the Blue Mountains”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

Trip into the Blue Mountains in the hinterland of Sydney. The town of Blackheath
Eduard Hodek jun., 17. Mai 1893



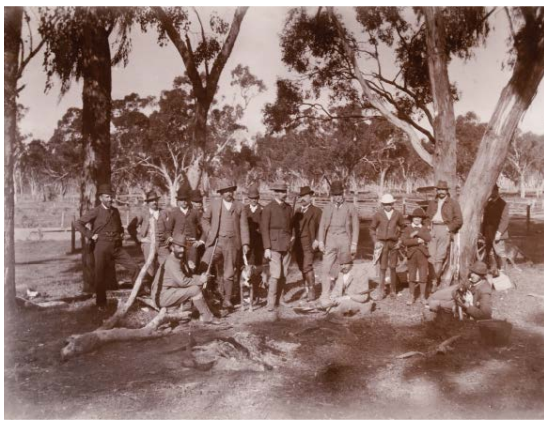
Articles from Australian newspapers, marked and sorted in labelled envelopes, on the arrival of the Austrian battle ship Kaiserin Elisabeth with Franz Ferdinand
Sydney am 16. Mai 1893


Baumann 107 Pitt Street
Sydney 27th May 1893
Mr A. Petteram
Dr to George Baumann.

May 23 To providing for 4 Lds The		
1 Bottle Scotch Whisky		20
8 Pints Bitter Ale	qt.	2 89
1 Pint Lager	qt.	152
1 Pint Champagne (Dry)	qt.	9 103
7 Bottles Champagne (Pints)	qt.	3 13
1 Bottle Brandy	qt.	7 10
11 Bottles Whisky	qt.	3 116
1 Case Hock 1/4	qt.	3 15
1 Bottle Port	qt.	76
1 Bottle Sherry	qt.	76
Liqueurs	qt.	7
Mineral waters		12
Cigars & Cigarettes		4 26
Case Claret 1/4	qt.	3 15
	£	6 1 35

Paid by Cash
G. Baumann
Rec'd 23 May 27th 1893

Receipt from the caterer George Baumann for alcoholic beverages, mineral water, cigars and cigarettes for a three-day hunting expedition of Franz Ferdinand in the hinterland of Sydney
Sydney, 27. Mai 1893



The hunting party in Narromine, New South Wales
Eduard Hodek jun., 18. Mai 1893

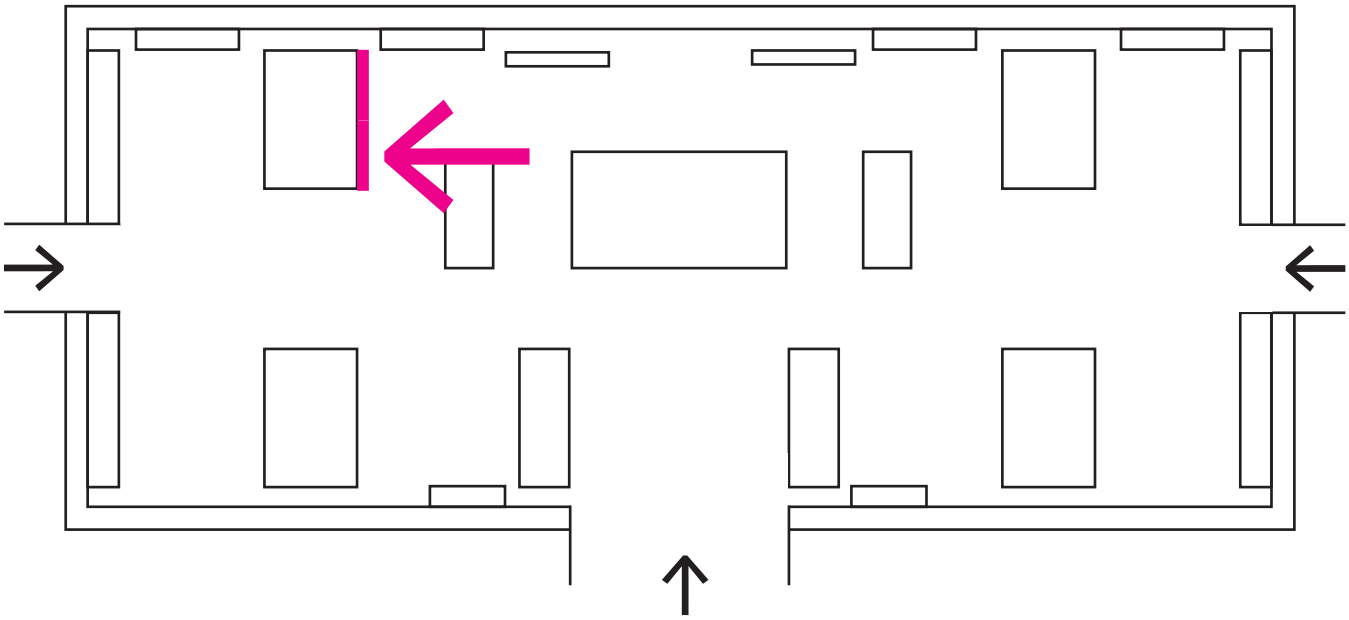
Collected international newspaper articles on the arrival of Franz Ferdinand in Australia, his hunting experiences in the Australian bush, and his upcoming arrival in Nouméa, New Caledonia
Neukaledonien, Mai 1893

“A group of Kanak people”, New Caledonia
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

Hunting in New Guinea
Eduard Hodek jun., 20. Juni 1893

“A group of Papua in New Guinea”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

Room 18



AUSTRALIEN
Sydney
27. Mai 1893

788

„Bei einem Privatsammler gelang es mir, einen großen Theil seiner ethnographischen Objecte, die ausschließlich von den […] im Aussterben begriffenen Urbewohnern Australiens, den ‚Aborigines‘, herrührten, zu erwerben.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1 Boomerang
New South Wales, Australia; acacia wood, pigment

2-16
Boomerang
New South Wales, Australia; wood, pigment

17 Small bag
New South Wales, Australia; plant fibres, tree bast

18 Shield
New South Wales, Australia; wood, pigments

19 Pouch
New South Wales, Australia; plant fibres, pigment

20 Emu egg (engraved)
New South Wales, Australia

21, 22, 28
Spear
New South Wales, Australia; reed stalk, wood, putty

23 Spear thrower
New South Wales, Australia; wood, resin

24-27
Club
New South Wales, Australia; wood

JAVA
Garut
14. April 1893

787

„Der Regent, der von meiner Sammelpassion gehört hatte, war so freundlich, nach unserer Rückkehr auf dem Platze vor seinem Palais in Garut eine förmliche ethnographische Ausstellung zu arrangieren, aus welcher ich die für meine Zwecke passenden Gegenstände wählen konnte.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 1. Band, 1895

1 **Arrow with bone head (udaritulu)**
Aru Islands, Maluku Islands, Indonesia; reed, bone, feathers, plant fibres

2 **Arrow (langa)**
Aru Islands, Maluku Islands, Indonesia; reed, palm wood, feathers

3 Arrow
Aru Islands, Maluku Islands, Indonesia; reed, palm wood, rattan, plant fibres, resin

4 Arrow (katar, rubil)
Aru Islands, Maluku Islands, Indonesia; steel, reed, feathers, plant fibres, resin

5 Arrow with bamboo head (langa, ful)
Aru Islands, Maluku Islands, Indonesia; reed, bamboo, feathers, plant fibres, resin

6 Ear plug (hakolla)
Seram Island, Maluku Islands, Indonesia; wood, mother-of-pearl

7-10
Bracelet (siek-siek)
Aru Islands, Maluku Islands, Indonesia; plant fibres, snail shells, glass studs

11 Necklace
Aru Islands, Maluku Islands, Indonesia; plant fibres, glass beads, animal teeth

12 Necklace
Aru Islands, Maluku Islands, Indonesia; plant fibres, glass beads

13 Hodek's photographic studio at the Cipandak River
West Java, Cianjur Regency
Eduard Hodek jun., 19–24 April 1893; replica

14 At the south coast of Java between Sidangbarang and the Cipandak River
West Java, Cianjur Regency
Eduard Hodek jun., 19. April 1893; replica

15 Hunting in the jungle at the Cipandak River
West Java, Cianjur Regency
Eduard Hodek jun., 19–24 April 1893, replica

16 Comb (bekule)
Seram Island, Maluku Islands, Indonesia; bamboo, brass, rattan

17 Comb (ape aele mapina)
Seram Island, Maluku Islands, Indonesia; bamboo, sheet iron

18 Magical bundle (ijer koin)
Buru Island, Maluku Islands, Indonesia; bone, wood, rattan, cotton cloth

19 Bracelet (siek-siek)
Aru Islands, Maluku Islands, Indonesia; plant fibres, snail shells, glass studs

20 Bracelet (sik-sikloi)
Aru Islands, Maluku Islands, Indonesia; glass beads, plant fibres

21 Bracelet (sik-sikloi)
Aru Islands, Maluku Islands, Indonesia; plant fibres, snail shells, glass beads, fruit kernels, glass studs

22 Shield (jabi)
Aru Islands, Maluku Islands, Indonesia; rattan, coconut fibres, cotton cloth, feathers

23 Loincloth (lawani-toun, cidako tulis)
Seram Island, Maluku Islands, Indonesia; tree bast

24 Spear (butal)
Aru Islands, Maluku Islands, Indonesia; wood

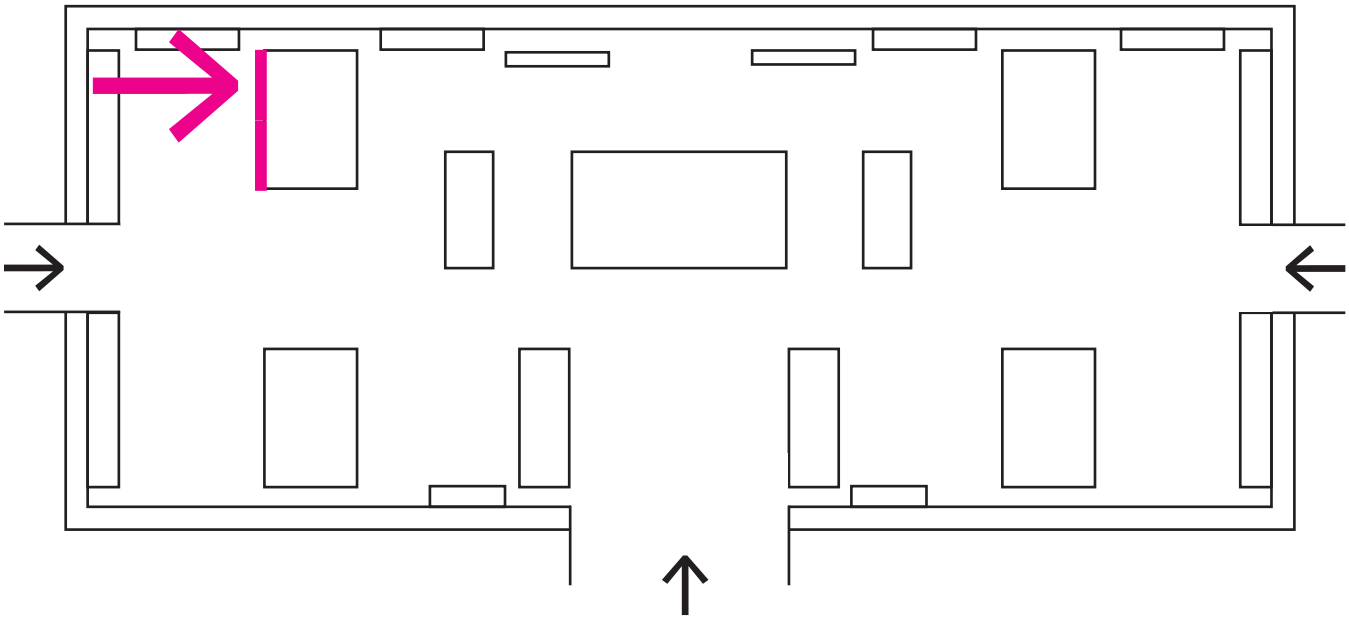
25-28
Spear (butal)
Aru Islands, Maluku Islands, Indonesia; wood, steel, tin

29 Shield (fira, dadatoka)
Halmahera Island, Maluku Islands, Indonesia; wood, mother-of-pearl

30 Shield (fira, dadatoka)
Halmahera Island, Maluku Islands, Indonesia; wood, mother-of-pearl, earthenware

31 Arrows (singa, sigga)
Aru Islands, Maluku Islands, Indonesia; palm leaf rib

Room 18



NEUGUINEA
Port Moresby
15. Juni 1893

„Ich glaube kühn behaupten zu können, dass die ‚Elisabeth' an diesem Tage viele Hunderte von Pfeilen, Bogen, Speeren u. dgl. als Cargo aufgenommen hat. Auch die Mannschaft des Kohlendampfers versah sich mit einer bedeutenden Ladung ethnographischer Gegenstände, offenbar in der Absicht, sie nach der Rückkehr in Sydney zu bedeutend höheren Preisen loszuschlagen."
Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1 Feather adornment
Papua New Guinea; parrot feathers, plant fibres, rods of reed

2-4
Bone dagger
Papua New Guinea; cassowary bone

5, 6
Tobacco flue tube
Papua New Guinea; bamboo

7 Club
New Britain, Papua New Guinea; wood, plant fibres, seashell and snail shell, ochre pigment

8 Comb
Papua New Guinea; bamboo cane, pigment

9 Club
Milne Bay, Papua New Guinea; wood, lime paint

10 Comb
Papua New Guinea; bamboo cane, pigment

11 Armlet
Papua New Guinea; reed strips, plant seeds and fibres

12 Bracelet
Papua New Guinea; plant fibres, snail shells

13 Breast adornment
Papua New Guinea; snail shells, plant fibres, rods of reed

14 Lime gourd
Trobriand Islands, Papua New Guinea; calabash gourd, dried leaves, reed strips

15 Container
Papua New Guinea; coconut shell, plant fibres

16 Breast adornment
Papua New Guinea; kina shell, plant seeds and fibres

17 Adze
Papua New Guinea; wood, haliotis mother-of-pearl, bast cloth, coconut fibres

18 Wooden figure, male
Southwest New Guinea; wood, pigments

19 Dancing club
New Britain, Papua New Guinea; wood, iron blade, plant fibres, pigments, glass beads, cassowary feathers

20 Stone head club
New Britain, Papua New Guinea; wood, stone ring

21 Stone disc club
Papua New Guinea; wood, stone, reed strips

22 Chisel
Papua New Guinea; wood, greenstone, rotang

23 Ancestor board
Purari Delta, Papua New Guinea; wood, pigments, plant fibres

24 Shield
Hood Bay, Papua New Guinea; wood, reed strips, pigments

25 Bark belt
Gulf of Papua, Papua New Guinea; bark, lime paint, coconut fibres

26 Fishing net
Papua New Guinea; wood, plant fibres

27 Stone head club
Papua New Guinea; wood, stone, reed strips

28 Tobacco flue tube
Papua New Guinea; bamboo

NEUKALEDONIEN
Numea
3. Juni 1893

789

„Nach dem Gastmahle […] geleitete mich M. Picquié in ein Nebengemach, um mir eine hier aufgelegte Sammlung kanakischer Waffen und Fetische zu zeigen und, zu meiner angenehmen Überraschung, anzubieten, eine Liebenswürdigkeit, für welche ich dem Gouverneur umsomehr Dank weiß, als diese Sammlung einige durch ihre Seltenheit kostbare Stücke enthält und so eine äußerst wertvolle Bereicherung meiner bisherigen Erwerbungen darstellt.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1, 2

Fringe loincloth
Kanak people, New Caledonia; plant fibres

3 **Head ring with feathers**
Kanak people, New Caledonia; plant fibres, feathers, textile

4, 6

Gourd
Kanak people, New Caledonia; calabash gourd, plant fibres

5 **Gourd**
Kanak people, New Caledonia; calabash gourd, coconut fibres

7 **Octopus fishing gear**
Kanak people, New Caledonia; wood, plant fibres, stone, leopard slug

8 **Splendour adze, stone disc club**
Kanak People, New Caledonia; wood, greenstone, bast cloth, flying fox hair

9 Splendour adze, stone disc club (gi okono)
Kanak people, New Caledonia; wood, plant fibres, flying fox hair, greenstone

10 Splendour adze, stone disc club (gi okono)
Kanak people, New Caledonia; wood, greenstone, snail shells, plant fibres, flying fox hair

11 Club
Kanak people, New Caledonia; wood, bast cloth, plant fibres

12 Bamboo tube with Engravings
Kanak people, New Caledonia; bamboo cane

13 Roof ridge sculpture
Kanak people, New Caledonia; pinewood, plant fibres, snail shells, flying fox hair

14 Pilou Pilou dance performance
Kanak people, New Caledonia
Eduard Hodek jun., 3 June 1893;
replica

15 Inhabitants of the stilt-house settlement near Port Moresby
Motu Papua, Papua New Guinea
Eduard Hodek jun., 14 June 1893;
replica

16 At the Laloki River
Papua New Guinea
Eduard Hodek jun., 17 June 1893;
replica

17 Rest of the caravan of porters at Kadara Creek
Papua New Guinea , 17 June 1893
Eduard Hodek jun.; replica

18 Adze with stone blade
Kanak people, New Caledonia; wood, greenstone, bast cloth, putty, plant fibres, flying fox hair

19 Mask
Kanak people, New Caledonia; wood, pigments

20 Chisel
Kanak people, New Caledonia; wood, plant fibres,; greenstone, bast cloth

21 Armlet
Kanak people, New Caledonia; snail shell, woollen threads

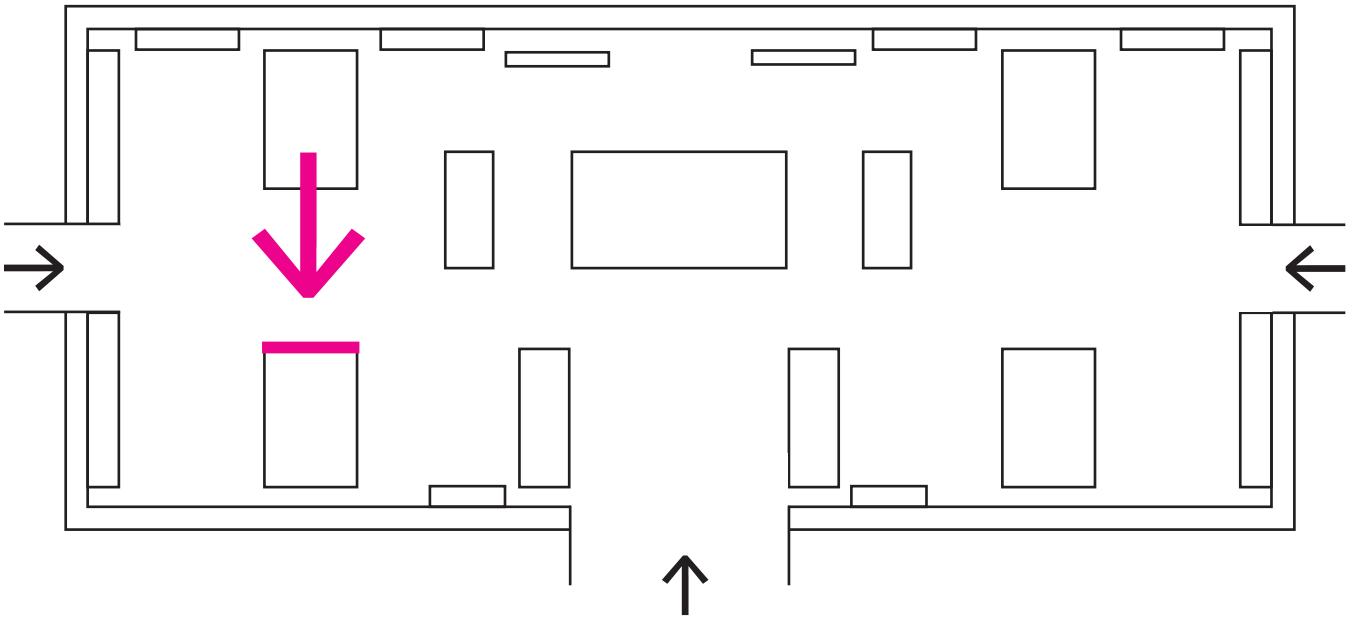
22 Sling stone bag
Kanak people, New Caledonia; plant fibres, stones, red flying fox hair

23 Necklace
Kanak people, New Caledonia; greenstone, flying fox hair

24 Mask costume
Kanak people, New Caledonia; wood, feathers, plant fibres, bast cloth, human hair

25 Mask costume
Kanak people, New Caledonia; wood, feathers, plant fibres, bark, human hair

Room 18



Japan – Canada – USA
29.07.1893–08.10.1893

Hong Kong → Nagasaki → Kumamoto →
→ Miyajima → Osaka → Kyoto →
→ Nara → Nagoya → Tokyo → Nikko →
→ Yokohama → Vancouver → Banff →
→ Penticton → Spokane → Livingston →
→ Yellowstone National Park →
→ Salt Lake City → Colorado Springs →
→ Chicago → Niagara Falls →
→ New York → Return journey to Vienna

Business cards and receipts from Yokohama-based merchants specialising in artwork and curiosities
August 1893

Franz Ferdinand and entourage in kimonos
Eduard Hodek jun., Miyanoshita, Fujiya-Hotel, 16. August 1893

Marked articles from New York newspapers in German and English on Franz Ferdinand's visit to Chicago and New York
Oktober 1893

Printed “Saloon Passenger List” of the Canadian Pacific Railway Company’s Royal Mail Steamship Line with the names of passengers in first class and ship officers on the Empress of China from Yokohama to Vancouver

At the centre, Count Artstetten (Franz Ferdinand of Austria-Este) on the promenade deck, leaning against the wall with a book tucked under his left arm, surrounded by men of his entourage
25 August 1893
An Bord der R. M. S. Empress of China
Eduard Hodek jun., 29. August 1893

“Camp of the Stoney Indians”, Banff, Canada
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

Eduard Hodek jun. with his plate camera at Yellowstone National Park
Max von Imhof, 21./22. September 1893

“Section of Yellowstone National Park”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

Trip to the surrounding area of Vancouver
Max von Imhof, 7. September 1893

Two-class society
Max von Imhof, Vancouver, 6. September 1893 (?)

“Broadway in New York”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

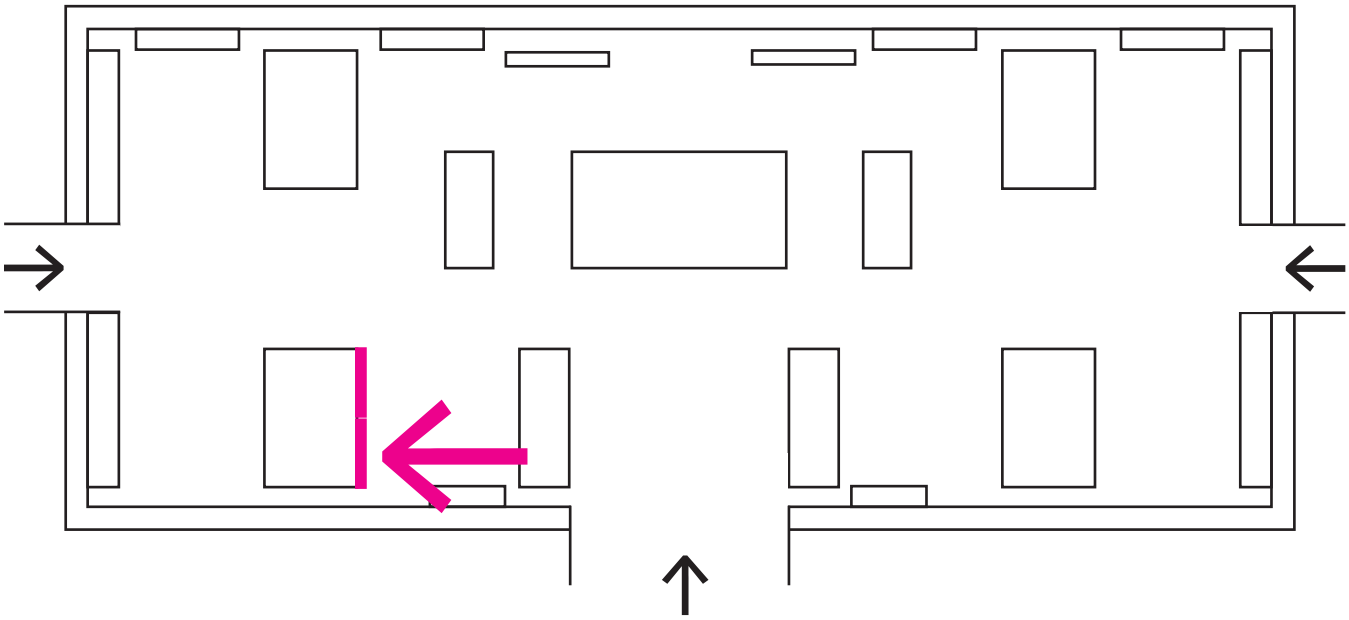
“Cabinet No 29, Gallery V Indian Peninsula” at Franz Ferdinand’s private museum, Beatrixgasse 25, then Palais Modena in Vienna’s third district
Ruda (Rudolf) Bruner-Dvořák, um 1904 (?)

[Das neue Hofmuseum.] In aller Stille wurde der Ringstraßenflügel der neuen Hofburg eingerichtet, und den Besuchern werden bald die Tore geöffnet werden. Die Aquarelle und Handzeichnungen des Kunsthistorischen Hofmuseums bilden hier ein Filialmuseum und kommen bei sehr guter Beleuchtung und in vornehm-einfacher Anordnung sehr schön zur Wirkung. Die Hauptstücke bilden der Melusinenzyklus von Schwind und die Blätter aus dem Kronprinz Rudolf-Album. Dieses Vermächtnis des Kronprinzen enthält die hervorragendsten Künstlernamen seiner Zeit und zeigt auf einem Blatte von L'Allemand den Stifter als Oberstinhaber bei einer Truppenrevue in Prag. Sellenys Studien von der Weltreise der „Novara", Maraks „Baumcharaktere", Overbecks Leidensstationen, Werke von Seelos, Pausinger, Rudolf von Alt, Makart und andere schmücken die Räume, ferner Skulpturen und kunstgewerbliche Arbeiten. Getrennt von den Aquarellen wurden zwei Sammlungen des Erzherzogs Franz Ferdinand in der neuen Hofburg untergebracht. Die Antiken, die sich einst in der Villa Cataio bei Bataglio befanden, sind aus dem Modena-Palais hieher überführt worden. Sie bedeuten eine wertvolle Bereicherung und Ergänzung der Antikensammlungen des gegenüberliegenden Museums, des Theseustempels und des unteren Belvedereschlosses. Ein Fragment vom Parthenonfries, der auf Phidias zurückgeht, Funde aus Rom und aus dem einstigen Herzogtum Modena sind ebenfalls hier aufgestellt. Die dritte Kollektion bilden die naturhistorischen und ethnographischen Sammlungen aus dem Besitze des Erzherzogs. Sie sind nach wissenschaftlichen Prinzipien geordnet und zeichnen sich durch viele außerordentlich wertvolle und seltene Objekte aus. Im zweiten Stockwerke des Neubaues befindet sich die Fideikommißbibliothek des Kaisers.

Newspaper report on the relocation of Franz Ferdinand's world trip collection from Palais Modena to the Corps de logis at the "Neue Burg", Imperial Palace (Hofburg) Vienna, which today houses the Weltmuseum Wien
Aus: Neue Freie Presse, 31. Juli 1910

Japanese, archaeological, and Buddhist collection at Franz Ferdinand's private museum, Beatrixgasse 25, Vienna
Aus: Österreichs Illustrierte Zeitung, 14. April 1907

Room 18



WIEN
Corps de logis

797

„Die Sammlungen von der Weltreise des Erzherzogs Franz Ferdinand werden nicht nur für kurze Zeit zur Besichtigung im Belvedere ausgestellt werden, sondern als ständiges Museum vereinigt bleiben.“

Pester Lloyd
Dienstag, 13. Feber 1894

1 **Newspaper article with illustrations on the exhibition of Franz Ferdinand of Austria-Este’s voyage around the world, Upper Belvedere**
Neuigkeits-Welt-Blatt, Vienna 1894; replica; © ÖNB/Wien, 393.927-D

2 The Indian gallery at the new private museum of Franz Ferdinand, Neue Burg, Vienna
In: Erzherzog Franz Ferdinand unser Thronfolger. Zum 50. Geburtstag. Illustriertes Sonderheft der Österreichischen Rundschau, Vienna 1913; replica

3 The Japanese gallery at the new private museum of Franz Ferdinand, Neue Burg, Vienna
Aus: Erzherzog Franz Ferdinand unser Thronfolger. Zum 50. Geburtstag. Illustriertes Sonderheft der Österreichischen Rundschau, Vienna 1913; replica

4-6
Hand-written inventory in three volumes of the collections displayed at Franz Ferdinand's first private museum (today Beatrixgasse 25)
Vienna, ca. 1900

7 Box with annotated drawings and objects from the van Hoëvell Collection
When Franz Ferdinand arrives in Ambon, Baron van Hoëvell presents him with his collection as a gift. Franz Heger later creates an inventory of the collection and has drawings made of most objects. The drawings are sent to van Hoëvell to determine their purpose, local name or origin.
Vienna, ca. 1930; cardboard, paper, fabric

8 Drawing of a drum with annotation
Gerrit W. W. C. Baron van Hoëvell,
ca. 1897; paper, pencil

9 Drum (tobir)
Wetar, Lesser Sunda Islands,
Indonesia; wood, lizard skin, cotton cloth, cowry
Este/van Hoëvell Coll.

10 Curator Franz Heger. Head of the anthropological-ethnographic department, Imperial and Royal Court Museum of Natural History, at the time of Franz Ferdinand's voyage around the world
Vienna, 1923; replica

11 Guide through the collections of His Imperial Highness Archduke Franz Ferdinand from the voyage around the world 1892–1893. Displayed at the Upper Belvedere 1894
Vienna, 1894

12 Inventory of the ethnographic collection of Franz Ferdinand of Austria-Este's voyage around the world, hand-written by Franz Heger
Vienna, 1893/94

NORDAMERIKA
Penticton-Shingle Creek
12. September 1893

„Zwei Cowboys, die uns ebenfalls begleiteten, waren den Indianern ziemlich gleich adjustiert; sie trugen breitkrämpige Filzhüte, Wollhemden und lange, mit Fransen besetzte Lederhosen, lederne Mokassins und merkwürdigerweise auch dicke Lederhandschuhe, die an Fechthandschuhe aus Hirschleder gemahnten und Verzierungen in grellen, gestickten Dessins aufwiesen.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band,
1896

796 795

1-12

Gloves

Canada, ca. 1890; leather, silk, textile

13-15

Tobacco pipe with carved American Indian face

North America, ca. 1890; wood, pigment

16, 17

Cap pistol

Niagara Falls, Great Lakes, North America, ca. 1890; wood, leather, pigment, textile strap

18 Sitting Bull, leader of the Hunkpapa-Lakota Sioux

Orlando S. Goff and Frank Jay Haynes, ca. 1890; replica

19 Chief Joseph, leader of the Nez Percé

Frank Jay Haynes, ca. 1890; replica

20 Curley (or Curly), Crow scout in the United States Cavalry

Frank Jay Haynes, ca. 1890; replica

21 Franz Ferdinand of Austria-Este
British Columbia, Canada; Max von Imhof,
September 1893; replica

22 Hunting expedition at Shingle Creek – Black Mountain
British Columbia, Canada; Max von Imhof,
September 1893; replica

23 At the hunting Camp
Shingle Creek, British Columbia, Canada
Eduard Hodek jun.,
15 September 1893; replica

24 Big Trees, Stanley Park
Vancouver, Canada; Eduard Hodek jun.,
6 September 1893; replica

25 Yellowstone Lake
Wyoming, USA, Eduard Hodek jun.,
24 September 1893; replica

26 Axe
Canada, ca. 1893; wood, steel

27 Ghost dance staff
North America, ca. 1890; wood, horn, leather, metal

28 Pottery vessel
Prob. Zuni, New Mexico, USA, ca. 1890; pottery, engobe

29 Smoking Cap
Niagara Falls, North America, ca. 1893; cotton, glass, metal sequins

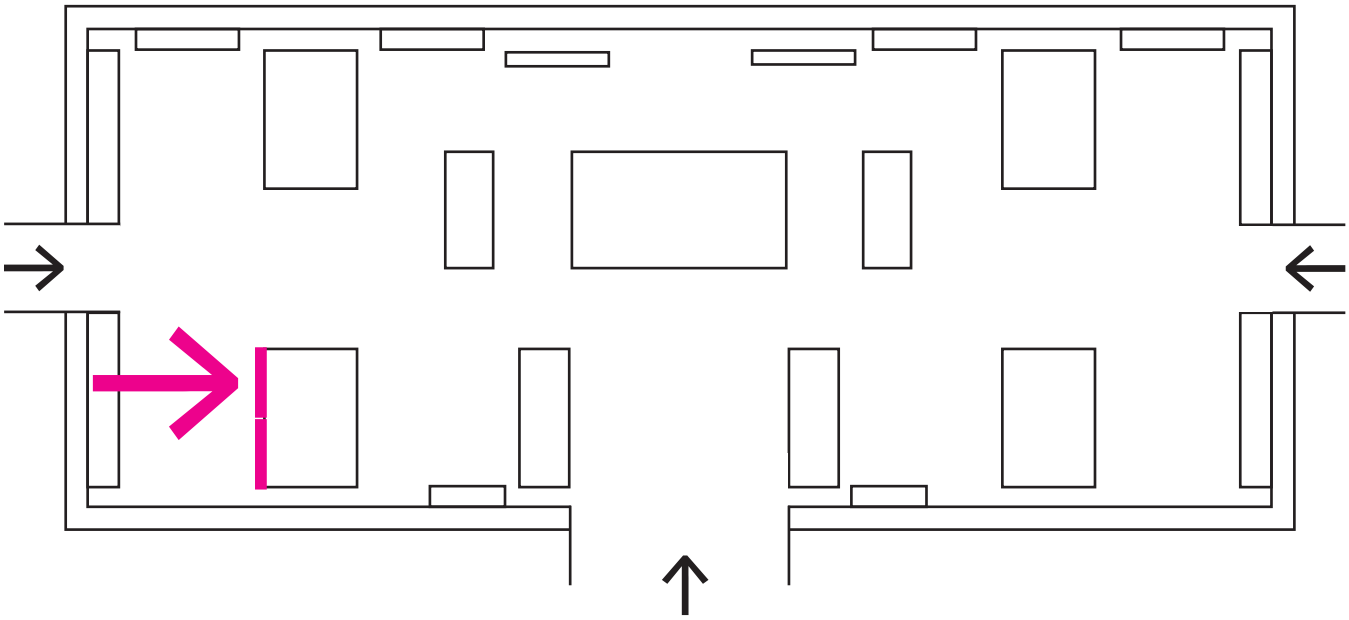
30 Moccasins
North America, prob. Cheyenne, ca. 1890; leather, glass

31 Bag
North America, ca. 1890; leather, glass

32 Doll in cradle board
North America, ca. 1890; leather, cotton, glass, metal

33 Bag
North America, ca. 1890; leather, glass

Room 18



JAPAN
Nara
11. August 1893

„Händler aus Nara hatten sich in der sicheren Voraussetzung, dass ich hier geneigt sein würde, verschiedene Gegenstände zu erwerben, eingefunden, so dass sich unter Buddhas Augen bald ein lebhafter Handel entwickelte, der auch in den an die Außenseite des Tempels sich anschließenden Buden, welche manche künstlerische Objecte bargen, Fortsetzung fand.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1-3

Lantern
Japan; brass, paper

4 Incense burner
Japan; copper alloy

5 Dragon
Japan; copper alloy

6 Crayfish
China; copper alloy, patination

7 Beetle
Japan; steel

8 Rat
Japan; copper alloy, copper

9 Hare
Japan; copper alloy, silver, copper, patination

10 Owl
Japan; copper alloy

11 Incense burner
Japan; copper alloy, enamel

12 Gala dinner for Franz Ferdinand at the imperial Residence
Tokyo, 18 August 1893,
Japan, Meiji Period; replica

13 Meiji Tenno (Mutsuhito) and Empress Haruko receive Franz Ferdinand and his entourage in the audience hall
Tokyo, 17 August 1893
Japan, Meiji Period; replica

14 Franz Ferdinand with entourage at the Urami Waterfall (Urami-no-taki)
Nikkō, Central Japan
Eduard Hodek jun., 21 August 1893; replica

15 "Demon-shaped temple lantern"
Kasuga-taisha shrine, Nara, Japan
1893 or earlier; replica

16 Prince Arisugawa Taruhito, Commander in Chief of the Imperial Japanese Army, welcomes Franz Ferdinand at Shimbashi Station
Tokyo, 17 August 1893
Japan, Meiji Period; replica

17-25
Sword hilt decoration (menuki)
Japan; copper alloy, silver, gold

18 Sword hilt decoration: bull (menuki)
Japan; copper alloy

19, 22, 24
Sword hilt decoration (menuki)
Japan; copper alloy

20, 26, 27
Sword hilt decoration (menuki)
Japan; copper alloy

28 Sword guard (tsuba)
Japan; copper alloy

29, 32, 33
Sword hilt decoration (menuki)
Japan; steel, gold

30, 31
Sword guard (tsuba)
Japan; steel

34 Bowl
Japan; copper alloy

35 Fruits
China; copper alloy

36 Lacquered table with model of Mount Fuji
Japan; wood, lacquer, stone

JAPAN
Mija-schima
6. August 1893

794

„Mija-schima ist seines berühmten Tempels wegen ein Hauptwallfahrtsort, eine Art Mariazell des südlichen Japans; wie in der Nähe unserer Gnadenkirchen gibt es auch hier im Bereiche des Tempels eine Unzahl von Kaufläden und Buden […]. In diesen Buden erwarb ich ganze Wagenladungen hübscher Gegenstände, insbesondere Tischchen, Vasen, allerlei Nachbildungen aus verkrüppeltem Holze, Kinderspielzeug und hundert andere Dinge.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1 Reflex bow
Japan; wood, bamboo, lacquer, cord

2 Long sword with scabbard (katana)
Japan; metals, wood, ray skin, lacquer

3 Matchlock gun (tanegashima, teppō)
Japan; steel, silver, brass, wood

4 Wall gun (tanegashima, teppō)
Japan; steel, brass, wood

5 Matchlock gun with ramrod (tanegashima-jū, teppō)
Japan; steel, silver, brass, wood

6 Matchlock pistol (tanegashima, teppō)
Japan; steel, brass, wood

7 Fan
Japan; bamboo, paper, pigments

8 Vase
Japan; copper alloy, lacquer

9 Medicine box (inrō)
Japan; urushi, gold, wood, silk, agate

10, 11
Medicine box (inrō)
Japan; urushi, gold, wood

12 Sika deer figurine
Japan; wood, pigments

13-16
Sika deer figurine
Japan; wood, paper, pigments

17, 19
War hat (jingasa)
Japan; leather, lacquer, textile

18, 24
War hat (jingasa)
Japan; leather, lacquer, textile

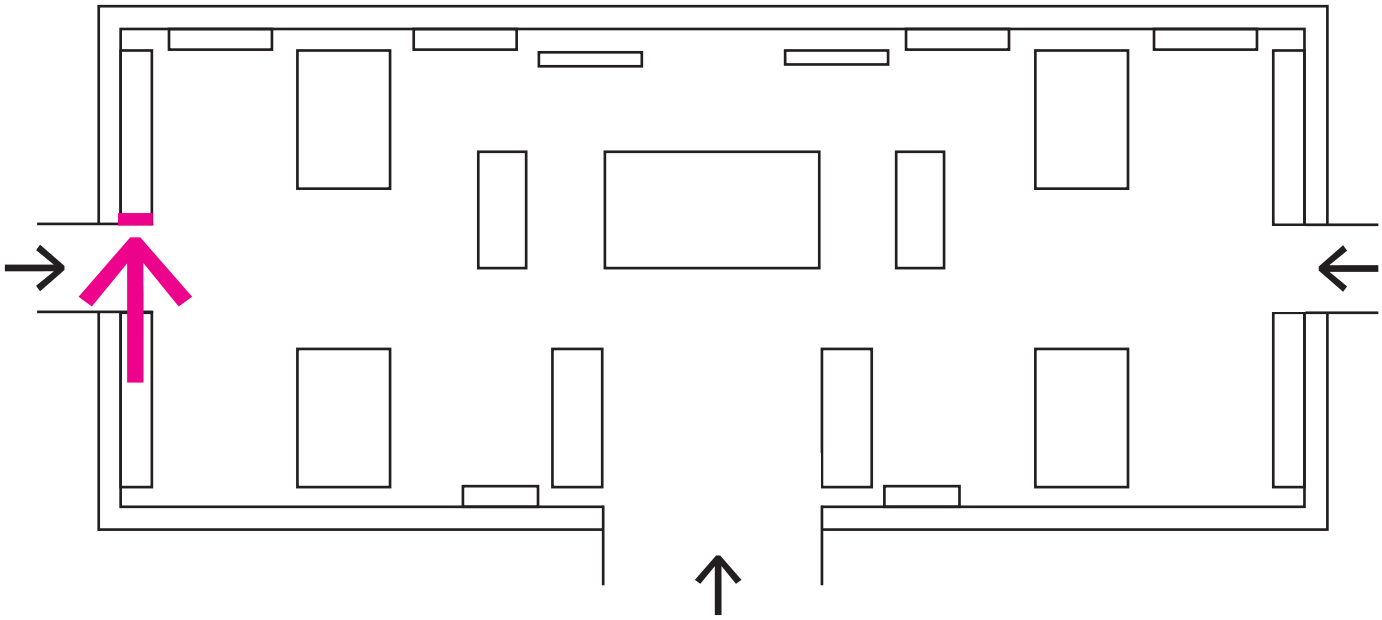
20 War hat (jingasa)
Japan; leather, lacquer, textile, metal

21 Lacquer tray: blossoms, twigs
Japan; wood, lacquer

22 Lacquer tray: blossoms, butterfly
Japan; wood, lacquer

23 Lacquer tray: bird, blossoms
Japan; wood, lacquer

Room 18



Maluku Islands – Singaporer
21.06.1893–15.07.1893

Port Moresby → Dobo → Ambon →
→ Kayeli → Kuching → Singapore

Neue
Freie Presse.
Morgenblatt.
1893.
N. 10341.
Wien, Donnerstag, den 8. Juni
Wien, 7. Juni.
Feuilleton.

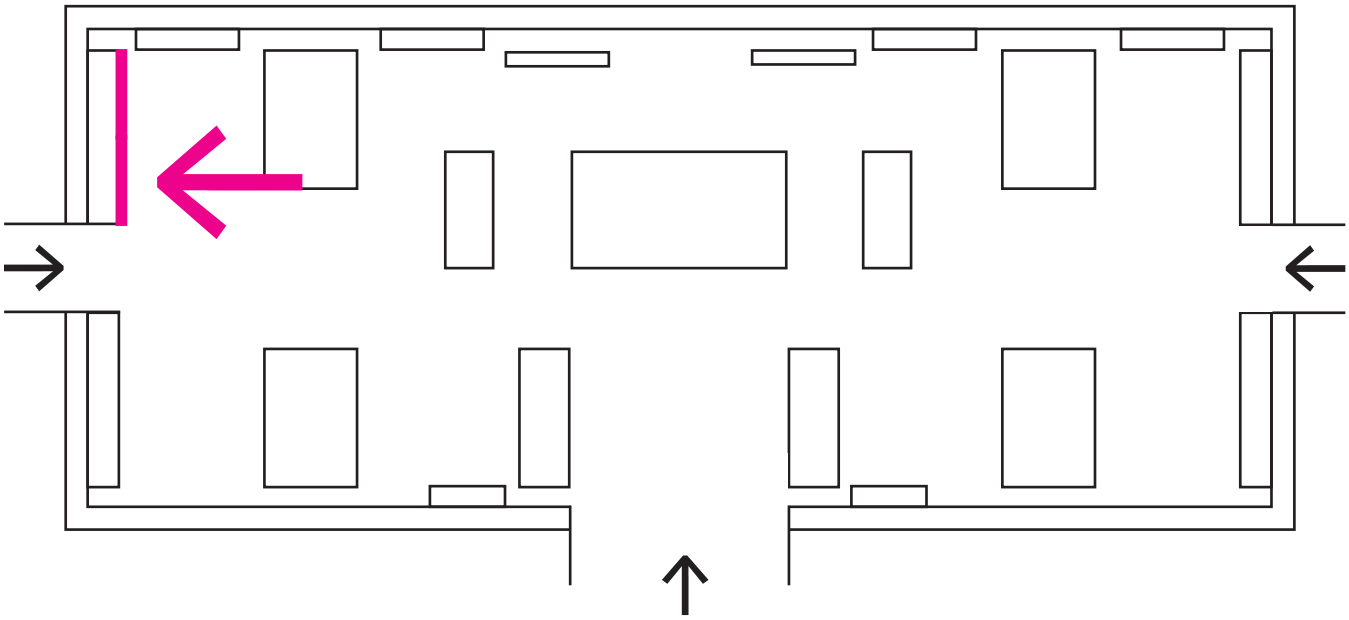
Report in the morning edition of Neue Freie Presse on the visit of Franz Ferdinand to Java in late April 1893
Wien, 8. Juni 1893

“A part of Ambon Island”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

“Kuching”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

“Palace of the Sultan of Sarawak”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

Room 18



MALAYSIA
Kutsching
10. Juli 1893

791

„An Bord der ‚Elisabeth' wurde beschlossen, sofort die Anker zu lichten [und] directe Singapur anzulaufen […]. Das ethnographische und sonstige Material der Sammlungen hatte sich so gehäuft; dass eine baldige Ausschiffung eines Theiles behufs Raumgewinnung geboten schien."

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band,
1896

1 **War sword with scabbard (dohong)**
Kalimantan, Borneo, Indonesia; steel, brass, wood, rattan

2 **Sword or machete (golok)**
Java; wood, steel, felt

3 **Sword with scabbard and secondary knife (mandau; piso raout)**
Brunei; metals, bone, rattan, wood, tree bark, glass, textile, hornbill beak

4 **Shield (klebit bok)**
Kalimantan, Borneo, Indonesia; wood, rattan, hair, pigments

5 **Tobacco container**
Sarawak, Borneo, Malaysia; bamboo, glass beads, wood

6 **Decorated container**
Kalimantan, Borneo, Indonesia; bamboo, pigment

7 Dagger with scabbard (sadop)
Kalimantan, Borneo, Indonesia; steel, ivory, wood, sheet silver

8 Seat pad (tikai burit)
Kalimantan, Borneo, Indonesia; rattan, glass beads, porcelain studs, textile, natural fibre cord

9 Rice basket with cover (ingan)
Sarawak, Borneo, Malaysia; rattan, plant fibre

10 Warrior's cap (katapu)
Kalimantan, Borneo, Indonesia; rattan, feathers of the great argus

11, 12, 18
Rice harvest basket (bakan, tepoko)
Sarawak, Borneo, Malaysia; rattan

13 Sun hat
Kalimantan, Borneo, Indonesia; bamboo, snail shells, hair, textile

14 Flint and steel fire-lighting kit
Kalimantan, Borneo, Indonesia; flint, leather, brass

15 Basket with cover for betel utensils
Sarawak, Borneo, Malaysia; rattan, pandan leaves, glass beads, textile, brass

16 Warrior's hat (katapu)
Kalimantan, Borneo, Indonesia; rattan, leopard skin

17 Basket for carrying foodstuff (ingen)
Sarawak, Borneo, Malaysia; rattan, wood, glass beads, textile, porcelain studs

INDONESIEN
Amboina
28. Juni 1893

790

„Baron van Hoëvell geleitete mich unmittelbar darauf in sein überaus interessantes ethnographisches Museum. Ich fand hier Curiositäten vor, welche selbst das Museum zu Batavia aufzuweisen nicht im Stande ist. […]
Zu meiner aufrichtigen Freude machte mir Baron van Hoëvell die gesamte Sammlung mit dem Bedeuten zum Geschenke, dass es ihn freuen würde, dieselbe in meiner Heimat aufgestellt zu sehen.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1 Loincloth (umban, eman)
Tanimbar Islands, Maluku Islands, Indonesia; cotton, snail shells, seed pods

2 Sarong (tais marin)
Tanimbar Islands, Maluku Islands, Indonesia; cotton

3, 8
Bracelet (sisloö, sislaoe, mbije)
Tanimbar Islands, Maluku Islands, Indonesia; snail shell mother-of-pearl

4, 7
Anklet (ritie, soritjene)
Tanimbar Islands, Maluku Islands, Indonesia; brass

5, 6
Spoon (uru lilir)
Tanimbar Islands, Maluku Islands, Indonesia; nautilus mother-of-pearl

9 Armlet
Tanimbar Islands, Maluku Islands, Indonesia; bone, polished

10, 19
Male ancestor figure (yene)
Leti Islands, Maluku Islands, Indonesia; wood

11, 17, 18
Female ancestor figure (yene)
Leti Islands, Maluku Islands, Indonesia; wood

12 Male ancestor figure (yene)
Romang Island, Maluku Islands, Indonesia; wood

13 Goblet drum (titir)
Aru Islands, Maluku Islands, Indonesia; wood, rawhide, rattan

14 Cylindrical drum (titer)
Wetar Island, Lesser Sunda Islands, Indonesia; wood, rawhide, rattan, cloth strap

15 Neck ornament (wulie)
Seram Island, Maluku Islands, Indonesia; snail shells, wood, plant fibre, brass

16 Poreka banner (uplera haire, kairenanu)
Babar Island, Maluku Islands, Indonesia; cotton, wood, mother-of-pearl, hair, iron, metal, leather, wool

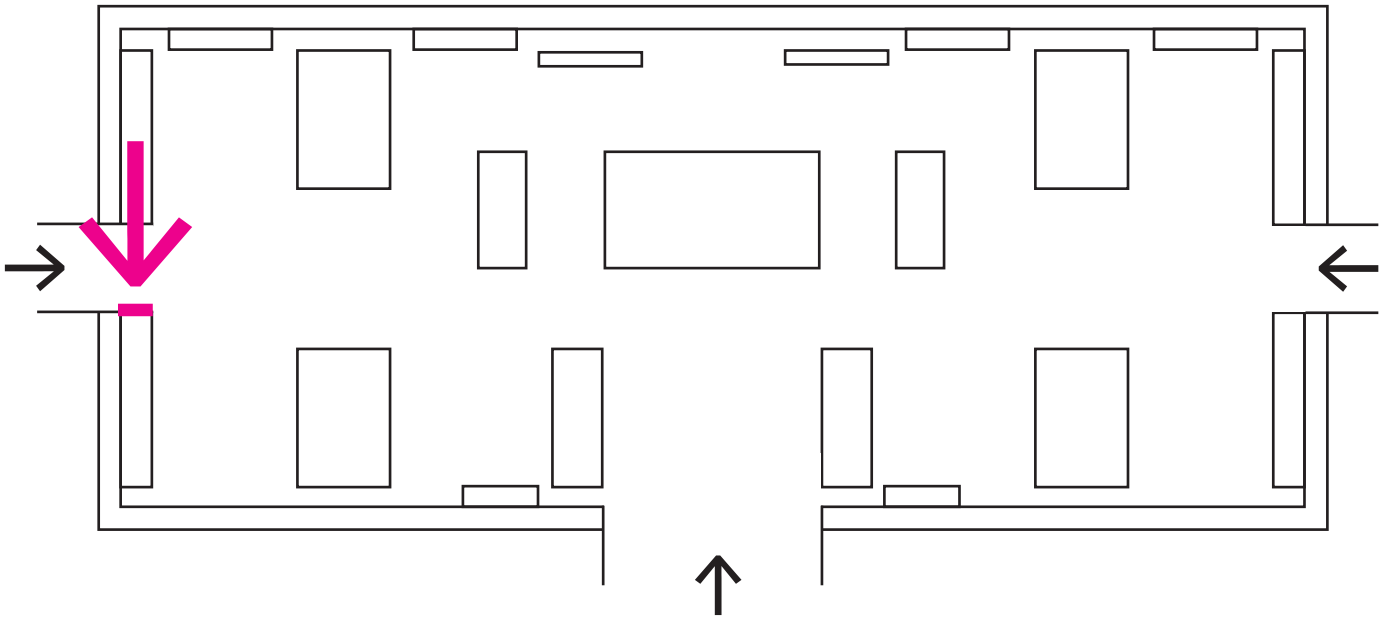
20 Neck and chest ornament (sosuhun; hahi nihs)
Wetar Island, Lesser Sunda Islands, Indonesia; bone, seashells, glass beads, seed pods

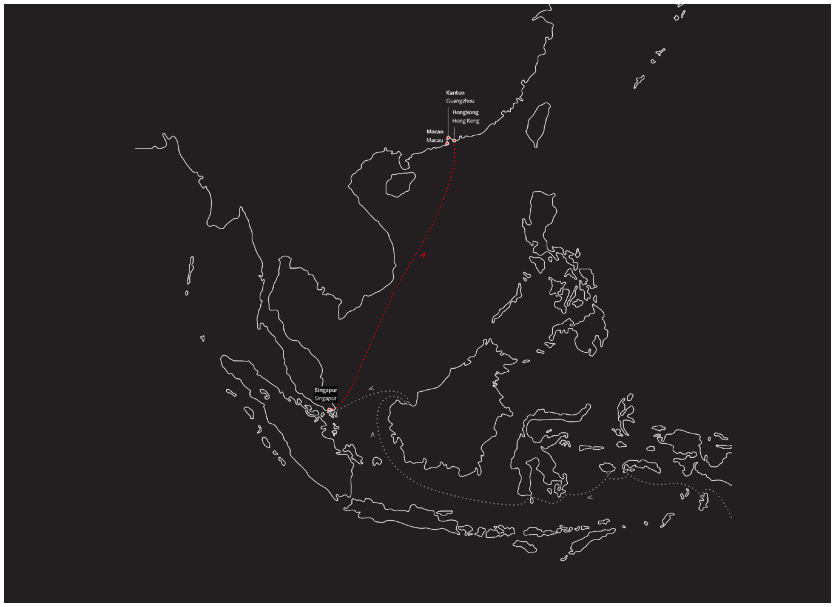
21 Necklace (marumat)
Tanimbar Islands, Maluku Islands, Indonesia; glass beads, gold, coral, natural fibre

22 Ear ornament (kmwene)
Tanimbar Islands, Maluku Islands, Indonesia; gold, glass beads, natural fibre

23 Pole with ancestor figure (sedeu)
Kai Islands, Maluku Islands, Indonesia; wood, snail shells

Room 18





China

16.07.1893–28.07.1893

Singapore → Hong Kong → Guangzhou →
→ Macau

Marked reports in the Hongkong Weekly Press, the Hong Kong Daily Press, and the Ostasiatische Lloyd on the imminent arrival of Franz Ferdinand in China and his entry into Hong Kong
Shanghai und Hongkong, Juli, August und September 1893

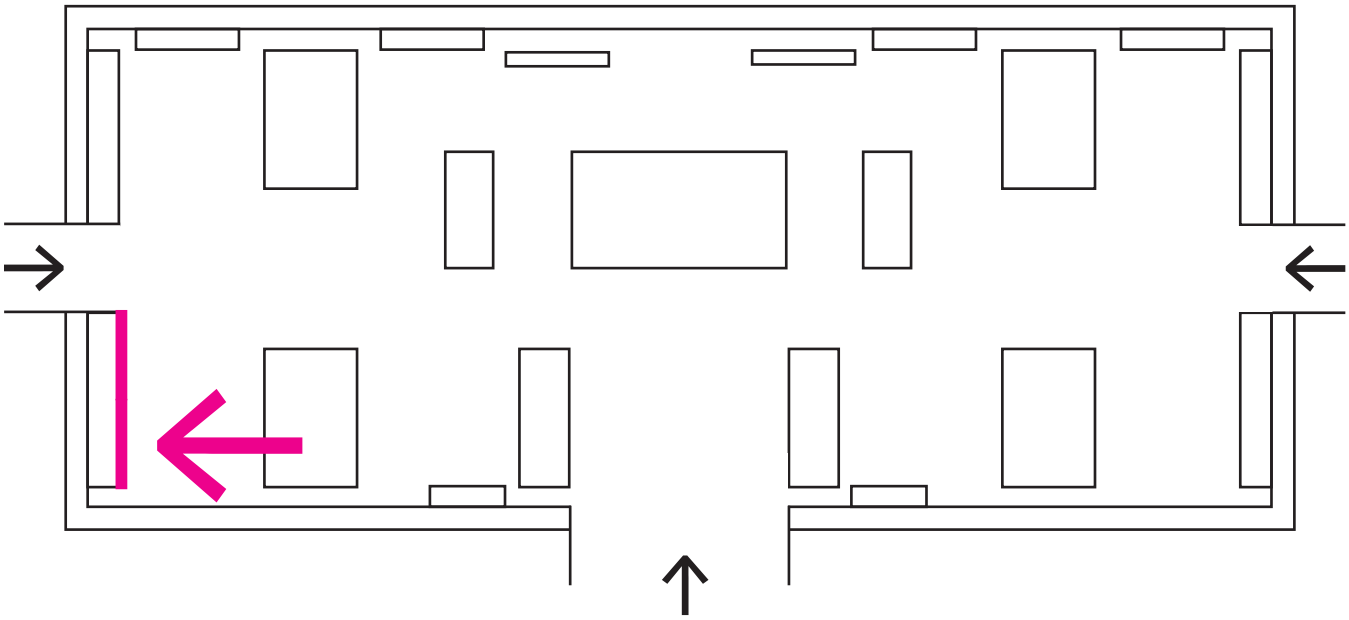
“Macau”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

“Ships in the port of Macau”
Von Ludwig Hans Fischer für das Tagebuch Franz Ferdinands angefertigte Gouache. Wien, vor 1896

Franz Ferdinand and his host, Edward Bangs Drew, Commissioner of Customs, Chinese Maritime Customs Service
Guangzhou, 24. Juli 1893

Statements of costs and receipts for the visit of Franz Ferdinand in China
Hongkong und Shanghai, Juli und September 1893

Room 18



CHINA
Kanton
25. Juli 1893

793

„Einkäufe zu besorgen, ist in Kanton noch weniger als anderwärts eine leichte Sache. […] Vorerst wandte ich mich jenen Verkaufsstätten zu, in welchen die uns unter dem Namen Chinoiserien geläufigen Gegenstände feilgeboten wurden, erwarb hier eine große Zahl schöner Objecte aus Holz sowie aus Bronze und plünderte förmlich einen benachbarten Porzellanwaren enthaltenden Laden, so dass meine Beute 14 große Kisten füllte.“

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1 Tobacco pipe
China; bamboo, wood, brass

2-5
Water pipe
China; nickel silver

6 Court official's winter hat
China; cotton, silk, moonstone, copper alloy, gold

7, 8
Cap, "small hat" (xiao mao)
China; horse hair, linen

9 Cap, "small hat" (xiao mao)
China; silk, cotton

10 Opium accessory: Scissors
China; steel

11, 12
Opium accessory: Scraper
China; steel, wood

13-15
Opium accessory: knife
China; steel, wood

16 Part of a water pipe
China; nickel silver, copper rings

17 Ruyi sceptre with lingzhi mushroom
China; root wood

18 Bird of prey
China; root wood, seashell

19 Carved root wood
China; wood

20 Guardian lion
China; root wood

21, 24
Pair of standing figures: sun and moon
China; porcelain

22 Figure of a man
China; root wood

23 Vase

China; root wood

CHINA
Hongkong
21. Juli 1893

792

„Angeregt und gefesselt durch fremdartige, lebendige Bilder und Scenen, betrat ich endlich, [um] meiner Kauflust zu fröhnen, mehrere Läden, in welchen Artikel chinesischen Ursprunges feilgeboten wurden […]. Endlich war auch das Problem der zu entrichtenden Gesammtsumme vermittels längerer Calculation unter Benützung der Rechenmaschine glücklich gelöst, […] und befriedigt konnte ich meine Schritte weiter lenken."

Erzherzog Franz Ferdinand von Österreich-Este
Tagebuch meiner Reise um die Erde, 2. Band, 1896

1 Plaque with birds and Peonies
China; porcelain

2 Plaque with mountain Scenery
China; porcelain

3, 4
Court official's summer hat
China; Silk, brocade border, brass, gold, glass

5 Shop sign of a money changer
China; wood, pigments, metal

6 Shop sign for Shaoxing Wine
China; wood, pigments, metal, gold, lacquer

7 Celadon dish
China; porcelain

8 Dish
Japan; porcelain

9, 10
Dish
China; porcelain

11 Frog
China; ceramic

12 Bowl
China; porcelain

13, 14
Opium lamp
China; brass, glass

15 Teapot
China; earthenware

16 Covered baluster vase
China; porcelain

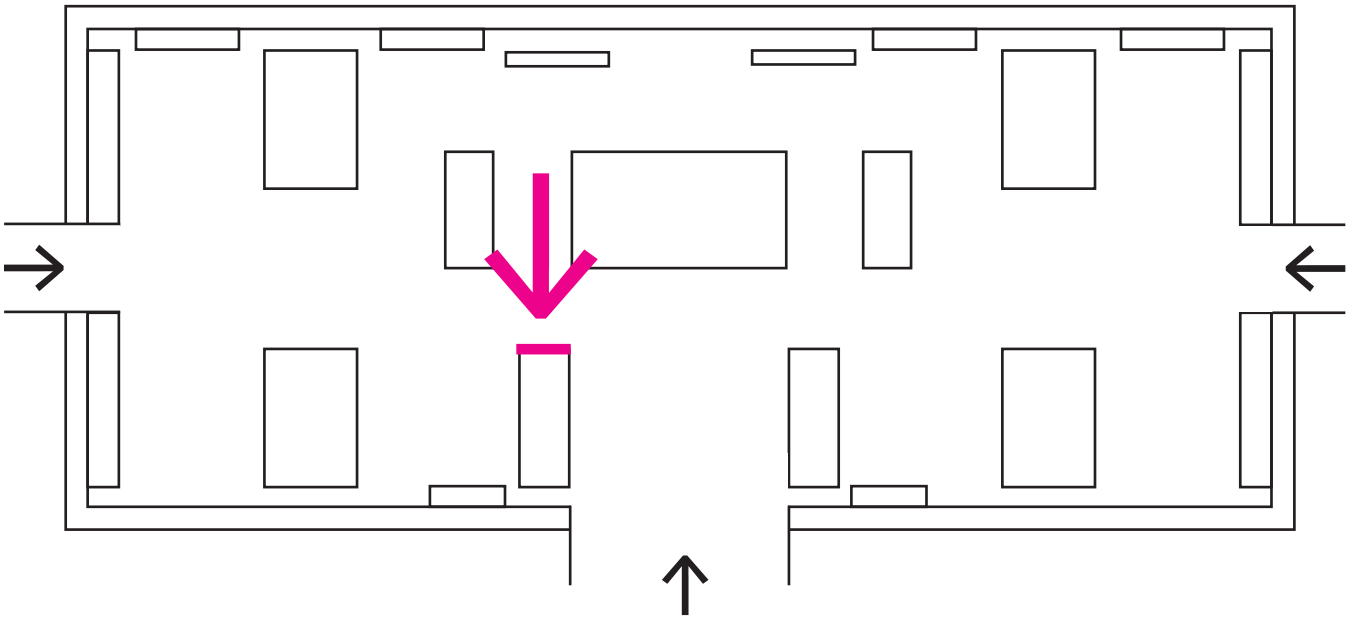
17, 18
Vase with “ox blood” Glaze
China; porcelain

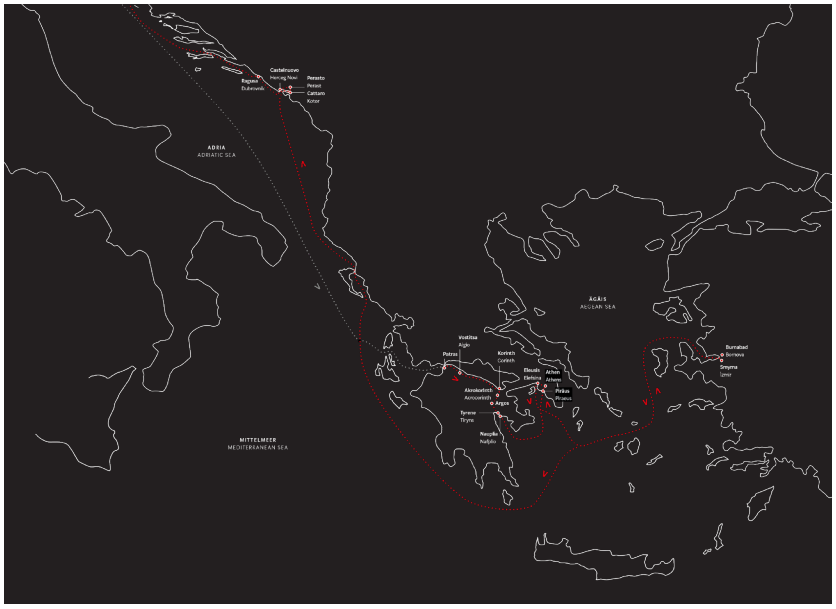
19 Pot
China; porcelain

20 Tripod vessel
China; porcelain

21 Tripod censer and cover with guardian lion
China; porcelain

Room 18





The Adriatic and the Aegean
08.09.1850–04.10.1850

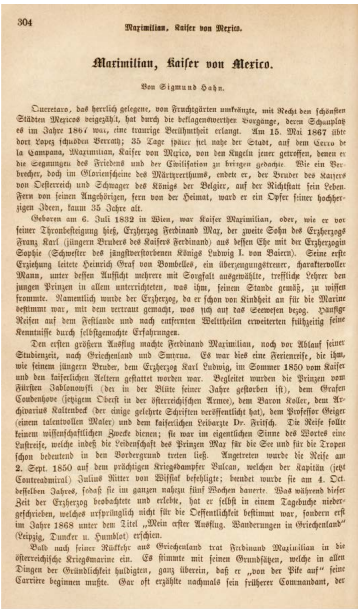
Patras → Aigio → Corinth → Acrocorinth →
→ Argos → Tiryns → Nafplio → Piraeus →
→ Athens → Elefsina → İzmir → Bornova →
→ Kotor → Perast → Herceg Novi →
→ Dubrovnik

The Frigate Novara off Rio de Janeiro

At the initiative of Archduke Ferdinand Max, the frigate Novara is the first ship from the German-speaking realm to sail around the world between 1857 and 1859. In 1864, Ferdinand Max takes the frigate to Mexico. Three years later, it transports his dead body back to Europe.

The Frigate Novara off
Rio de Janeiro
Joseph Selleny, 1857

Archduke Ferdinand Max
Josef Kriehuber, 1850
© Bundesmobilienverwaltung,
Photo: Edgar Knaack



304 Maximilian, Kaiser von Mexico.

Maximilian, Kaiser von Mexico.

Von Sigmund Hahn.

Queretaro, das herrlich gelegene, von Fruchtgärten umkränzte, mit Recht den schönsten Städten Mexicos beigezählt, hat durch die beklagenswerthen Vorgänge, deren Schauplatz es im Jahre 1867 war, eine traurige Berühmtheit erlangt. Am 15. Mai 1867 übte dort Lopez schnöden Verrath; 35 Tage später fiel nahe der Stadt, auf dem Cerro de la Campana, Maximilian, Kaiser von Mexico, von den Kugeln jener getroffen, denen er die Segnungen des Friedens und der Civilisation zu bringen gedachte. Wie ein Verbrecher, doch im Glorienscheine des Märtyrerthums, endete er, der Bruder des Kaisers von Oesterreich und Schwager des Königs der Belgier, auf der Richtstatt sein Leben. Fern von seinen Angehörigen, fern von der Heimat, ward er ein Opfer seiner hochherzigen Ideen, kaum 35 Jahre alt.

Geboren am 6. Juli 1832 in Wien, war Kaiser Maximilian, oder, wie er vor seiner Thronbesteigung hieß, Erzherzog Ferdinand Max, der zweite Sohn des Erzherzogs Franz Karl (jüngern Bruders des Kaisers Ferdinand) aus dessen Ehe mit der Erzherzogin Sophie (Schwester des jüngstverstorbenen Königs Ludwig I. von Baiern). Seine erste Erziehung leitete Heinrich Graf von Bombelles, ein überzeugungstreuer, charaktervoller Mann, unter dessen Aufsicht mehrere mit Sorgfalt ausgewählte, treffliche Lehrer den jungen Prinzen in allem unterrichteten, was ihm, seinem Stande gemäß, zu wissen frommte. Namentlich wurde der Erzherzog, da er schon von Kindheit an für die Marine bestimmt war, mit dem vertraut gemacht, was sich auf das Seewesen bezog. Häufige Reisen auf dem Festlande und nach entfernten Welttheilen erweiterten frühzeitig seine Kenntnisse durch selbstgemachte Erfahrungen.

Den ersten größern Ausflug machte Ferdinand Maximilian, noch vor Ablauf seiner Studienzeit, nach Griechenland und Smyrna. Es war dies eine Ferienreise, die ihm, wie seinem jüngern Bruder, dem Erzherzog Karl Ludwig, im Sommer 1850 vom Kaiser und den kaiserlichen Aeltern gestattet worden war. Begleitet wurden die Prinzen vom Fürsten Jablonowski (der in der Blüte seiner Jahre gestorben ist), dem Grafen Coudenhove (jetzigem Oberst in der österreichischen Armee), dem Baron Kaiser, dem Archivarius Kaltenbeck (der einige gelehrte Schriften veröffentlicht hat), dem Professor Geiger (einem talentvollen Maler) und dem kaiserlichen Leibarzte Dr. Fritsch. Die Reise sollte keinem wissenschaftlichen Zwecke dienen; sie war im eigentlichen Sinne des Wortes eine Lustreise, welche indeß die Federfechtschaft des Prinzen Max für die See und für die Tropen schon bedeutend in den Vordergrund treten ließ. Angetreten wurde die Reise am 2. Sept. 1850 auf dem prächtigen Kriegsdampfer Vulcan, welchen der Kapitän (jetzt Contreadmiral) Julius Ritter von Wüllstorf befehligte; beendet wurde sie am 4. Oct. desselben Jahres, sodaß sie im ganzen nahezu fünf Wochen dauerte. Was während dieser Zeit der Erzherzog beobachtete und erlebte, hat er selbst in einem Tagebuche niedergeschrieben, welches ursprünglich nicht für die Oeffentlichkeit bestimmt war, sondern erst im Jahre 1868 unter dem Titel „Mein erster Ausflug. Wanderungen in Griechenland" (Leipzig, Duncker u. Humblot) erschien.

Bald nach seiner Rückkehr aus Griechenland trat Ferdinand Maximilian in die österreichische Kriegsmarine ein. Es stimmte mit seinen Grundsätzen, welche in allen Dingen der Gründlichkeit huldigten, ganz überein, daß er „von der Pike auf" seine Carrière beginnen mußte. Gar oft erzählte nachmals sein früherer Commandant, der

Sigmund Hahn, Maximilian,
Emperor of Mexico
in: Unsere Zeit, Deutsche Revue
der Gegenwart, Monatsschrift
zum Conversations-Lexikon,
Leipzig 1868
© ÖNB/Wien 398.026-C.N.F

Ferdinand von Hochstetter, 1878

In 1857, Hochstetter joins the Novara's voyage of circumnavigation. In 1872, he is assigned to become the teacher of Crown Prince Rudolf. As of 1876, he manages the Court Museum of Natural History as its director and establishes the ethnographic collection, which later results in the Weltmuseum Wien.

Ferdinand von Hochstetter, 1878

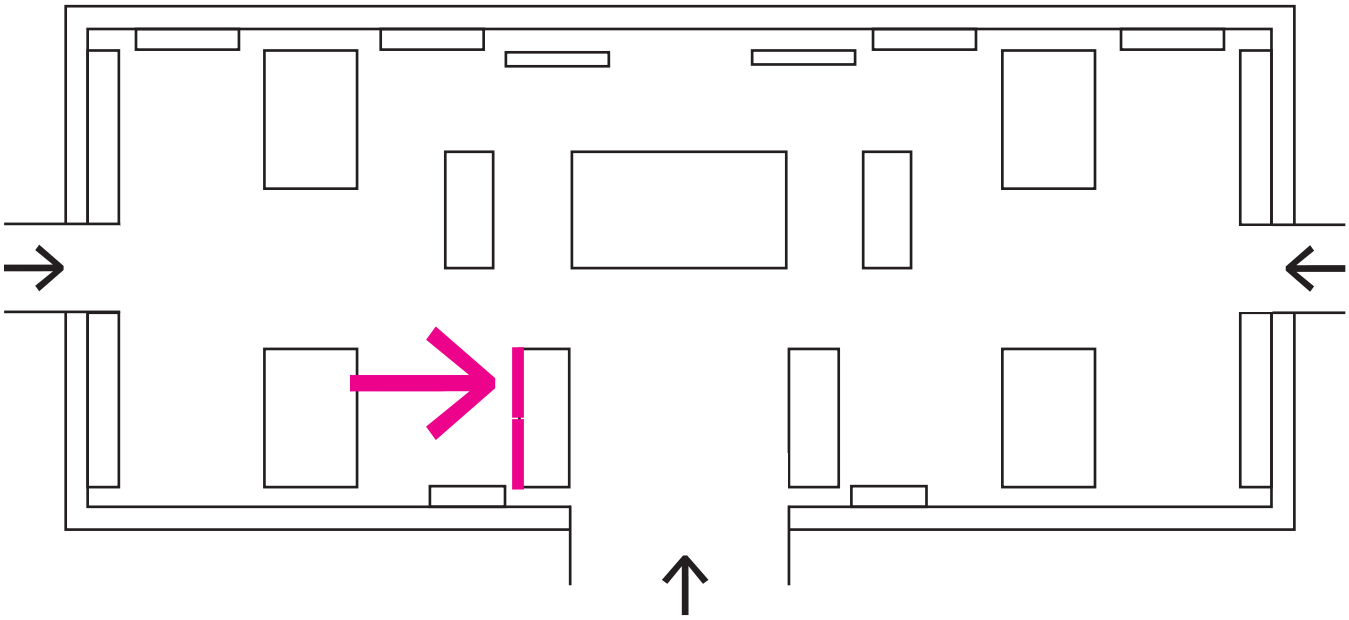
Miramare Castle and Park, 1860s
© Bundesmobilienverwaltung, Photo: Edgar Knaack

The Novara office of Archduke Ferdinand Max at Miramare Castle, 1860s
© Bundesmobilienverwaltung, Photo: Edgar Knaack

The Oriental Salon at the Castelletto in Miramare Park, the residence of Ferdinand Max and his wife Charlotte before completion of the Castle, 1860s
© Bundesmobilienverwaltung, Photo: Edgar Knaack

Design drawing for the planned private museum of Archduke Ferdinand Max at Miramare Castle Josef Giuliuzzi, um 1860
© ÖNB/Wien Cod. Ser. n. 3050 Han

Room 18



GRIECHENLAND
Athen, Akropolis
16. September 1850

„Doch wie gerne hätten wir, wenn auch nur den kleinsten Theil der werthlosesten Statue als Andenken mitgenommen! Dies ist aber […] auf das strengste verboten, da Griechenland so schon durch die Kunstliebhaber des gebildeten Europa seiner schönsten Sculpturen und Vasen beraubt worden ist. Einige Mitglieder unserer Gesellschaft erlaubten sich daher nur einzelne kleine Marmorstücke von Säulen oder Mauern im Stillen als Andenken an den historischen Platz einzustecken.“

Erzherzog Ferdinand Max von Österreich
Mein erster Ausflug. Wanderungen in Griechenland, 1868

1 **Ostrich egg pendant**
Turkey; silk threads, silver thread

2 **Water pitcher (dauraq)**
Asyut, Egypt; ceramic

3 **Ostrich egg pendant**
Egypt; silk, cotton, silver thread, pigments

4 **Rose water sprinkler (gülabdan)**
Turkey; silver

5 **Ostrich egg pendant**
Turkey; woollen string

6 **Inlaid mirror casket**
Turkey; wood, horn, mother-of-pearl, metal

7 **Pouch with gold thread embroidery (kese)**
Turkey; leather, velvet, gold thread

8 **Ottoman comb case**
Egypt, 18th century; velvet, leather,
silver thread

9 Beard comb (of the Mamluk amir Murad Bey)
Egypt, 18th century; tortoise shell

10 Drinking cup
Asyut, Egypt; ceramic, pigments

11 Serving tray and coffee cups
Turkey; metal, porcelain, pigments

12 Mosque lamp
Bahri Mamluks, Egypt or Syria, ca. 1360;
enamelled glass, gold

13, 15
Incense burner (mibkhara)
Asyut, Egypt; ceramic

14 Incantation bowl with inscription (şifa tası)
Turkey; brass

16 Base, stem and bowl of a water pipe (nargileh/shisha) (şişe, ser, lüle)
Turkey; brass, clay, uranium glass

17 Water pipe hose (marpuç)
Turkey; leather, wood, iron wire

18 Women's slippers

Izmir, Turkey; velvet, silk, leather, flattened wire, paper

MEXIKO
Chapultepec
Mai 1866

„Der Charakter des Museums in Miramar soll der eines Privatmuseums sein, welcher die Beziehungen der Person des Schöpfers und Besitzers von Miramar, zu Kunst, Wissenschaften, zu gemachten Reisen und Lebensepochen darstellt; er hat daher hauptsächlich in seinen einzelnen Theilen die Liblingsstudien [sic!], interessanten Reisen und Lebensmomente Sr. M. des Kaisers zu repräsentiren."

Maximilian, Kaiser von Mexiko
Andeutungen für das Museum in Miramar. Diktat

1 **Guardless sabre with scabbard (flissa)**
Kabyle people, Algeria; steel, brass, wood

2 **Sabre with gold-inlaid blade and scabbard (shamshīr)**
Turkey; damascene steel, silver, gold, horn, wood, leather, sheet metal

3 Sabre with scabbard (kılıç)
Turkey; damascene steel, gold, horn, wood, sheet silver

4 Sabre with scabbard
Turkey; damascene steel, gold, horn, wood, leather

5 Sabre with gold-inlaid blade and scabbard (kılıç)
Turkey; damascene steel, silver, gold, wood, leather, silk, gold thread

6 Sabre with decorative tassel and scabbard (shamshīr)
Ottoman Empire; steel, gold, horn, silk threads, gold thread, wood, leather

7 Yataghan with decorated blade and scabbard (yatağan)
Turkey; steel, bone, textile, wood

8 Curved sabre with scabbard (shotel)
Ethiopia; steel, wood, leather

9 Decoration dagger with
Scabbard; steel, horn, wood, leather

10, 11, 14
Dagger with scabbard
Beja, Egypt or Sudan; steel, horn, leather, crocodile skin

12 Dagger with gold-inlaid blade and scabbard (kama)
Ottoman Empire; steel, gold, bone, wood, rawhide, cotton

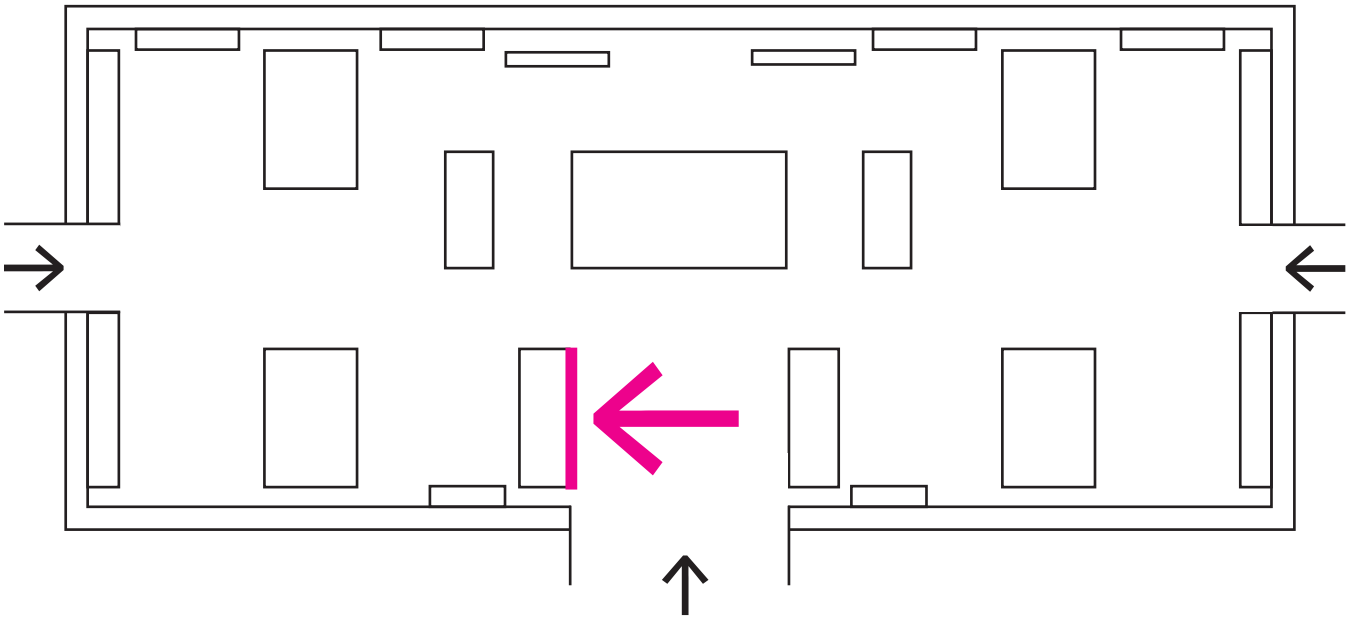
13 Dagger with scabbard (kama)
Ottoman Empire; damascene steel, horn, silver, wood, leather

15 Decoration dagger with scabbard (hançer)
Ottoman Empire or Europe; steel, gold, bone, wood, velvet

16 Ottoman weapon belt (silāhlık)
Turkey; cotton, leather, steel, gold thread

17 Dagger with scabbard (kummīya)
Morocco; steel, brass, wood, pigment

Room 18



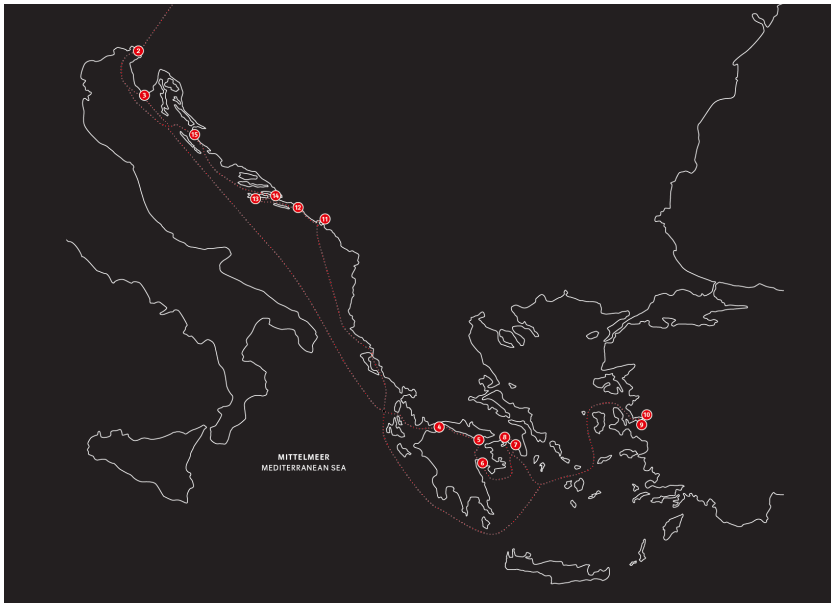
Archduke Ferdinand Max of Austria (1832–1867)

Ferdinand Max and his brother Carl Ludwig at the slave market in Smyrna
Peter Johann Nepomuk Geiger, 1850
© Trieste, Museo Storico del Castello di Miramare

Archduke Ferdinand Max already begins collecting at a young age, such as the broken-off toes of antique statues in a matchbox. In autumn 1850, he embarks on his first trip to the Orient aboard the steam battleship Vulcan. The governor of Smyrna provides him with princely accommodations. Max gets lost in the hustle and bustle of the bazaar, and captivated by the beautiful appearance of a Circassian at t he slave market.

Max is overshadowed by his brother, the emperor. He craves for validation and suffers from unrestrained fantasies of power. The archduke is entertaining the idea of a private museum at Miramare Castle: assembled according to the imperial collections in Vienna with personal souvenirs. For fear of being forgotten by history, Max intends to erect a memorial in his honour: with bowling alley and shooting range.

798

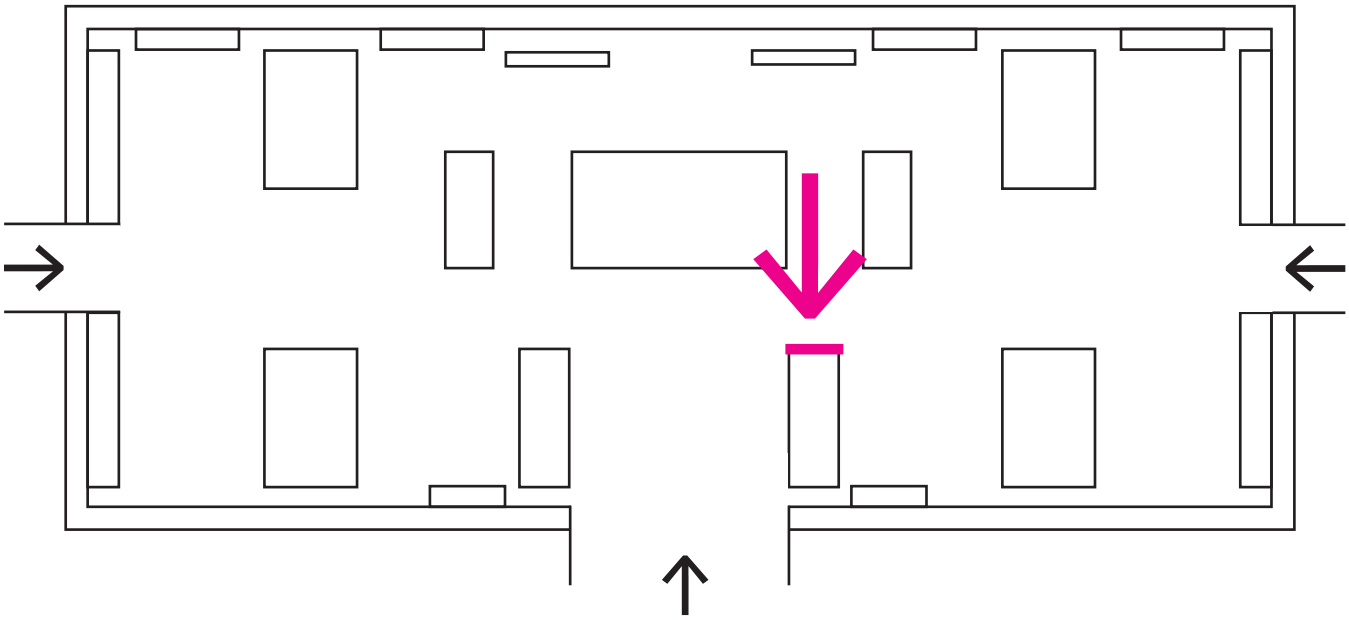


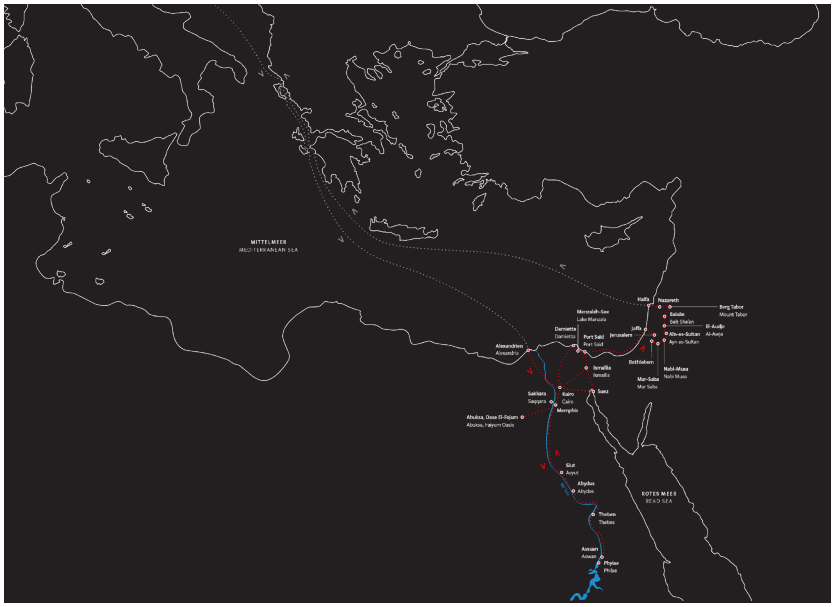
Wanderings in Greece

01.09. – 05.10.1850

1 Vienna
2 Trieste
3 Pula
4 Patras
5 Corinth
6 Nafplio
7 Athens
8 Elefsina
9 İzmir
10 Bornova
11 Kotor
12 Dubrovnik
13 Korčula
14 Pelješac
15 Zadar

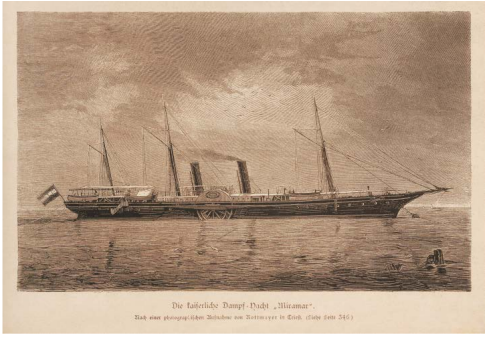
Room 18





Egypt and the Holy Land
18.02.1881–12.04.1881

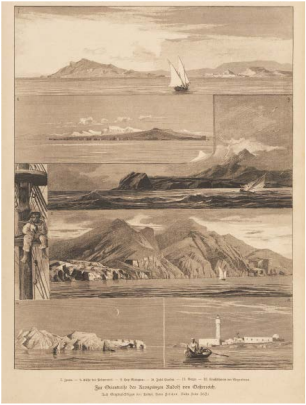
Philae → Aswan → Thebes → Abydos →
→ Asyut → Memphis → Cairo → Saqqara →
→ Abuksa, Faiyum Oasis → Suez →
→ Ismailia → Port Said → Lake Manzala →
→ Damietta → Jaffa → Jerusalem →
→ Bethlehem → Mar Saba → Nabi Musa →
→ Ayn as-Sultan → Al-Awja → Beit She'an
→ Mount Tabor → Nazareth → Haifa



The imperial steam yacht Miramar
Aus: Neue Illustrirte Zeitung. Wien, 20. Februar 1881
© ÖNB/Wien 399.651-D

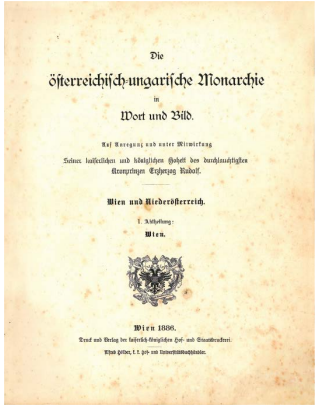
Crown Prince Rudolf in uniform
Aus: Wiener Salonblatt Nr. 13, 1. Mai 1881
© ÖNB/Wien 395.084-D

On Crown Prince Rudolf of Austria's journey to the Orient.
1. Miramare. – 2. Corfu. –
3. Tranquil bay with Ulysses Rock (Corfu). – 4. Paxos Island. –
5. Ithaca. – 6. Cephalonia. Based on original sketches by Ludwig Hans Fischer
Aus: Neue Illustrirte Zeitung. Wien, 27. Februar 1881
© ÖNB/Wien 399.651-D



On Crown Prince Rudolf of Austria's journey to the Orient. 7. Zante [Zakynthos]. – 8. Coast of the Peloponnese. – 9. Cape Matapan. – 10. Candia Island [Crete]. – 11. Gozzo [Gavdos]. – 12. Lighthouse of Alexandria. Based on original sketches by Ludwig Hans Fischer
Aus: Neue Illustrirte Zeitung. Wien, 27. Februar 1881
© ÖNB/Wien 399.651-D

On Crown Prince Rudolf of Austria's journey to the Orient: Hunting on Lake Manzala
Aus: Neue Illustrirte Zeitung. Wien, 17. April 1881
© ÖNB/Wien 399.651-D



Die
österreichisch-ungarische Monarchie
in
Wort und Bild.

Auf Anregung und unter Mitwirkung
Seiner kaiserlichen und königlichen Hoheit des durchlauchtigsten
Kronprinzen Erzherzog Rudolf.

Wien und Niederösterreich.

I. Abtheilung:
Wien.

Wien 1886.
Druck und Verlag der kaiserlich-königlichen Hof- und Staatsdruckerei.
Wien, Prag, L. u. Pest: am Kaiserlich-Königlichen Hofburgthore.

in der Datei fehlen die Texte

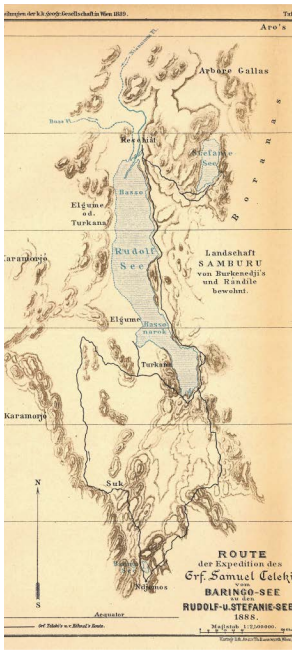
Titelseite des ersten Bandes der Enzyklopädie Die österreichisch ungarische Monarchie in Wort und Bild; Wien: Druck und Verlag der kaiserlich=königlichen Hof=und Staatsdruckerei, 1886

Die von Kronprinz Rudolf angeregte ethnographische Darstellung des Habsburgerreiches, das sogenannte Kronprinzenwerk, erschien zwischen 1886 und 1902 in vierundzwanzig Bänden.

„Zur Orientreise des Kronprinzen Rudolf von Oesterreich: Das türkische Rauchzimmer des Kronprinzen Rudolf“
Aus: Neue Illustrirte Zeitung. Wien, 13. März 1881
© ÖNB/Wien 399.651-D

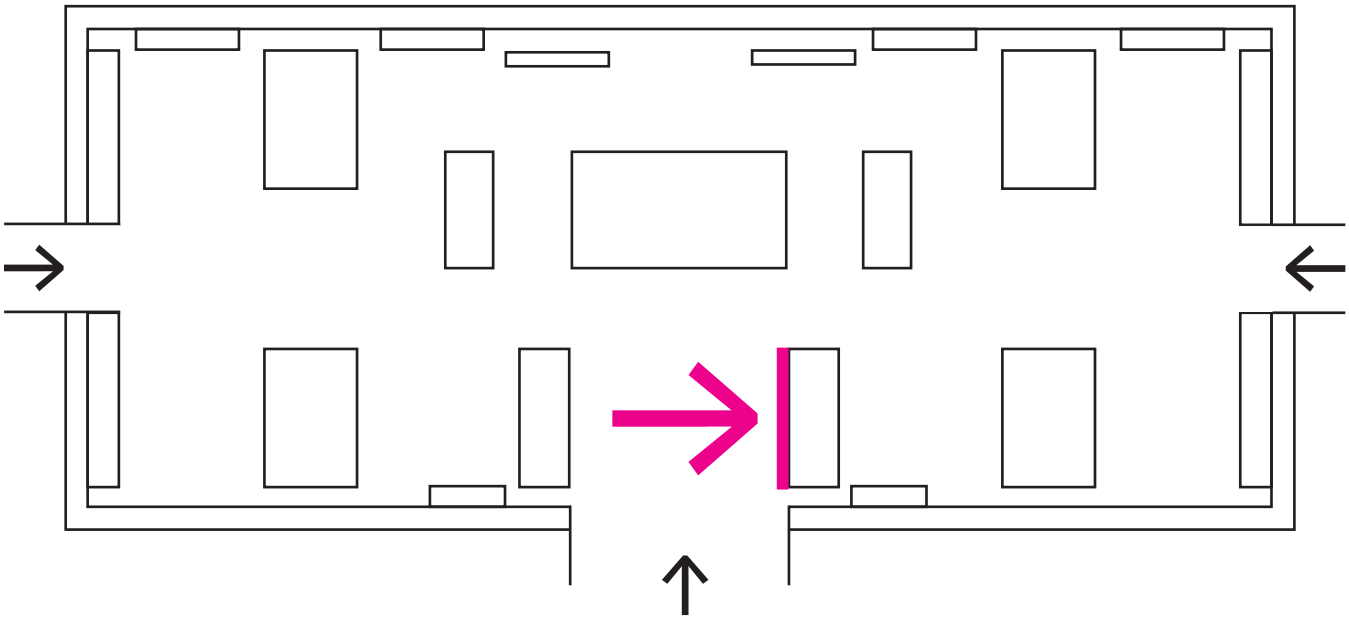
Der Rudolf-See

Kronprinz Rudolf ist Schirmherr der k. k. Geographischen Gesellschaft in Wien. Er macht Samuel Teleki mit dem Navigationsoffizier Ludwig von Höhnel bekannt und fördert ihre Expedition nach Ostafrika. In Kenia und Äthiopien benennen die Forscher zwei Seen, den heutigen Turkana-See und den Chew Bahir, nach dem österreichischen Kronprinzenpaar Rudolf und Stephanie.



„Route der Expedition des Grafen Samuel Teleki vom Baringo-See zu den Rudolf- und Stefanie-Seen“, 1888
Aus: Mittheilungen der k. k. Geographischen Gesellschaft in Wien, Band 32, Taf. VIII, 1889

Room 18



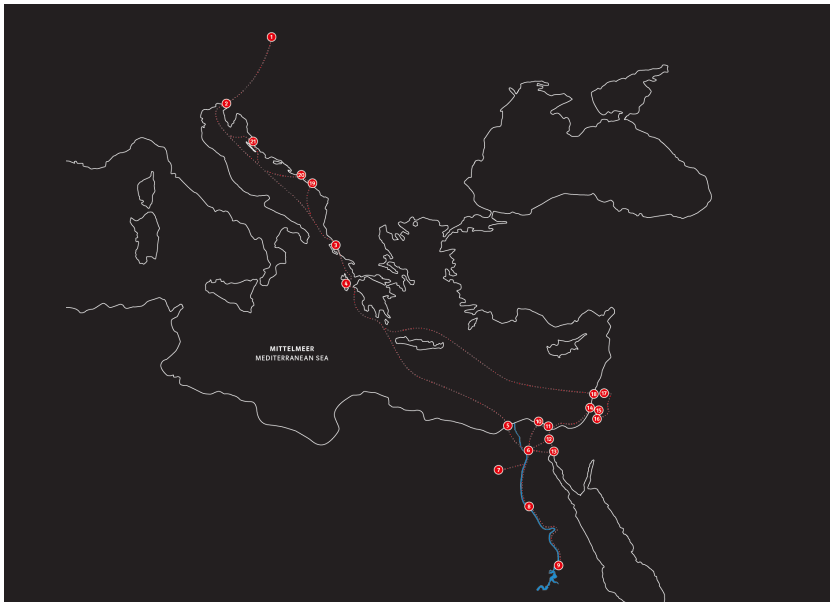
Crown Prince Rudolf of Austria-Hungary (1858–1889)

Philae
Franz von Pausinger, 1885

In spring 1881, the passionate hunter and bird lover, Crown Prince Rudolf, steps on board the steam yacht Miramar and travels to the Nile and the Holy Land; it is a hunting and studying trip. Although he is not really a collector, Rudolf acquires antiquities by the crate as well as folklore items in Egypt. After his return, his acquisitions are immediately sent to the two court museums, in which he has only little interest.
In Cairo, the Austro-Hungarian colony presents Rudolf with a luxurious Egyptian smoking room. Years later he would furnish a “Turkish salon” at

the Vienna Hofburg: as a gentleman's study decorated with a few personal souvenirs; and because of its fashionable character. Instead of establishing collections, he prefers to support an expedition to East Africa, where two lakes are named in his and his wife Stephanie's honour.

799

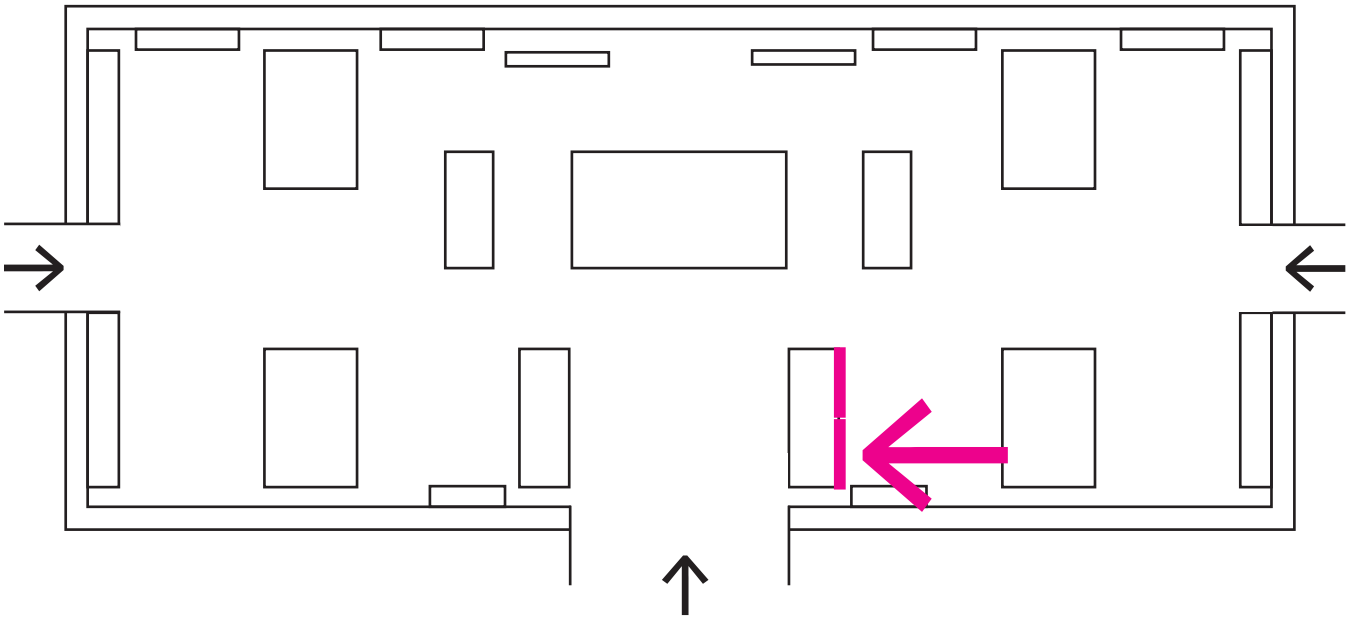


A trip to the Orient

09.02.– 22.04.1881

1 Vienna
2 Trieste
3 Corfu
4 Zakynthos
5 Alexandria
6 Cairo
7 Abuksa, Faiyum Oasis
8 Asyut
9 Philae
10 Damietta
11 Port Said
12 Ismailia
13 Suez
14 Jaffa
15 Jerusalem
16 Bethlehem
17 Nazareth
18 Haifa
19 Kotor
20 Dubrovnik
21 Zadar

Room 18



KENIA
Turkana-See
5. März 1888

„Mein Commandant […] begann mir zu erzählen, dass ein ungarischer Graf angekommen sei, der die Absicht habe, eine Reise in Afrika zu machen. Mich hatte es seit jeher mächtig nach dem Innern des ‚dunklen Welttheils' gezogen, und was war daher natürlicher als meine Antwort: Da muss ich mit! Schon am folgenden Tage sprach ich den ungarischen Grafen S. Teleki. […] In unserm durchlauchtigsten Kronprinzenpaare […] hatte ich mächtige Förderer meiner Absichten."
Ludwig Ritter von Höhnel

Zum Rudolf-See und Stefanie-See. Vortrag. Wien, 22. Jänner 1889

1 Side-blown signal horn
Kikuyu people, Kenya; kudu horn (antelope)

2-5
Club (rungu)
Kikuyu people, Kenya; wood

6 Quiver with poisoned arrows
Kamba people, Kenya; leather, wood, feathers, bast

7 Shield
Dassanech people, Ethiopia; wickerwork, fur, wood

8 Bow
Kikuyu people, Kenya; wood, plant cord

9-11
Pendant adornments
Kikuyu people, Kenya; bone, leather, tendons

ÄGYPTEN
Luxor
3. März 1881

„Die Waffen der Ababdeh's, alte Klingen, darunter sogar eine europäische Ritterklinge aus den alten Tagen der Kreuzfahrer […], erregten meinebesondere Aufmerksamkeit, doch gutwillig wollten sie dieselben nicht verkaufen und es bedurfte der Intervention Abd-el-Kader-Pascha's, um mir die interessanten Gegenstände samt und sonders zu verschaffen."

Kronprinz Rudolf von Österreich
Eine Orientreise vom Jahre 1881, 1885

1 **Sword with leather scabbard**
Beja/Ababda, Assuan, Egypt; steel, cardboard, textile

2 **Flintlock espingole (blunderbuss)**
Cairo, Egypt; steel, wood, brass

3 **Dagger with leatherScabbard**
Beja/Ababda, Assuan, Egypt; steel, horn, crocodile skin, leather, plant fibres

4 **Dagger decoratedwith Arabic script (hanjar)**
Cairo, Egypt; steel, silver, wood

5 **Dagger with decorated leather scabbard**
Beja/Ababda, Assuan, Egypt; steel, plant fibres, leather

6 **Dagger with leather scabbard**
Beja/Ababda, Assuan, Egypt; steel, crocodile skin, leather, fabric

7 **Necklace**
Beja, Assuan, Egypt; glass beads, metal, cord

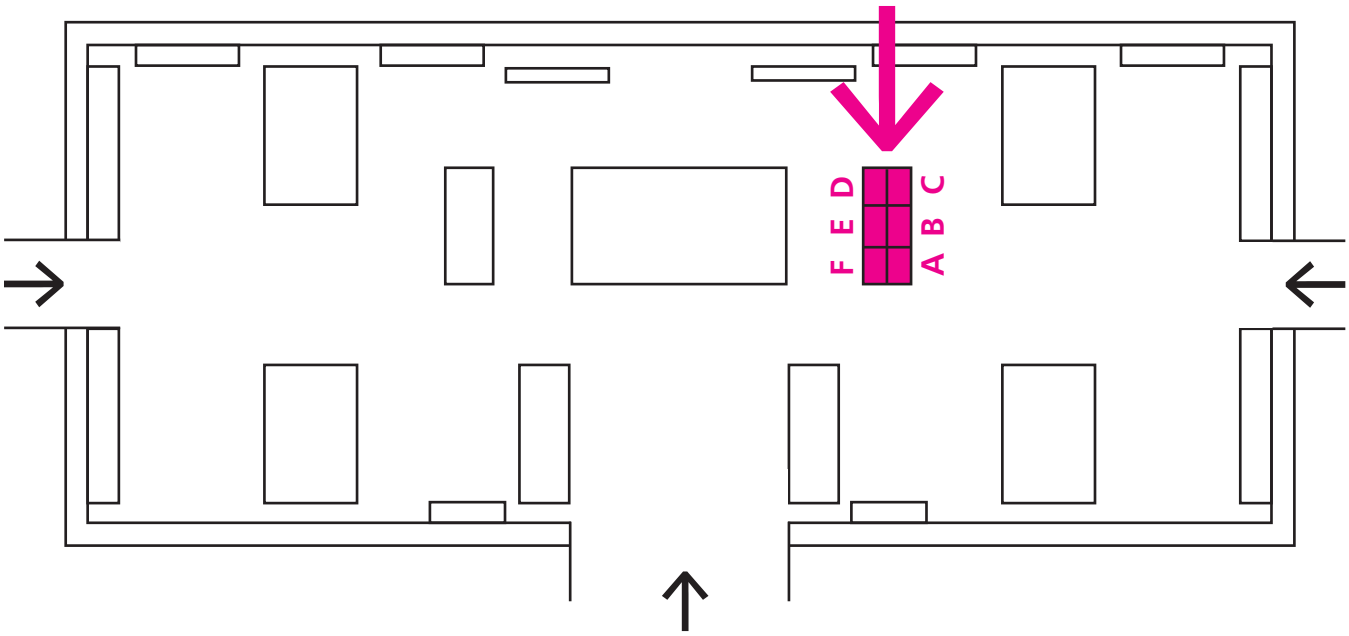
8-11

Bracelet with engraved ornaments
Beja, Assuan, Egypt; nickel silver

12 Kayak model (Crown Prince Rudolf bequest)
Greenland, ca. 1870; wood, metal, rawhide, fur, plant fibres, leather, bone, tendons, intestine

13 Ancient Egyptian bed without lacing
Sheikh Abd el-Qurna, Luxor, Egypt; sycamore wood

Room 18



779

A
The World-Trip Library of Franz Ferdinand of Austria-Este

Franz Ferdinand already acquires a small part of his travel library (primarily German and French literature) when preparing for his voyage of circumnavigation. Most books, above all English and Dutch ones, are added en route. Franz Ferdinand keeps a journal from day one of his round-the-world trip. Based on his world-trip library, the print version of his diary is later edited and published. In 1923/24, a total of 115 world-trip library books bearing his plate ("Ex libris Francisci Ferdinandi archiducis Austriæ Estensis") are added to the library catalogue of the ethnographic collection. In addition to 30 maps of his voyage, these books have been preserved in the library of the Weltmuseum Wien.

Nouvelle géographie universelle. La terre et les hommes
Vol. 8. L'Inde et L'Indo-Chine
The Universal Geography: The Earth and Its I nhabitants
Vol. 8. India and Indo-China

Élisée Reclus
Paris: Librairie Hachette et Cie, 1883

B

Promenade autour du monde 1871
Cinquième édition
A Ramble Round the World 1871
Fifth Edition

Alexander von Hübner
Paris: Librairie Hachette et Cie, 1877

C

The Seaports of the World's Commerce
Vol. I. Ports of Europe and the Asian as well as African Coasts of the Mediterranean Basin
Vol. II. Ports Outside Europe and the Mediterranean Basin

Alexander Dorn (Hg.)
Wien: Volkswirtschaftlicher Verlag
Alexander Dorn, 1891 und 1892

D

India in Words and Pictures
A Description of the Indian Empire.
In Two Volumes. Second Continued Edition
Until the Present

Emil Schlagintweit
Leipzig: Heinrich Schmidt &
Carl Günther, 1890

E

Ethnological Experiences and Evidence from the South Seas
Descriptive Catalogue of a Collection at the Royal and Imperial Court Museum of Natural History in Vienna. With a Preface by Franz Heger

Otto Finsch
Wien: Alfred Hölder, 1893

F

1
People of Foreign Lands
Ethnographic Descriptions from the Old and New World

Richard Oberländer
Leipzig & Wien: Julius Klinkhardt, 1883

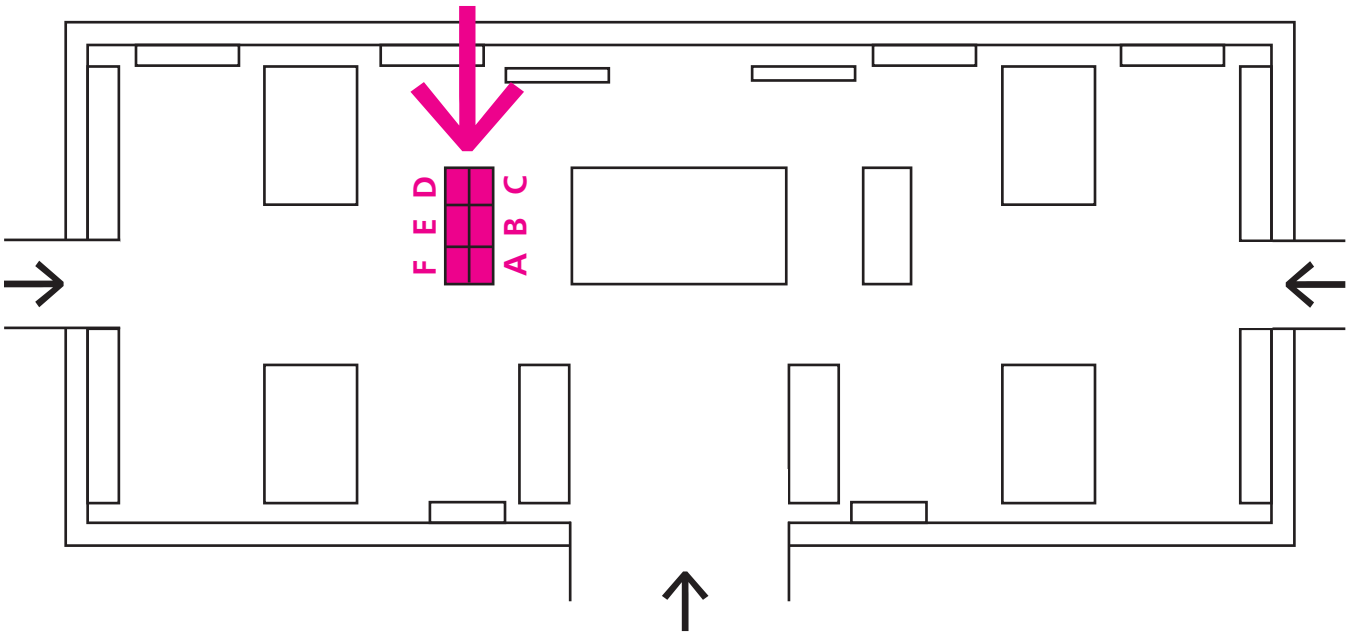
2
Sport in Ceylon
Extracts from a diary of four trips to the North-Central Province; comprising some personal adventures with elephants, bears and buffaloes; giving a general account of shooting experiences and of sport procurable about Minnery, Kantalawa, Padawiya and other tanks.
By a planter

Colombo: Jos. Fonseca und Söhne, 1888

3
Illustrations of Indian Field Sports
Selected and reproduced from the coloured engravings first published in 1807 after designs by Captain Thomas Williamson of the Bengal Army

Westminster: Archibald Constable & Co., 1892

Room 18



778

A

Diary of My Journey Around the World
1892–1893
Two Volumes

Erzherzog Franz Ferdinand von Österreich-Este
Wien: Alfred Hölder, k. u. k. Hof- und
Universitäts-Buchhändler, 1895/1896

B

Trip to the Orient in 1881
Illustrated with Woodcuts Based on the Original
Drawings of Franz von Pausinger

Kronprinz Rudolf von Österreich
Wien: Druck und Verlag der kaiserlich-
königlichen Hof- und Staatsdruckerei, 1885

C

My First Excursion
Wanderings in Greece

Erzherzog Ferdinand Max von Österreich
Leipzig: Duncker & Humblot, 1868

D

1
Travel-Sketches
A Piece of Albania. Galloafrica
Erzherzog Ferdinand Max von Österreich
Wien: Aus der k. k. Hof- und Staatsdruckerei, 1856

2
Travel-Sketches
Italy
Erzherzog Ferdinand Max von Österreich
Wien: Aus der k. k. Hof- und Staatsdruckerei, 1854

E

The Austro-Hungarian Monarchy in Words and Pictures
Commenced upon request and participation of His Late Imperial and Royal Majesty, His Serene Highness Crown Prince Archduke Rudolf [...].
Bosnia and Herzegovina

Wien: Druck und Verlag der kaiserlich = königlichen Hof = und Staatsdruckerei, 1901

F

Our Heir to the Throne Archduke Franz Ferdinand. On the Occasion of His 50th Birthday
Illustriertes Sonderheft der Österreichischen Rundschau
Wien, 18. Dezember 1913